



ANNUAL REPORT
2020



GmmQ

Section locale 406 de l'AFM

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President's Report

Dear colleagues,

The year 2020 will always be remembered as a pivotal moment in the history of the GMMQ. Never before had Guild members experienced such a major upheaval in their professional and personal lives as in the year of the pandemic. On March 13, 2020, a state of public health emergency was declared, resulting in the closure of all cultural venues as well as schools, colleges and universities, and nonessential businesses. In 48 hours, our world was turned upside down; indeed, nearly 80% of our professional musical activities used to take place on stage. The impact was immediate and devastating.

What can we learn from this challenging year? I will spare you the chronology of events and the succession of announcements of closure and reopening, lockdown lifting and reinstatement, hopes and disappointments. But, more importantly, what will the GMMQ remember in the end?

A revealing event

The crisis has exacerbated the fragility of the cultural ecosystem and highlighted the glaring shortcomings of the Status of the Artist Act, as well as of the structure of government support administered by state-owned enterprises and the virtual absence of social protection for artists. Contracts were cancelled overnight and for months to come, and were not compensated from March to October 2020. Since October 1, a compensation program for cancelled shows has been set up. A commendable and necessary initiative, but unfortunately an incomplete one, with several artists left stranded due to the complexity of the rules. Paradoxically, those employed by companies in the cultural industry continued to receive their salaries, courtesy of the Canada Emergency Wage Subsidy. However, artists, who are self-employed and not salaried, were only entitled to a meager \$2,000-per-month taxable benefit (the CERB) regardless of the losses they suffered. Yet without artists, these businesses simply would not exist; this is profoundly unfair and needs to change. The idea of an employment insurance for self-employed workers is gaining ground, and we are working with other artists' associations on this issue.

Getting closer to our members

Despite the imposed remote working, the GMMQ has managed to keep in touch with its members on an ongoing basis. Given the complexity of the lockdown's rules and their impact on musical activities—whether on stage, in rehearsal, in the recording studio or in teaching music—we frequently had to do some research in order to answer the many questions that were submitted to us. Our communications department was solicited much more than it usually is, and frequent updates of information were required. Our staff also responded to many calls and often witnessed feelings of distress among our members. I would like to acknowledge the patience, attentiveness and compassion shown by our staff. We were also able to meet with our members by videoconference on several occasions to provide them with information or to discuss various topics. This proved to be an enriching experience that we intend to repeat in the future.

Strength in numbers and interunion solidarity

The year 2020 was an opportunity for the GMMQ to forge close ties with other artists' associations. Never before have we had so many meetings with our colleagues. We also joined the Fédération nationale des communications et de la culture (CSN) with the UDA, APASQ, ARRQ, TRACE UNEQ, AQAD and SARTEC. More than 25,000 artists are represented by these associations. We have been able to participate in numerous meetings with senior officials, ministerial offices and political attachés, and our actions have borne fruit: the MCCQ's Emergency Fund was created, the CNESST's Guide for the Performing Arts was drafted, the CERB and CRB's rules were eased, the revision of the Status of the Artist Act was accelerated, and rules of accountability for the new support programs were created. We are now considered key players by government decision makers.

Webcasts, a challenge

Fortunately, the closure of theatres did not prevent unattended filming. There has been an impressive number of new initiatives in this field. We have been able to see or hear many concerts captured on a multitude of digital broadcasting platforms. What was anecdotal only a year ago has become a lasting trend. Digital broadcasting will no longer replace live performances as it did during the pandemic, but it will remain as a complementary offer, a way to reach a wider audience and archive musical performances for future consultation. The production of audiovisual recordings is no longer exclusive to television producers. The new media producers are orchestras, musical ensembles, show producers, venues, festivals, self-produced musicians, etc. This is a whole new field to explore and regulate, and we will work to ensure that the musicians' working conditions and rights are respected and that remuneration is fair. We already have established standards, but we will have to ensure that they are universally respected through collective agreements and obligations imposed on content producers by the state-owned corporations that subsidize recordings. This is one of our big challenges for 2021.

Musicians question their future

Our October 2021, a survey of professional musicians revealed that the pandemic has caused many musicians to reflect on their career, with about one in two thinking of changing careers in 2020. The expected return to normalcy in 2021 might have a positive impact, but it is very possible that many professional musicians will unfortunately not return to the profession. Time only will tell us.

In conclusion

The pandemic will have a lasting impact on the music business, and we cannot yet fully grasp the extent of it. At the time of writing this report, the situation was rapidly improving. We salute the tremendous resilience and creativity of musicians and the GMMQ wants you to know that we will always be here to support you, whatever the circumstances.

Assessment of External Representations

January 19: Opus Awards Gala of the Conseil québécois de la musique.

March 13: MCCQ meeting: Beginning of sanitary measures: Conference call with partners from the cultural scene.

March 26: Zoom meeting: Special webinar on the measures taken by the Canadian federal government to help the arts sector with the Honourable Steven Guilbeault (Minister of Canadian Heritage).

March 30: - MCCQ meeting: Update on sanitary measures: Conference call with partners from the cultural scene.

April 3: Parliament of Canada—Hearing before the Standing Committee on Finance (for amendments to the CERB).

April 27: MCCQ meeting: Conference—Meeting between the performing arts and broadcasting community and the Deputy Minister of the MCCQ.

May 1: Virtual roundtable—*La Vitrine culturelle*: Participation of the president in the workshop on the recovery of the cultural sector and presentation of the ALSTOM report.

May 12: MCCQ meeting: Meeting between the performing arts and broadcasting community and the Deputy Minister of the MCCQ.

May 13: MCCQ meeting: Meeting with the audiovisual sector and the Deputy Minister of the MCCQ.

May 28: Meeting of cultural partners with the Centre québécois des ressources et transition pour danseurs (career transition support for performing artists).

May 28: Meeting of the GMMQ with two representatives of Québec solidaire to discuss the provincial government aid.

June 1: Press briefing—unveiling of the \$400-million cultural recovery plan, at the Montréal's Place des Arts. Quebec Premier François Legault, Sophie Prigent (UDA President), Luc Fortin (GMMQ President), Yannick Nezet-Séguin (Artistic Director and Principal Conductor of the Orchestre Métropolitain) and Nathalie Roy (Minister of Culture) attended the briefing.

June 2: Meeting of cultural partners with the MCCQ on the cultural recovery plan.



Quebec Premier François Legault, UDA President Sophie Prigent, GMMQ President Luc Fortin, Artistic Director of the OM Yannick Nezet-Séguin and Minister of Culture Nathalie Roy on June 1, 2020, at Montréal’s Place des Arts for the government press briefing.

June 4: Conference call: CNESST—MCCQ and groups in the performing arts, about health and safety in the workplace in the context of COVID-19 and the resumption of activities in various sectors. Presentation of the Guide for the Performing Arts project.

June 4: Web conference about the revision of the Status of the Artist Act—Organized by Culture Montréal—Luc Fortin was one of the invited speakers.

June 11: Meeting with Gabriel Ste-Marie (Bloc Québécois MP) about federal support for artists during the pandemic, with IATSE and Luc Fortin for the CFM.

June 11: Meeting to set up the MCCQ Emergency Fund—GMMQ, UDA, MCCQ, FDA.

June 15: Meeting with the performing arts community to finalize the Guide for the Performing Arts.

July 14: Presentation of the report “Canada’s Communications Future: Time to Act,” written by Monique Simard, member of the Broadcasting and Telecommunications Legislative Review Panel (Yale Report).

