



GmmQ

Section locale 406 de l'AFM

ANNUAL REPORT 2018

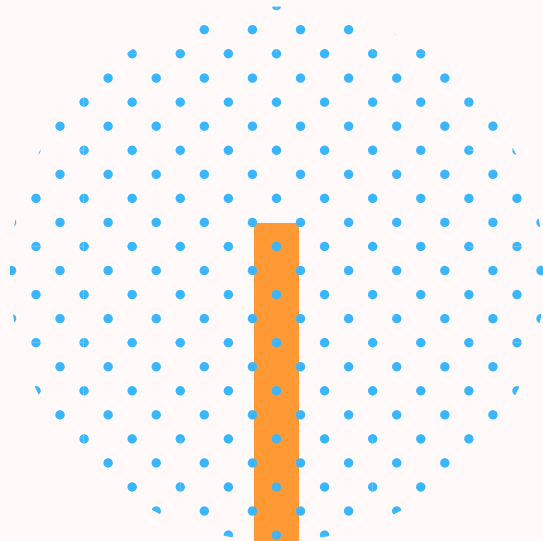


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President's Message

We are proud to present our annual report for 2018, a banner year for the GMMQ.

Workplace Harassment

Close to a year after the sweeping #MeToo movement, Juripop officially launched L'Aparté in October, a frontline resource centre against workplace harassment and sexual violence, specifically dedicated to the cultural community.

Situations reported include sexual aggression, psychological harassment, and intimidation. L'Aparté provides guidance to individuals on the appropriate legal action to take according to their situation, assists them throughout the process, and refers them to psychosocial professionals.

The idea for this unique endeavour came about in 2017 under the initiative of the Clinique Juridique Juripop, after the cases involving Rozon and Salvail. It has also been supported by dozens of unions and associations in the cultural sphere including the GMMQ, which was one of the first associations involved. Juripop has since fully developed its unique platform with the government of Quebec's financial support.

Cultural Policy

The GMMQ warmly welcomed the Ministry of Culture's tangible recognition of the precariousness of artists' socioeconomic conditions at the much-awaited announcement of Québec's Cultural Policy, introduced on the morning of June 12, 2018 by Minister of Culture Marie Montpetit.

Work began over two years ago and continued under no less than three different Ministers of Culture! Thousands of briefing pages were filed by dozens of groups, associations, and unions.

The GMMQ filed a brief at the public consultation of 2016, and I actively participated in the Committee for the Support of Artists' Creation and Socioeconomic Status during the summer and fall of 2017. In my opinion, it was one of the most interesting and productive initiatives. This much-awaited policy had not been updated since 1992!

A few highlights of the new Cultural Policy:

- Promptly reviewing the Status of the Artist Act to improve artists' socioeconomic status. *We hope that the new CAQ government will pursue this measure.*
- Creating a one-stop service to help and support the victims of sexual assault and harassment. *(completed)*
- Offering training to raise awareness of sexual assault prevention and harassment in Québec's cultural sector. *(completed)*
- Implementing support services to facilitate career transitions for performing artists. *(in progress)*

Coalition for Culture and Media

Since 2017, the GMMQ has actively campaigned for tax equity and reglementary fairness in the digital world within the Coalition for Culture and Media. The Coalition continued its lobbying in 2018 to demand that Web giants be regulated just like Quebec and Canadian businesses. We were very pleased to hear in the 2018 provincial budget that starting in 2019, the Quebec Sales Tax (QST) will apply to foreign businesses offering intangible goods and services online, like Netflix, Spotify, and Apple. Unfortunately, it falls on the deaf ears of the Canadian government, which continues to give special treatment to Internet-based multinationals and exempts them from regulations, despite other countries beginning to do so. We place our hope in the next report from the Standing Committee on Industry, Science and Technology, which has been tasked with re-examining the copyright law. This committee, along with the Standing Committee for Canadian Heritage, has heard from hundreds of witnesses (including the Coalition and the GMMQ). A large number spoke of the need to review the copyright law to better support creative artists and performers.

Agreement with the AMMOSQ

In December 2018, the GMMQ proudly announced the finalized agreement with the Association des musiciens et musiciennes de l'Orchestre symphonique de Québec (AMMOSQ), unanimously adopted during the general assembly. It tasks the GMMQ with exercising on its behalf its rights and obligations as a union. It is important to note that the AMMOSQ has been recognized by the Quebec Labour Code as the accredited representative of all permanent employees of the Orchestre symphonique de Québec (OSQ) since 1990, thereby giving it the right to negotiate for a collective convention under the Labour Code as employees (instead of freelance musicians under the Status of the Artist Act). Signing this service agreement will allow the GMMQ to negotiate and apply the collective convention of OSQ musicians as a union. The OSQ musicians have consequently become full members of the GMMQ, AFM Local 406. We sincerely thank the AMMOSQ's executive committee and President Benoît Cormier, all of the OSQ musicians, and the AFM Symphonic Services Division for their support.

Planning the First General Assembly

An important project we began in 2018 was planning the GMMQ's General Assembly, which will be held in January 2019. It all began with the establishment of a General Assembly Committee, composed of CA members and supported by an experienced consultant in this domain. These meetings led to the development of a work plan to guide consultations with our members and propose four key discussion points. The results have already been published on our website.

List of events in 2018

- **January 16, 2018:** Gathering - Conseil régional FTQ Montréal Métropolitain [FTQ Regional Council for Metropolitan Montreal]
- **February 4, 2018:** 21st Prix Opus Gala of the Conseil québécois de la musique (CQM)
- **February 21, 2018:** General Council of the Fédération des travailleurs et travailleuses du Québec (FTQ)
- **March 6, 2018:** Participation in the “Une place pour ELLES dans vos CA!” workshop
- **March 14, 2018:** “Numérique et culture” talk, organized by the Conseil québécois des arts médiatique (CQAM)
- **March 14, 2018:** Sommet Musique et Technologie [Music and Technology Summit] with the Professional Music Publishers’ Association (APEM)
- **March 17, 2018:** “De bois et d’étain” concert, recipient of the 2018 Music Promotion Fund
- **March 21, 2018:** Enlarged committee on harassment in the cultural world
- **March 23, 2018:** Press conference: Launch of a one-stop service for victims of harassment in the cultural sphere
- **March 26, 2018:** Annual general assembly of the Caisse de la Culture
- **March 29, 2018:** 33rd Grand Prix du Conseil des Arts de Montréal
- **May 1, 2018:** Défi Impro - Fondation des Artistes
- **May 4, 2018:** Gatherings - Metadata base project by Métamusique.ca
- **May 8, 2018:** Public hearings on copyright - Industries Canada
- **May 16, 2018:** General Council of the Fédération des travailleurs et travailleuses du Québec (FTQ)
- **May 30, 2018:** Presentation on blockchains
- **May 31, 2018:** Appearance before parliament in Ottawa: Payment models for artists and creators
- **June 5, 2018:** Ottawa appearance: Copyright law examination process

List of events in 2018 (cont'd)

- **June 8, 2018:** Metadata base project gathering - Métamusique.ca
- **June 9-10, 2018:** Canadian Federation of Musicians (CFM) conference in Kingston
- **June 12, 2018:** Launch of Quebec's new Cultural Policy
- **June 15, 2018:** Launch of the Palmarès ADISQ par Stingray - Launch of a new TV channel for music videos
- **July 4, 2018:** Enlarged committee on harassment in the cultural world
- **September 24, 2018:** Annual general assembly of Compétence culture
- **September 29, 2018:** General assembly of the FTQ Fund
- **October 13, 2018:** OFF Jazz Festival closing concert - François Marcaurette Award Ceremony
- **October 22, 2018:** Meeting of the cabinet members under Pablo Rodriguez, Minister of Canadian Heritage and Multiculturalism
- **October 24, 2018:** General Council of the Fédération des travailleurs et travailleuses du Québec (FTQ)
- **October 28, 2018:** ADISQ (Association québécoise de l'industrie du disque, du spectacle et de la vidéo) Gala
- **December 14, 2018:** General Assembly of the GMMQ and life members' cocktail

Coalitions:

The GMMQ is a member of several coalitions to stand together for causes affecting various professional associations.

In 2018, the GMMQ was present at numerous gatherings with the following three coalitions:

- Six gatherings with the **Regroupement des artisans de la musique (RAM)**
- Four gatherings with the **Coalition for Culture and Media**
- Two gatherings with **DAMIC (droit d'auteur/multimédia-Internet/copyright)**

Presentations for Students:

The GMMQ gave **seven presentations** to Cegep and university music students in spring 2018.



François Marcaurelle Prize awarded to the group Hornet, presented by GMMQ President Luc Fortin and Vice-President Montreal Geneviève Plante with OFF Jazz Festival President Lévy Bourbonnais on October 13, 2018.



From left to right: Marie-Josée Dupré (SPACQ: Société professionnelle des auteurs et des compositeurs du Québec), Sophie Prigent (Union des artistes - UDA), and Luc Fortin (GMMQ) at the launch of Quebec's new Cultural Policy on June 12, 2018.

Fonds Jean-Carignan



First Défi Impro

Kicking off a new tradition, the first Défi Impro FDA (Fondation des artistes) was held on May 1 at Club Soda in Montreal, an event for which the Ligue nationale d'improvisation (LNI) (National Improvisation League) generously lent us their famous skating rink.