August 28: CNESST and Public Health conference call on the new features of the Guide for the Performing Arts.

September 9: Participate in a Town Hall meeting: “Share your recovery measures ideas with Minister of Canadian Heritage, Steven Guilbeault.”

September 10: Participation in a roundtable discussion with Canadian Heritage and the Canadian music industry on the revival of the music industry.

September 29: Meeting of the cultural partners with the MCCQ: Update on interrupted activities in the red zones.

October 3: François-Marcaurette Award at the OFF JAZZ Festival (the GMMQ presented virtually by video).

October 7: CALQ telephone meeting: presentation of the new measures implemented by the Conseil des arts et des lettres du Québec.

October 14: FESMI (Indonesian Musicians’ Union) webinar on the Status of the Artist Act: presentation of the Status of the Artist Act as it has been implemented in Quebec. Organized by the International Federation of Musicians (FIM).

October 21: Performing arts representatives met with SODEC about the ticketing assistance plan and compensation for the artists.

October 26: Meeting with Minister of Culture Nathalie Roy, regarding the update on health measures announced on October 2.

November 1: Pre-Gala de l’ADISQ virtual meeting in the presence of the Minister of Canadian Heritage and the Minister of the MCCQ.

Coalitions:

The GMMQ participates to several coalitions, in order to present a common front on issues affecting several professional associations.

In 2020, we attended several meetings with the following three coalitions:

Eight interunion meetings (GMMQ, UDA, IATSE, AQTIS, DGC, ARRQ, SPACQ, ACTRA, SARTEC), on these main topics: Status of the Artist Act and issues related to the health and safety pandemic.

April 30: MCCQ meeting: Follow-up by the MCCQ to the letter sent by Intersyndicale, with the Minister Nathalie Roy.

FNCC-CSN Coalition: GMMQ, UDA, APASQ, TRACE, FNCC, CSN, AJIQ.

The coalition formed by the Fédération nationale des Communications et de la Culture CSN with several unions and arts groups played a key role during the health crisis. In addition to almost weekly meetings between associations, the collaboration resulted in several meetings with federal and Quebec political representatives (see list below):

May 26: Conference call with Steven Guilbeault (Minister of Canadian Heritage) for the improvement of the CERB.

June 8: Call with Steven Guilbeault (Minister of Canadian Heritage)—support for artists during the pandemic and recovery plan.

June 11: Meeting with Justin Trudeau’s office—pandemic support for artists and stimulus program.

June 12: Meeting with Bill Morneau’s office (Minister of Finance)—support for artists during the pandemic.

June 15: Meeting with the Bloc Québécois (Caroline Desbiens—MP Beauport-Charlevoix, Gabriel Ste-Marie—Joliette, Martin Champoux—MP Drummond) and other cultural organizations.

June 16: Meeting with the Office of the Minister of the Treasury (Jean-Yves Duclos)—support to artists during the pandemic and recovery plan.

June 19: Meeting with the NDP, with Jagmeet Singh (NDP Leader), Alexandre Boulerice (NDP MP—Rosemont-La Petite-Patrie) and Quebec cultural organizations on government measures during the pandemic.

July 2: Meeting with Steven Blaney PCC (MP for Lévis, official opposition) and Quebec cultural organizations on government measures during the pandemic.

September 1: Meeting with Canadian Heritage on the recovery of the cultural milieu.

November 4: Meeting on the new program (\$50M) to support theatres—CALQ—SODEC.

- **Three meetings of the music education coalition** (GMMQ, FAMEQ, Alliance chorale du Québec, FHOSQ, Jeunesses Musicales Canada, Centre des musiciens du monde and Arts en mouvement).

In addition, a meeting between the representatives of the coalition (FAMEQ, FHOSQ and the Alliance chorale du Québec) and Liberal MNAs Marwah Rizqy (Opposition Critic for Education) and Isabelle Melançon (Official Opposition Critic for Culture) was held **on July 16**.

More coalition campaigns in the “communications” section.

Collaboration agreement with FNCC—NSC

In October 2020, the GMMQ ceased to be affiliated with the FTQ (Fédération des travailleurs et travailleuses du Québec) and signed a collaboration agreement with the Fédération nationale des communications et de la culture (FNCC), one of the sectoral federations of the Confédération des syndicats nationaux (CSN). The FNCC’s role is to provide affiliated unions, or those under a service agreement, with all the services required in the area of labour relations and lobbying. The GMMQ and the CSN are in discussion to agree on a service agreement, or some form of affiliation, that would not conflict with our affiliation with the American Federation of Musicians (AFM).

Student presentations:

The GMMQ gave **three presentations to music students** at UdeM, UQAM, and CÉGEP de Saint-Laurent. Several activities with CEGEPs and universities in the spring of 2020 were cancelled due to the pandemic and stopped in the fall with distance learning. Nevertheless, the presentation at UQAM was given online via Zoom in December 2020. It was a winning formula that will be used again.



The class of students of the “*Métier de musicien*” course at the Université de Montréal’s Faculty of Music, February 14, 2020, with lecturer Barah Héon-Morissette, Ph.D., on the right, and GMMQ President Luc Fortin on the left.

Report on Internal Meetings

Instagram Live:

April 22: The GMMQ invited professional musicians to meet on Wednesday, April 22, 2020, at 2 p.m., on its Instagram account for a live chat with Luc Fortin, GMMQ President, and Geneviève Plante, GMMQ Vice-President Montreal. Together, they were able to answer several questions about the COVID-19 crisis in the Quebec music industry. We also took advantage of this moment to exchange ideas, and to get together with other professional musicians.

It was the first time we were using Instagram Live. It seemed to us to be an effective tool to quickly reach a large number of musicians and to answer the many questions circulating at that time.

There were about twenty participants. The GMMQ's Instagram account has fewer subscribers than its Facebook account, so the video was recorded and broadcast offline on the GMMQ's Facebook account to reach a larger number of musicians. People appreciated the formula.

Zoom meetings with members:

As the 5@7 and face-to-face meetings stopped due to COVID-19, the GMMQ tried to set up regular meetings with its members to keep in touch, respond to ongoing concerns, and hear about the new realities experienced by musicians.

That's why we set up the "*Zooms des membres*" meetings for members in good standing and those who were members before the crisis. These meetings are held entirely online via Zoom.

Professional meetings between the musicians themselves seemed essential to us, and this is a need that could be fulfilled by organizing such events. It was also an opportunity for GMMQ President Luc Fortin to give an update on current lobbying actions and current discussions with various levels of government.

There were two Zoom meetings in 2020:

May 14: Questions and answers, updates on the situation.

December 14: Ongoing Lobbying Actions and questions about the COVID-19 crisis.

Zoom meetings will continue in 2021 until we can meet in person again.

General meetings:

Due to the health situation, and since our online meeting procedure had not yet been established, no GMMQ General meeting could be held in spring 2020.

October 30: GMMQ General meeting held online.

Fifty members were present. The quorum (set at 21 attendees according to the regulations) was reached.

This was the first general meeting of the GMMQ online. Despite all the screens, we were delighted to see so many of you, mobilized and united. The experience of a virtual GM was very positive, and we plan to hold a mix of face-to-face and virtual general meetings in the future, since online meetings allow more members to participate.

All the minutes of the general meetings are available on the GMMQ website, in your member area.



Board of directors' meetings:

In 2020, GMMQ held nine boards of directors' meetings, including two emergency board meetings on March 16 and April 30, with its 14 directors and one special adviser at regular intervals.