This is done to bring the business and cultural worlds together. Several leading figures in the business world, with unknown improvisation skills, as well as sports and culture personas participated in the event, which was followed by an auction.

We were able to raise \$54,000 on this night alone. A very good start!

First edition of the Défi Impro by the FDA
May 1, 2018 at Club Soda in Montréal



Other Fundraising

We also held several “Coups de chapeau” during symphonic concerts, which helped us raise \$6,516.10.

Online donations totalled \$5,065. They were collected when members renewed their annual membership, and we would like to thank them for their generosity.

The Jean-Carignan Fund is affiliated with the FDA, and five other charitable funds are associated with professional artist associations.

Key Financial Figures

Financial Data

	2015	2016	2017	2018
Annual Membership Fees Received	\$596,456	\$598,147	\$621,377	\$613,665
Normal Cost Contributions Received	\$794,190	\$770,877	\$842,124	\$832,601
Miscellaneous Remittances to the AFM	\$295,040	\$296,154	\$319,467	\$307,611
Pension Funds - Sums Paid by Employers	\$2,189,124	\$2,422,524	\$2,458,839	\$2,449,584
Annual Vacation Pay (4%)	\$108,853	\$111,043	\$111,254	\$125,075

Statistical Data

	2015	2016	2017	2018
Number of Contracts Handled	4,495	3,842	3,444	3,393
Average Number of Musicians Per Contract	5.85	6.25	6.90	8.88
Fees Received by Contracted Musicians	26,296	24,013	23,764	30,130
Number of Producers	304	295	278	315

Number of Members as of December 31

	2015	2016	2017	2018
Regular Members and Student Members	2,969	3,013	2,945	2,895
Life Members and Honorary Members	164	155	149	239
"GOLD" Life Members	24	38	41	36
Total Members	3,157	3,206	3,135	3,170

Labour Relations

There were a lot of changes in the department of staff relations in 2018.

There were two major departures on the human resources team: Laury Woods, who retired, and Christelle Houillon. A new position called “intermediate clerk, operations support” has been held by Sebastien Aumont since February 2018. We have also hired two (2) new staff relations officers: Sandra Ratel and Samuel Chabot Giroux.

During summer 2018, we began a study to implement our Fairtrade Music project. A survey was sent to around 3,200 members and non-members to gather information about the work conditions in bars, cafes, and restaurants. Over 300 submitted a response and the results were compiled. The project is continuing in 2019 with the collaboration of other GMMQ departments.

We have also started visiting our members’ worksites as part of the “union activities” component. In Quebec City, Johanne is working on a mobilization project, the results of which will be published in late spring 2019.

With the FTQ Student Fund, we hired Mylène Lafrenière-Abel for a 10-week period. She was tasked with indexing archives from the department’s legal files and monitoring all funders and fundees to develop a new notice of negotiation. Mylène also developed a new policy on workplace harassment, violence, and discrimination. In addition, she developed a project to amend certain general GMMQ regulations related to the harassment issue.

The following pages contain various tables summarizing the results of regular staff relations activities.

2018 Performance

Indicator	2018 Objective	2018 Result	2017 Result
Fees	\$810,000	\$833,794.00	\$842,124.00
Concurrent Permits	\$38,000	\$27,947.00	\$48,843.00
Fines*	\$14,000	\$17,110.00	\$15,421.00
Management Fees	\$16,000	\$19,581.00	\$21,082.00
Non-Concurrent Permits	\$24,000.00	\$30,681.00	\$27,597.00

*Late Fees Charged: **\$2,585.81**

Monitoring Results (February 18, 2013 to December 31, 2018)

Year	Fees	Fines	Vacation	New Memberships	Permits	Management	Pension	Totals
2016	\$44,582.11	\$13,795.29	\$36,983.21	\$800.00	\$2,705.00	\$1,312.60	\$95,670.10	\$195,848.39
2017	\$42,930.18	\$8,875.00	\$37,606.60	\$ -	\$1,637.68	\$1,434.87	\$90,860.71	\$183,345.04
2018	\$22,355.39	\$10,449.59	\$23,959.85	\$100.00	\$878,70	\$992.99 \$	\$47,147.73	\$105,884.25
Total	\$235,314.29	\$38,735.00	\$212,769.24	\$2,000.00	\$20,427.15	\$5,331.61	\$494,970.35	\$1,009,547.64