See Appendix 1: Table of attendance of directors at the board of directors' meetings and general meetings

Key Financial Data

Financial data

	2017	2018	2019	2020
Annual contributions received	\$621,377	\$613,665	\$609,999	\$559,861
Work dues received	\$842,124	\$832,601	\$901,067	\$654,215
Miscellaneous remittances to the AFM	\$325,428	\$316,639	\$327,952	\$271,111
Pension Fund—sums paid by the employers	\$2,458,839	\$2,449,584	\$2,699,517	\$1,893,657
Annual vacation pay—(Holidays 4%)	\$111,254	\$125,075	\$128,335	\$61,088

Statistical data

	2017	2018	2019	2020
Number of contracts processed	3,444	3,393	3,408	2,876
Average number of musicians per contract	6.90	8.88	7.77	7.74
Total number of paid performances under Guild contract	23,764	30,130	26,480	22,260
Number of producers	278	315	286	221

Number of members as of December 31

	2017	2018	2019	2020
Regular and Student Members	2,945	2,895	2,913	2,505
Life and Honorary Members	149	239	264	216
Gold Lifetime Members	41	36	36	97
Total members	3,135	3,170	3,213	2,818

Working Relationships

This summary is primarily intended as a brief overview of the major changes and results achieved through the various activities of the labour relations department.

The results in the first quarter of 2020 predicted a year just as successful as 2019, especially in terms of activities and projects (tours, Fair Trade project, ongoing negotiations, etc.). However, this all ended abruptly with the arrival of COVID. Theatres were closed, you know the rest. Most of our activities were suspended. Confinement and mandatory telecommuting to meet sanitary measures were imposed to all Guild employees. The labour relations team managed to adapt well to the reality of telecommuting and to continue to provide the services offered by the organization.

We have invited our members to communicate their cancellations and financial losses, which we compiled. We therefore have a fairly accurate picture of the situation. This data will be revealed later on.

Although some sectors have been less affected, such as the television sector and recording studios, we have seen the emergence of concerts recorded without an audience and broadcast on the web. Several agreements have been concluded with orchestras to regulate this type of practice.

Team

Melissa Raymond returned in the fall (after having served as a labour relations officer) as an intern from the École du Barreau du Québec under the supervision of Éric Lefebvre, lawyer and secretary-treasurer. The GMMQ has benefited from her legal knowledge and her rigorous research work.

Balance sheet

The year 2020 ends with a deficit in revenues from work dues, management fees and penalties. No doubt that the year 2021 will also be full of surprises and innovations to ensure the sustainability of musical activities.

In conclusion, here is a non-exhaustive list of activities planned for 2021 (depending on the evolution of the health situation): optimization of monitoring and claims (penalties, late fees, management fees, etc.); negotiation of new agreements (notice of negotiation); resumption of the Fair Trade “Fair Concerts” project; resumption of visits to workplaces (union life); elaboration of new standards for audio and video recordings; elaboration of new norms for the webcasting of shows.

Symphonic Services Division, Canadian Federation of Musicians (CFM)

By Bernard Leblanc, Director of CFM's Symphonic Services Division

Since March, an important part of our work at SSD Canada has been to ensure that symphonic electronic media are created and broadcast under the AFM, CFM or GMMQ agreements. This effort has had two main components: the processing of specific COVID agreements and the finalization of a permanent multimedia agreement applicable to both Canada and Quebec.

Beginning in March, we tailored a special COVID letter of agreement. This agreement provided webcasting opportunities for orchestras for the remainder of the 2019–2020 season. Over the summer, we also adapted the COVID letter of agreement for the 2020–2021 season. Since March 2020, most Canadian orchestras have used one or both of these agreements to deliver digital content.

Our other major project in the electronic media area was to create a permanent version of a multimedia agreement tailored for use in both Canada and Quebec. We had begun this project in the fall of 2019, with the intention of having a document to present in the summer of 2020. As the scope of the COVID-19 pandemic became clear and orchestras began to consider virtual seasons for 2020–2021, it became obvious that we needed a multimedia agreement immediately. So, we made it a priority to have a temporary agreement ready by fall 2020.

Electronic media has been an important part of orchestra activity in 2020, and some of that activity will continue after COVID. The multimedia agreements provide a consistent framework which benefit musicians, orchestras and content producers alike. Orchestras were forced by COVID to finally enter the 21st century, and we hope the multimedia agreements will help them build on what they have learned this year in order to find new ways to reach audiences in the future.

Other activities in 2020:

- Negotiation of several recording projects with various Quebec orchestras.
- Advice on the creation of a model Musicians' Committee Bylaws and Procedures for regional orchestras.
- Creation of the role and duties of a “steward” union representative in all orchestras.

The following pages present different tables summarizing the figures obtained from the reduced labour relations activities.

Performance 2020

Indicator	2020 Objectives	2020 Results	2019 Results	2018 Results
Work contributions	\$875,000.00	\$654,215.00	\$901,067.00	\$832,601.00
Cumulative permits	\$30,000.00	\$30,135.00	\$30,968.00	\$27,947.00
Penalties*	\$12,000.00	\$11,192.00	\$19,098.00	\$17,110.00
Management fees	\$16,000.00	\$13,587.00	\$18,870.00	\$19,581.00
Non-cumulative permits	\$24,000.00	\$14,581.00	\$32,130.00	\$30,681.00

*Including late fees charged (as per the ADISQ Scène agreement): \$3,306.35

Revenues from waivers granted:

Jean-Carignan Fund: Total \$2,300.69

Waiver	Organization	Amounts received
DE-286	OSM/ Simple Plan (concert on YouTube for 6 months)	\$750.00
DE-285A	Festival de Lanaudière (rerun of a concert/musicians not found)	\$1,987.50

Music Promotion Fund: Total \$2,300.69

Waiver	Organization	Amounts received
DE-285B	Festival de Lanaudière (rerun of a concert/musicians not found)	\$1,987.50

Monitoring results (February 18, 2013 to December 31, 2020)

Year	Contributions	Penalties	Vacations	Accession	Permits	Management	Pension	Totals
2013	\$26,543.75	\$1,121.07	\$23,750.55	\$200.00	\$3,603.95	\$478.89	\$51,591.02	\$107,289.23
2014	\$53,682.77	\$2,284.62	\$46,074.36	\$400.00	\$6,807.92	\$478.89	\$113,832.55	\$223,561.11
2015	\$45,220.09	\$2,209.43	\$44,394.59	\$500.00	\$4,793.90	\$633.37	\$95,868.24	\$193,619.62
2016	\$44,582.11	\$13,795.29	\$36,983.21	\$800.00	\$2,705.00	\$1,312.60	\$95,670.10	\$195,848.39
2017	\$42,930.18	\$8,875.00	\$37,606.60	-	\$1,637.68	\$1,434.87	\$90,860.71	\$183,345.04
2018	\$22,355.39	\$10,449.59	\$23,959.85	\$100.00	\$878.70	\$992.99	\$47,147.73	\$105,884.25
2019	\$40,013.40	\$14,387.62	\$46,546.98	-	\$300.00	\$2,018.86	\$85,037.15	\$188,304.01
2020	\$22,384.38	\$8,842.35	\$26,016.31	\$100.00	\$1,325.00	\$1,728.12	\$47,037.54	\$107,433.70
Total	\$297,712.07	\$61,964.97	\$285,332.53	\$2,100.00	\$22,052.15	\$9,078.59	\$627,045.04	\$1,305,285.35

Renewed and new agreements

Producer / employer	Agreement targeting ...	Period	Date of signature
OSM-GSI-GMMQ	Recording of Câlins symphoniques	2020	Jan. 15, 2020
Segal Centre	The Sages of Chelm	June 21 to July 5, 2020	Feb. 2, 2020
Orchestre Philharmonique du Nouveau Monde	All productions	2017-2022	Feb. 6, 2020
OSM other activities	Activities outside the agreement	2020-2023	Feb. 10, 2020
Orchestre Galileo	All productions	2020-2023	March 13, 2020
OSM-GSI-GMMQ	Recording of Harmonium symphonique	2020	May 22, 2020
Les Violons du Roy	All productions	2020-2021	August 26, 2020
Montreal Bach Academy	All productions	Adherence to standards	Nov. 16, 2020
Arion	All productions	Adherence to standards	Nov. 28, 2020
Opera de Montréal	Webcast of La Bohème	2020-2021	Oct. 5, 2020
Orchestre symphonique de la relève du Québec	All productions	2020-2023	Oct. 19, 2020
OSM-PLL-GMMQ	Audio-video recording 17 minutes	2020	Oct. 28, 2020
OPM-OM-GMMQ	Webcast of Hansel and Gretel	2020-2021	Dec. 11, 2020
OSDL/AMUSIC	Christmas concert on TVA	2020-2023	Dec. 14, 2020
SAMS	All productions	2020-2023	Dec. 18, 2020
Cirque Alphonse	All productions	Mediation	In progress
Orchestre de la Francophonie	All productions	Mediation	In progress
Orchestre de l'Agora	All productions	Negotiations suspended	To be continued
Orchestre Pop de 3 Rivières	All productions	Case dropped	Broadcaster
ORchestre Symphonique de Québec	All productions	New agreement	Suspended
Musique Viola Dolce	All productions	Renewal according to standards	Suspended
Conservatoire de Music	All productions	New agreement	Suspended
ADISQ/ Scène	All productions	Renewed agreement	Suspended
I Musici de Montréal	All productions	2020-2021	Temporary
Sinfonia de Lanaudière	All productions	Renewed agreement	Suspended

Number of renewed and new agreements

	2020	2019	2018	Total over 3 years
New agreements	15	14	8	37
Renewal	6	9	11	26

Sampling results (contract audit)

	Contracts received	Audited contracts	Major errors	Minor errors
2013	4,388	831	23	212
2014	4,455	663	30	181
2015	4,459	877	26	360
2016	3,959	661	27	290
2017	3,478	815	31	258
2018	3,320	858	63	195
2019	3,476	892	20	138
2020	2,766	530	7	83
Total	30,298	6,127	227	1,717

Grievances

Producer	Grievance Code	Product	Targeted agreement	Opening date	Status
QI Productions	SG 20191118-01	Quarter 2 2019	ADISQ/Scène	March 6, 2020	Closed
Tandem.mu	SG 20191219-01	Quarter 2 2019	ADISQ/Scène	Feb. 24, 2020	Closed
Gestion P. Norman	SG 20200128-02	Show "Si on y allait"	ADISQ/Phono	March 9, 2020	Closed
Disques Joy Ride	SG 20200116-01	Charlie Shulz "SVP"	ADISQ/Phono	April 1, 2020	Closed
Rosemarie Records	SG 20190923-01	Quarter 2 2019	ADISQ/Scène	April 9, 2020	Closed
Prod. Le Veilleur	SG 20200128-01	Maxime Landry "10 ans déjà"	ADISQ/Phono	May 11, 2020	Closed
Disques Coordonnerie	SG 20200109-02	A. Linday & L. De Larochelière "S'il n'y avait que nous"	ADISQ/Phono	June 10, 2020	Closed
L-A be	SG 20200109-01	Renée Wilkin "Briser la chaîne"	ADISQ/Phono	July 1, 2020	Closed
GSI Musique	SG 20200317-01	Ariane "Zita" Castonguay	ADISQ/Phono	July 1, 2020	Closed
L-A be	SG 20200526-04	Ludovick Burgeois "2"	ADISQ/Phono	July 15, 2020	Closed
L-A be	SG 20200526-01	Marc Dupré "Rien ne se perd"	ADISQ/Phono	July 15, 2020	Closed
Rosemarie Records	SG 20200409-01	Quarter 4 2019	ADISQ/Scène	August 5, 2020	Closed
Rosemarie Records	SG 20191126-01	Quarter 3 2019	ADISQ/Scène	August 5, 2020	Closed
Disques Coordonnerie	SG 20200212-01	4 quarters of 2019	ADISQ/Scène	August 10, 2020	Closed
La Tribu	SG 20200109-04	Cowboys Fringants "Les antipodes"	ADISQ/Phono	Feb. 11, 2020	Closed
Prod. M. Leclerc	SG 20200521-01	Quarter 4 2019 / Quarter 1 2020	ADISQ/Scène	August 21, 2020	Closed
Prod. M. Leclerc	SG 20200525-01	Luce Dufault "Dire combien je t'aime »	ADISQ/Phono	Sept. 3, 2020	Closed

Musicor	SG 20200526-03	2 Frères "À tous les vents"	ADISQ/Phono	Sept. 24, 2020	Closed
Tandem.mu	SG 20200701-01	J.-Pierre Ferland "Partir au vent"	ADISQ/Phono	Nov. 27, 2020	Closed
OSQ	Unknown	Dismissal of a musician	OSQ Agreement	June 28, 2018	Open
Gregg Musique	SG 20200526-02	Arthur the Adventurer "Au bout de l'Australie"	ADISQ/Phono	May 26, 2020	Open
Tandem.mu	SG 20200701-02	Israël Proulx "Cupidon"	ADISQ/Phono	July 1, 2020	Open

Visits made

Producer	Date
1. Orchestre Azimut (Fantôme de l'Opéra)	January 23, 2020
2. Orchestre Métropolitain (OM)	July 10, 2020



The musicians of the Orchestre Métropolitain (OM), at Bourgie Hall in Montréal, July 10, 2020, during a recording.

Music Performance Trust Fund (MPTF): 19 applications were submitted:

Total amount of grants requested: **\$40,522.58**
Total amount of grants awarded: **\$21,664.06**

Compilation of 2020 cancellations due to COVID-19

Cancellation under jurisdiction:

Total number of cancellations	4,058
Total loss	\$1,707,272.39
Average loss for each cancellation	\$420.72

Cancellation outside the jurisdiction:

Total number of cancellations	1,022
Total loss	\$963,330.87
Average loss for each cancellation	\$942.59

Postponed cancellations:

Total number of cancellations	5,080
Total monetary loss	\$2,670,603.26

Communications

In 2020, email correspondence to members increased compared to a normal year (14 emails on the topic of health measures were sent, in addition to newsletters). We have always tried to keep members informed of health developments in a timely manner, while also doing the necessary due diligence beforehand. Moreover, government announcements often required clarifications.

On the GMMQ website, a COVID-19 page was quickly created at the beginning of the health crisis, so that members could refer to it in real time. A psychological resource page was also set up to help members through this difficult period.

L'Entracte

L'Entracte is GMMQ's 100%-digital magazine. It offers in-depth content on GMMQ activities, analyses of certain hot topics, an inspiring story about a GMMQ member and their career, and the various negotiations underway at the GMMQ.

L'Entracte is distributed to members via email and social networks, and remains available online on the GMMQ website. It is published twice a year (during the fall and spring). Printed copies of the *Entracte* are available upon request.

Exceptionally, only one issue was published in 2020. The spring issue was cancelled due to the COVID-19 crisis. Indeed, it was supposed to be published at the end of March, at the very beginning of the crisis.

The fall issue was therefore longer, and it focused on the health crisis, which was, after all, the topic that concerned our members the most.

The COVID-19 issue, published in the fall:



Newsletters

The GMMQ newsletter is your monthly source of information as a member. It informs you about your association and the community's latest news, and events you won't want to miss.

In 2020, nine newsletters were sent in French and English to GMMQ members in good standing, as well as to former members who have left the association less than 2 years ago, and anyone else who signed up for the newsletter via the website. An average of 3,500 people received our newsletters in 2020.

Social networks

Social networks	2020	2019	2018	2017
Facebook	3,096 subscribers	2,267 subscribers	1,635 likes	1,427 likes
Instagram	948 subscribers	570 subscribers	200 subscribers	-
Twitter	546 subscribers	504 subscribers	486 subscribers	452 subscribers

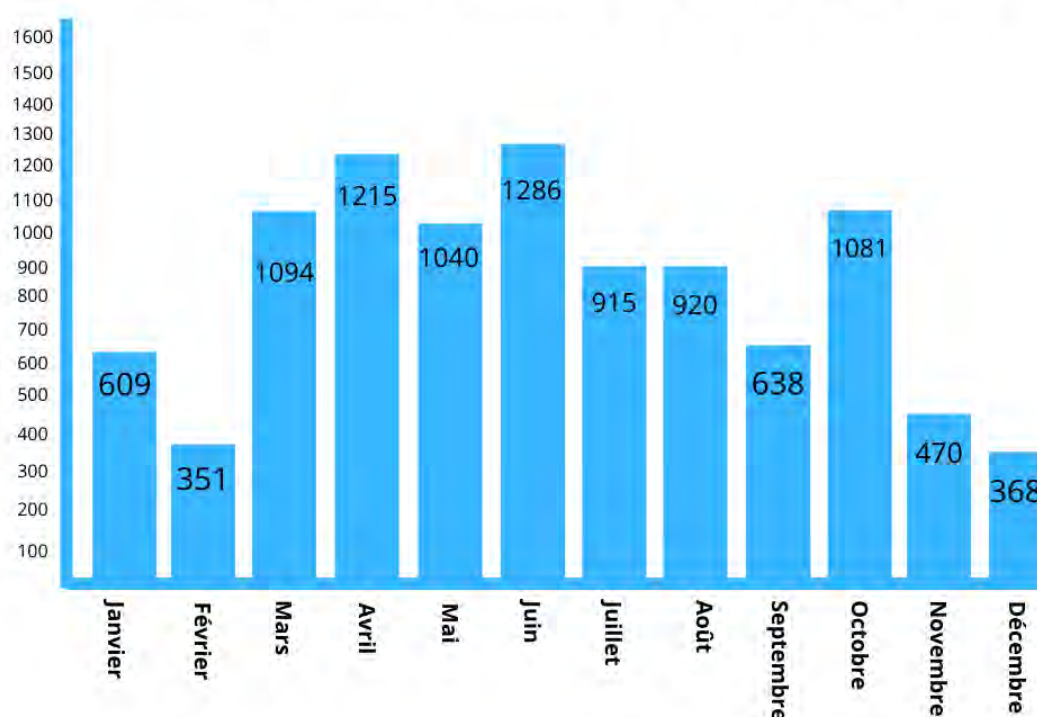
Since our last annual report, the number of subscribers to the GMMQ Facebook page has increased by **36%** and is steadily growing.

Subscriptions to our Instagram account have been on the rise since its creation in June 2018. Our following has grown exponentially to almost 1,000 followers at the end of 2020.

At the beginning of the crisis, in the spring, we decided to publish a more optimistic column on our Facebook and Instagram accounts during the weekends. The column is called "*Écoutez de la musique québécoise*" [Listen to Quebec music]. Each week we present an album that has been submitted to the GMMQ and highlight member musicians. We hope to promote Quebec art, support our members, and pique people's interest in these albums.

Like, share, comment! Let's grow our online community and build a strong network of professional musicians. Use the hashtag **#TeamGMMQ**.

Moyenne de couverture Facebook par mois pour l'année 2020



Here is a graph of our Facebook page's coverage, spread over the year 2020, i.e. the average number of people per day who saw our page or related content, per month. There was a peak in traffic at the beginning of the crisis (in March 2020), and some increases around key moments of the pandemic in Quebec, following major government announcements (March-April, June and October).

Concerts and events

Before the venues closed, the GMMQ was able to attend three concerts where its members were performing and/or for which contracts had been filed in 2020 (53 in 2019). We wished to promote the artists' work on our communications platforms. During the pandemic, we redoubled our creative efforts in order to showcase our members' work on our social networks in other ways than through their performances (see this report).

Do not hesitate to contact us so that we can attend your performances and pass on the information!



“Le Fantôme de l’Opéra” on January 23, 2020, at the Théâtre St-Denis, with the Orchestre Azimut (40 musicians)! Conductor: Dany Wiseman; Music librarian and orchestra manager: Ivan Lefebvre; Concertmaster: Myriam Pelletier; Associate concertmaster: Helga Dathe; Principal cello: Nicolas Cousineau; Principal bass: Anaïs Vigeant; Principal viola: Elvira Misbakhova. With the GMMQ’s Labour Relations Director, Louis Leclerc, and Labour Relations Adviser Samuel Chabot!

Campaign coalitions

RAM Podcast *“Ramifications”*

Five podcasts from the Regroupement des Artisans de la Musique (RAM), under the name *“Ramifications,”* were released at the end of 2019 and at the beginning of 2020.

Episode titles:

- 1- *“L’aide financière aux artistes : un survol des différentes possibilités offertes”* [“Financial assistance for artists: an overview of the various options available”]
- 2- *“L’aide financière aux artistes : l’artiste ‘auto-tout’”* [“Financial assistance for artists: the ‘does-it-all’ freelance artist”]
- 3- *“L’aide financière aux artistes : l’artiste auto-producteur en contrat de licence”* [“Financial assistance for artists: the self-producing artist with a licensing agreement”]
- 4- *“Artiste en contrat d’exclusivité avec un producteur”* [“Artist who has an exclusive contract with a producer”]
- 5- *“Projet musical multilingue/anglophone”* [“Music project in English or in multiple languages”]

Episodes have an average length of 25 minutes. Self-produced artists are the main targeted audience.

Music Education Campaign

In partnership with the FAMEQ, Alliance chorale du Québec, FHOSQ, Jeunesses Musicales Canada,

Centre des musiciens du monde and Arts en mouvement, in the summer of 2020 and in the context of the COVID-19 pandemic. The campaign aimed to raise the public and the members of parliament's awareness of the importance and essential nature of music education in schools, in order to prevent the closure of music classes in the fall.

The campaign's main tools:

- Press release
- Testimonial campaign #impactmusic
- "Write to your MP" campaign
- Online petition on the website of the National Assembly.

See the box in the press digest (Appendix 2).

International Music Day

International Music Day was on October 1, 2020. In order for the public to show support for musicians, the GMMQ invited the public and the music scene's associations to add a frame to their Facebook profile picture (see image below) and to write posts using the hashtags #solidarity and #internationalmusicday.

All the associations we contacted participated to the campaign, giving greater visibility to the day and to professional musicians.



Media presence

Press releases

-November 19 - *Révision des lois sur le statut de l'artiste - La FNCC-CSN, l'UDA et la GMMQ impatientes d'apporter des solutions pour améliorer le sort des artistes. Communiqué conjoint FNCC-CSN, UDA et GMMQ* [Review of Status of the Artist Act - FNCC-CSN, UDA and GMMQ look forward to solutions to improve the life of artists. Joint FNCC-CSN, UDA and GMMQ release].

-November 3 - *Réaction au projet de loi C-10 modifiant la Loi sur la radiodiffusion. Communiqué de la Coalition pour la Culture et les Médias, dont la GMMQ fait partie* [Response to Bill C-10 to amend the Broadcasting Act. Press release from the Coalition pour la Culture et les Médias, of which the GMMQ is a member]

-October 30 - *COVID-19 : La situation des musiciens professionnels demeure très précaire. Communiqué de la GMMQ suite à un sondage mené auprès de 755 musiciens professionnels* [COVID-19: The situation of professional musicians remains very precarious. Press release from the GMMQ following a survey of 755 professional musicians]

-October 15 - *Lancement du Fonds d'urgence pour les artistes et travailleurs culturels des arts de la scène. Communiqué FDA, UDA et GMMQ* [Launch of the Emergency Fund for Performing Artists and Cultural Workers. FDA, UDA and GMMQ press release]

-October 2 - *Covid-19 : aide au milieu de la culture - L'UDA, la FNCC-CSN et la GMMQ saluent le plan d'aide d'urgence du gouvernement du Québec. Communiqué conjoint FNCC-CSN, UDA et GMMQ* [COVID-19: Assistance to the cultural community - UDA, FNCC-CSN and GMMQ welcome the Quebec government's emergency assistance plan. Joint FNCC-CSN, UDA and GMMQ press release]

-September 30 - *COVID-19 et zones rouges - Pourquoi autant pénaliser la culture ? Communiqué conjoint FNCC-CSN, UDA et GMMQ* [COVID-19 and red zones - Why penalize culture so much? Joint FNCC-CSN, UDA and GMMQ press release]

-August 6, 2020 - *URGENCE EN ÉDUCATION MUSICALE AU QUÉBEC : Le plan déposé par le ministre de l'Éducation crée des dommages. Communiqué conjoint FAMEQ-FHOSQ-ACQ-GMMQ Voir le Dossier de Presse* [EMERGENCY IN MUSIC EDUCATION IN QUEBEC: The plan presented by the Minister of Education damages the sector. Joint release FAMEQ-FHOSQ-ACQ-GMMQ. See the Press Kit]

-July 6, 2020 - *Situation de l'éducation musicale au Québec en temps de pandémie. Communiqué conjoint FAMEQ-FHOSQ-ACQ-GMMQ* [Situation of music education in Quebec during the pandemic. Joint FAMEQ-FHOSQ-ACQ-GMMQ press release]

-June 8, 2020 - *Prolongation de la PCU : l'oxygène nécessaire pour la culture et les médias Communiqué conjoint FNCC-CSN, UDA, GMMQ* [CERB extension: oxygen needed for culture and the media, Joint FNCC-CSN, UDA, GMMQ press release]

-March 26, 2020 - COVID-19 : la Guilde des musiciens et musiciennes du Québec évalue à plus de 750 000 \$ les pertes pour ses membres [COVID-19: the Guilde des musiciens et musiciennes du Québec estimates losses for its members at more than \$750 000]

-January 30, 2020 - Avenir des communications au Canada: le gouvernement doit agir
Communiqué de la Coalition pour la culture et les médias, dont la GMMQ fait partie, en réaction au rapport Yale sorti le 29 janvier dernier. [“Canada’s Communications Future: Time to Act,” Press release from the Coalition pour la culture et les médias, of which the GMMQ is a member, in response to the Yale Report released on January 29.]

Press digest

This year, the GMMQ considerably increased its public presence in order to defend the interests of musicians, and in light of the successive health measures imposed due to the COVID-19 pandemic. GMMQ’s lobbying efforts require us to use the channels offered by the media.

In 2020, the GMMQ was mentioned 87 times in the media, averaging just over seven articles per month. The GMMQ also indirectly contributed to the publication of many articles, through the coalitions it formed with other associations.

As the press digest is considerably long, it is presented in Appendix 2 of this report.

Survey on the Economic Situation of Musicians

In October 2020, the *Guilde des musiciens et des musiciennes du Québec* (GMMQ) released the results of a survey of professional musicians working in Quebec. The survey emphasizes several aspects of the financial situation of musicians. It revealed that, despite the federal and provincial governments' cultural investments, the money does not seem to trickle down to musicians, who remain among the sector's most vulnerable actors, most of their work activities happening on stage.

The financial situation of professional musicians

The survey reveals the precarious financial situation of professional musicians following the COVID-19 pandemic.

—**75%** of professional musicians received the Canada Emergency Response Benefit (CERB).

—**50%** consider that they are facing financial difficulties.

—In 2019, only 20% of our members earned \$20,000 or less; in 2020 **that number rose to 56%**.

—To the question, "Are you considering giving up your music career in the future because of the problems created by the coronavirus pandemic?," **57%** of the musicians surveyed responded that they are seriously considering it or are thinking about it, including **18%** for whom it is a firm yes.

Members' satisfaction with governmental actions

Musicians were also asked to give a score between 0 and 100 to the provincial and federal governments on the measures taken to support them in the context of the pandemic.

For the federal government, **the average score was 62/100**.

For the provincial government, **the average score was 25/100**.

The gap between the two scores is significant. After analyzing the comments received with the survey, it appears that the federal government's speed of action in creating the CERB and the CRB was appreciated.

At the time of the survey, the details of the provincial government's new support program for the presentation of Quebec performances through the second wave of COVID-19 (\$50M) were not known. The GMMQ, like other artists' associations, reacted positively to the announcement of the program in early October, since it promised to compensate for events cancelled as of October 1.

For a reopening of theatres

81% of our members do not agree or more-or-less agree with the restrictions imposed on cultural venues in red zones and wish to return to work as soon as possible. Given that the measures put in place to ensure the safety of the public and artists were effective and rigorous, and that there were no outbreaks connected to the venues, the GMMQ fully understands the dissatisfaction of musicians on this topic.

N.B. 755 professional musicians responded to the survey. It was conducted between October 6 and October 22, 2020.

Online Events

In accordance with health restrictions and since gatherings were forbidden, several of our events for professional musicians were offered online. These events were often organized as webinars or semi-structured discussions to provide resources and support during the crisis, as well as information on a variety of topics, both pandemic and non-pandemic related. We hope that these activities will have allowed musicians to maintain their professional relationships despite the suspension of activities.

In collaboration with the CQRTD (Le Centre québécois de ressources et transition pour danseurs): Five discussion workshops

- **Two “Reflection” breaks**, August 28 and September 4: to reflect on one’s career, one’s needs and the issues one has to deal with
- A **webinar** with Sylvie Fréchette, June 23: Training when there are no concerts
- ***Air Ambient***, June 23: a semi-directed conversation with a psychologist to discuss the crisis
- ***Air Ambient***, December 10: a semi-directed conversation with a psychologist to discuss the crisis

Webinar: Wave of denunciations—Legal Issues, September 8

This workshop was proposed and led by Virginie Maloney, coordinator and founder of Aparté (an online platform to help victims and witnesses of harassment in the workplace, in the artistic sector), as a follow-up to the wave of denunciations in the sector during the summer of 2020. It was attended by 40 people, including 11 GMMQ members. The participants were satisfied with the webinar and many thanked us for having organized it.

Journées de la Culture: Because of the health situation, the GMMQ did not participate in the 2020 *Journées de la Culture* (they were still held from September 25 to October 25, with virtual proposals).

Continuing Education

For the second consecutive season, the GMMQ is offering training in partnership with the CQM. These classes are partially financed by Compétence Culture and Emploi-Québec, allowing us to offer them at affordable prices.

Classes are intended for professional musicians and managers in the cultural sector, are given by experienced trainers and aim at fostering career development.

Special offer for the summer of 2020: The PACME summer program, from June to September: Thanks to a grant from Emploi-Québec, 3 free classes were offered online to musicians and cultural workers in the music sector. These classes were a great success with our target audience.

New Brochure 2020–2021: The brochure was unveiled in September 2020 and offered 20 classes from October 2020 to June 2021. Classes were offered mostly online, but some were offered in-person, depending on the health measures in force. We did have to juggle changing health restrictions.

2020
2021

PROGRAMMATION

FORMATION CONTINUE

LE CONSEIL QUÉBÉCOIS DE LA MUSIQUE ET LA GUILDE DES MUSICIENS ET MUSICIENNES DU QUÉBEC s'unissent pour offrir des formations destinées aux musiciens professionnels et aux gestionnaires du milieu culturel.

CONSEIL QUÉBÉCOIS DE LA MUSIQUE

gmmq
Section locale AQG de l'APM

POUR EN SAVOIR PLUS, VISITEZ NOTRE SITE : cqm.qc.ca/formationcontinue

POUR TOUT RENSEIGNEMENT SUPPLÉMENTAIRE OU POUR VOUS INSCRIRE À LA LISTE D'ENVOI :
Midi/été-Raf/Sale, Osoroon/naître, formation.con@cqm/gmmq

514 524-1310, poste 4 @ formation@cqm.qc.ca

Jean-Carignan Fund



To mark its 10 years of existence, the Jean-Carignan Fund would like to express its sincere thanks to all its generous donors.

What a year 2020 was! A year that few of us could have imagined and that no one will forget. We had to cancel one of our main sources of funding, our “*Coups de Chapeau*” in concert halls, as well as our annual fundraising activity with the Fondation des artistes.

But in those dark and uncertain days, donors have been there to help change lives and bring relief and hope to many of our fellow musicians.

Generous donations have allowed the Jean-Carignan Fund to expand its support services in unprecedented ways since the fund was established in 2011.

Since the beginning of the pandemic, the Jean-Carignan Fund has helped **37 musicians** by distributing close to **\$20,000**, in addition to an additional \$44,450 generously donated by the Fondation des artistes.

We have now reached a total of **50 musicians who benefited from the fund** since its creation in 2011.

The support of the donors has allowed musicians to get through this difficult period, by helping them pay certain expenses such as the groceries, rent, health care, etc.

We appreciate your generosity and involvement in keeping the music alive. We could not have done this without you. THANK YOU!

Every donation counts, every donation helps. Together, let's keep music alive.

Jean-Luc Gagnon, ambassador of the Jean-Carignan Fund.

We would like to emphasize that all the activities of the Jean-Carignan Fund are organized and attended on a voluntary basis by the entire team. No fees are charged to the Fund by the GMMQ. Only 2.24% of our revenues are used for our investments' management fees which are managed by the Fondation des artistes du Québec in a separate silo.

GMMQ Executive Committee:

Luc Fortin

President

Éric Lefebvre

Secretary-Treasurer

Geneviève Plante

Vice-President, Montreal

Jacques Bourget

Vice-President, Quebec

GMMQ Board of Directors:

Muhammad Abdul Al-Khabyr

Director

Jean Fernand Girard

Director

Nicolas Cousineau

Director

Roberto Murray

Director

Annie Vanasse

Director, Quebec

Vincent Seguin

Director

Maxime Lalanne

Director

Claude Soucy

Director, Quebec

Line Deneault

Director

Marc Fortier

Special Adviser

GMMQ Administrative Team:

HEAD OFFICE - MONTREAL

Amélie Bissonnette-Théorêt

Executive Assistant

Floriane Barny

Communications Director

Mario Lacoursière CPA, CMA

Director, Finances and Member Services

Louis Leclerc

Labour Relations Director

Samuel Chabot-Giroux

Labour Relations Adviser

Melissa Raymond

Lawyer, Labour Relations and Legal Support Officer

Anne Carmen Hubert

Assistant Accountant

Manon Robert

Member Services Officer

P-2 Permits and Visas

Sébastien Aumont

Intermediate Clerk | Operational Support

Geneviève Gauthier

Administrative Officer

EASTERN QUEBEC OFFICE

Johanne Truchon

Labour Relations Officer

APPENDICES

Appendix 1: Table of directors' attendance at the board of directors' meetings and general meetings

Meetings of the Board of Directors and other committees										
Period from January 1 to December 31, 2020										
	B.D.	B.D.	B.D.	B.D.	B.D.	B.D.	B.D.	B.D.	B.D.	G.M.
Directors	February 20 in person	March 16 by phone	April 17 in Zoom	April 30 in Zoom	May 27 in Zoom	18 juin en Zoom	July 20 in Zoom	September 25 in Zoom	December 11 in Zoom	October 30 in Zoom and in person
Luc Fortin	X	X	X	X	X	X	X	X	X	X
Geneviève Plante	X	X	X	X	X	X	X	X	X	X
Jacques Bourget	X	X	X	X	X	X	X	X	X	X
Éric Lefebvre	X	X	X	X	X	X	X	X	X	X
Muhammad Abdul Al-Khabyr	Abs	X	X	Abs	X	X	X	X	Abs	X
Nicolas Cousineau	Abs	X	X	X	X	X	X	X	X	X
Line Deneault	X	X	X	X	X	X	X	X	X	X
Maxime Lalanne	X	X	X	X	X	X	X	X	Abs	X
Roberto Murray	X	Abs	X	X	X	X	X	X	X	X
Jean-Fernand Girard	Abs	X	X	Abs	X	X	X	Abs	X	X
Vincent Séguin	X (par téléphone)	X	X	Abs	X	X	X	Abs	X	X
Claude Soucy	Abs	X	X	X	Abs	Abs	X	X	X	X
Annie Vanasse	Abs	Abs	X	X	X	X	Abs	X	X	Abs
<i>(Abs) justified absence</i>										
<i>X = present</i>	B.D. = Board of Directors			G.M.: General Meeting						

Appendix 2: Press Digest

January 11, 2020: "Société d'art lyrique du Royaume: découvrir Les Contes d'Hoffmann," *Le [Quotidien](#)*

January 21, 2020: "Exilé au Canada, ce Creillois fait revivre 'Le Fantôme de l'Opéra,'" *Le [Parisien](#)*

March 12, 2020: "Coronavirus : le milieu artistique québécois en mode 'urgence,'" *[Radio-Canada](#)*

March 17, 2020: "L'UDA demande la fin des tournages: la production de District-31 est interrompue," *[L'actualité](#)* (following the joint press release)

March 17, 2020: "Le [coronavirus](#) a raison de District 31 et du Gala Artis," 98,5 FM

March 18, 2020: Live podcast of *Entrepren'arts*, with Julien Compagne (guests: Luc Fortin and Dominique Trudel of the CQM). Live from 1 p.m. to 2 p.m.

March 24, 2020: "Durement éprouvé, le milieu culturel s'impatiente," *[Le Devoir](#)*

April 4, 2020: Luc Fortin on Radio-Canada Mauricie-Centre-du-Québec's [Téléjournal](#), at 9'50".

April 6, 2020: "Un salaire de 65 \$ aux 2 semaines les prive de l'aide fédérale d'urgence," *[Radio-Canada](#)*

April 6, 2020: Luc Fortin on Radio-Canada Première, On the programme [Première Heure](#), in Quebec City, "Tour de table" segment, at 6:10, at 24'11".

April 7, 2020: "La paix dans nos foyers," [Artistes pour la paix](#)

April 8, 2020: "La paix des foyers," [L'aut' journal](#)

April 27, 2020: "Ensemble, c'est tout," [La Presse](#), by Catherine Perrin

May 4, 2020: "Québecor lance un Spotify québécois," [La Presse](#)

May 5, 2020: "Québecor lance son Spotify," *Le [Devoir](#)*

May 20, 2020: "Relance du milieu culturel: les musiciens souhaitent être fixés," [La Presse](#)

May 20, 2020: "Relance du milieu culturel: les musiciens souhaitent être fixés," [L'Actualité](#)

May 20, 2020: "Plan de relance du milieu culturel : des musiciens et musiciennes s'impatientent," [Radio-Canada Arts](#)

May 20, 2020: "Relance du milieu culturel: les musiciens souhaitent être fixés," [Huffington Post](#) (featured article at top of page)

May 21, 2020: Luc Fortin's interview on Radio-Canada's [Radiojournal](#), at 8:06 a.m.

May 21, 2020: “Relance du milieu culturel : les musiciens souhaitent être fixes,” [Le Nouvelliste](#) (also shared on the Facebook page of the newspaper)

May 21, 2020: “Quebec musicians wonder when the music will resume,” [Montreal Gazette](#)

May 25, 2020: “Musiciens pigistes dans l’incertitude,” an open letter from 124 freelance musicians to [Le Devoir](#)

May 25, 2020: “Plaidoyer pour qu’on n’oublie pas les musiciens pigistes,” [Le Devoir](#)

May 26, 2020: “Musiciens pigistes: Québec ‘très sensible,’” [Le Devoir](#)

June 1, 2020: Luc Fortin’s interview on [98.5](#), on Mario Langlois’s program, in reaction to the recovery plan announced by Quebec’s Ministry of Culture and Communications today

June 1, 2020: Luc Fortin’s interview on [FM93](#), in reaction to the recovery plan announced by Quebec’s Ministry of Culture and Communications

June 1, 2020: “Culture: les salles ouvriraient avant la Saint-Jean,” [Le Journal de Québec](#)

June 1, 2020: “Culture: les salles ouvriraient avant la Saint-Jean,” [Le Journal de Montréal](#)

June 1, 2020: “Le gouvernement du Québec hausse le budget de la culture à 400M\$,” [enbeauce.com](#)

June 1, 2020: “Le plan de relance de la culture bien reçu au Bas-Saint-Laurent,” [Radio-Canada](#), ICI Bas-Saint-Laurent (web)

June 1, 2020: “250 M \$ de plus pour la culture et un bilan encourageant,” [La Voix de l’Est](#)

June 2, 2020: “Québec promet près de 400 millions de dollars à l’industrie culturelle québécoise,” [Le Devoir](#)

June 3, 2020: “Plan de relance: des points positifs et beaucoup de flou,” [Le Devoir](#)

June 3, 2020: “Les cases vides,” [Le Devoir](#)

June 4, 2020: “Soulagement dans les arts vivants,” [Le Devoir](#)

June 4, 2020: “Les écrivaines et écrivains demandent une aide d’urgence,” [Radio-Canada Arts](#)

June 5, 2020: “250 M \$ de plus pour la culture et un bilan encourageant,” [La Tribune](#)

June 5, 2020: “Les auteurs québécois oubliés par le plan de relance provincial,” [Livres Hebdo](#)

June 12, 2020: “Musique: temps durs pour la relève,” [Journal Métro](#)

June 13, 2020: Open letter [“Qui voudra encore être travailleur autonome ?,”](#) by Pascale St-Onge, President of the Fédération nationale des communications et de la culture (FNCC), co-signed by Sophie Prigent, President of the Union des artistes; Luc Fortin, President of the Guilde des musiciens et musiciennes du Québec; Viviane Morin, Executive Director of the Association des

professionnels des arts de la scène du Québec; Gabrielle Brassard-Lecours, President of the Association des journalistes indépendants du Québec; and François Deschamps, co-spokesperson for Travailleuses et travailleurs regroupés des arts, de la culture et de l'événement.

June 14, 2020: "La scène pour moi, c'est mon oxygène : le confinement difficile des créateurs," pandemic stories of different artists, including Geneviève Leblanc and Dany Beaudoin, and member Marianne Trudel, [Radio-Canada Arts](#)

June 27, 2020: "La crise polyphonique," [Le Devoir](#)

July 7, 2020: "'Un message fort' demandé pour le maintien des cours de musique," [Le Devoir](#)

"Education" press digest following the FAMEQ-FHOSQ-GMMQ-ACQ press release:

Fewer music classes in the fall school year

July 5, 2020: "Moins de cours de musique à la rentrée," [Le journal de Québec](#), interview with Stéphane Proulx

July 6, 2020: "Entrevue avec Stéphane Proulx, président de la Fédération de l'association des musiciens éducateurs du Québec: Pour un maintien des cours de musique cet automne au Québec," [LCN](#), 9:13 a.m.

July 7, 2020: Live interview with Stéphane Proulx on [Qub radio](#) at 1:20 p.m.

July 8, 2020: Live interview with Stéphane Proulx on [106.9 Mauricie](#) at 7:40 a.m.

August 1, 2020: "L'éducation musicale en état d'urgence," a collective text signed by the GMMQ, [Le Devoir](#)

August 3, 2020: PPJLEP: [Interview](#): Lydia Jacques talks about the future of music lessons in schools with her guests Josée Crête (FHOSQ), President of the Fédération des Harmonies et orchestres symphoniques du Québec, and Stéphane Proulx, President of the Fédération des associations des musiciens éducateurs du Québec.

August 9: "Ne sacrifions pas l'éducation musicale," opinion column by the OSM, [La Presse](#)

July 24, 2020: "Les rassemblements de 250 personnes seront permis," [Le Devoir](#)

July 24, 2020: "Rassemblements à 250 personnes: l'industrie musicale émet des bémols," [Journal Métro](#)

July 25, 2020: "Manseau: le Fyre québécois," [La Presse](#)

July 31, 2020: "Zoom sur les salades," a story on Geneviève Plante, [La Tribune](#)

August 6, 2020: "L'OSTR présente sa prochaine saison," [Le Nouvelliste](#)

August 15, 2020: "La musique est un art rassembleur," text by Yannick Nézet-Séguin to support teaching, [Le Devoir](#)

August 15, 2020: "Les arpèges à l'école," [Le Devoir](#)

August 31, 2020: "Meilleure reconnaissance des artistes : une autre manifestation le 7 septembre," [La Tribune](#)

September 2020, 2020: "AFM Members Named to CBC Music's '30 Under 30' List," *International Musician* (Marie Bégin).

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