Notice of negotiation

Producer	Date Sent	Answer	Follow-Up	Comments
Buzz Cuivre	2018-11-15	N/A	Notice to the Department	
Cirque Alfonse	2018-12-20	N/A	Notice to the Department	
Corporation des évènements de Trois-Rivières	2018-10-22	Broadcasting	To Be Continued	
Festival Montréal Baroque	2018-11-15	Agreement		
Groupe Satir Production	2018-07-19	Agreement		
Les 7 Doigts	2018-12-19	Ongoing	To Be Continued	
Montréal Guitare Trio (MG3)	2018-11-15	N/A	Notice to the Department	
Constantinople	2018-11-15	Agreement		Agreement Currently Being Drawn Up
Montreal Chamber Orchestra	2018-11-15	Agreement		Membership Signed with Minimum Standards
Pro Musica	2018-11-15	N/A	Notice to the Department	
Productions Strada	2018-11-15	N/A	Notice to the Department	

Visits

	Producer	Date
1.	Les échangistes	April 23, 2018
2.	Tout le monde aime	May 15, 2018
3.	La convention des artisans	May 17, 2018
4.	La Renarde	June 8, 2018
5.	Belle et Bum	September 27, 2018
6.	En direct de l'univers	October 19, 2018
7.	La voix	November 6, 2018
8.	OSL	November 7, 2018
9.	1 ^{ères} Fois	November 27, 2018
10.	Les Grands Ballets Canadiens	December 12, 2018



From left to right: Marco Tessier, Gilbert Fradette, Sandra Ratel (GMMQ), Manon Robert (GMMQ), Sylvain Quesnel and Rémy Malo. Absent from the photo: David Lafleche, musical director

Agreements Signed - Symphonic Orchestras and Chamber Orchestras

Producer	Subject	Signature Date	Target Period
Télé-Québec	Multimedia Agreement for Streaming on the Company's Website	February 15, 2018	2018-2020
Orchestre Symphonique de Sherbrooke	Collective Agreement	February 22, 2018	2017- 2022
Sinfonia Lanaudière	Collective Agreement	April 5, 2018	2017-2020
Domaine Forget	Collective Agreement	April 25, 2018	2018-2020
Orchestre Symphonique de Gatineau	First Collective Agreement	May 2018	2018-2021
Orchestre Symphonique de Trois-Rivières	Collective Agreement	August 13, 2018	2017-2021
Orchestre Symphonique de Montréal	Collective Agreement	August 27, 2018	2018-2023
Orchestre Symphonique de Longueuil (OSDL)	Collective Agreement	October 26, 2018	2017-2023
Orchestre Symphonique de Montréal	Agreement Letter - Addition of Clauses on Harassment	November 21, 2018	2018-2023
Orchestre Symphonique du Saguenay – Lac-Saint-Jean	Collective Agreement	December 9, 2018	2018-2022
Association des musiciens et musiciennes de l'Orchestre Symphonique de Québec (AMMOSQ)	Service Agreement	December 11, 2018	-

Renewed Agreements - Others

Producer/ Employer	Agreement Targeting...	Period	Signature Date
Les Disques BG	All Productions	Ending: August 31, 2019 (with renewal)	September 2018
SAMS	All Productions	Ending: September 30, 2020	October 22, 2018
La Fabrique culturelle	Web Videos	Ending: February 15, 2020 (with renewal)	February 15, 2018

New Agreements - Others

Producer/ Employer	Agreement Targeting...	Period	Signature Date
Centre Segal	Hockey Sweaters	Ending: December 23, 2018	September 2018
Centre Segal	Children of God	Ending: February 10, 2019	October 2018
Orchestre Classique de Terrebonne	All Productions	Ending: December 1, 2019 (with renewal)	November 2018
Quasar Quatuor de saxophones	All Productions	Ending: June 30, 2019 (with renewal)	November 2018
Le Bureau Firme Artistique	All Productions	No End Date	August 2018
Télé-Québec	Agreement Letter About the "Ligne du temps de Télé-Québec" 50th Anniversary Project	Ending: February 19, 2019	February 19, 2018



Renewal of Agreement with the OSM

From left to right in the back: Bernard Leblanc, Denys Derome, Marc Béliveau, Catherine Ferland Trudel, Jean Gaudreault, Michel Hamelin, Marie-André Chevrette, Sébastien Almon, Marie-Josée Desrochers, Pascal Rochefort, Hugues Tremblay. In the front: Edward Wingell, Luc Fortin, Lucien Bouchard and Madeleine Careau.

Communications

A New Website

A big part of early 2018 in terms of communications was focused on developing a new website.

This new platform features a modern design and easy navigation for members. Like its predecessor, you can find your member access (with your username), GMMQ agreements, GMMQ and Quebec music news, Entracte and newsletters, all available information for new members, and all resources available in labour relations.

The new site also has a new feature: online payment of annual fees. This new tool was launched in October 2018 and is offered to members for renewals only.

The membership directory has also been reviewed and is now an efficient tool for member searches. You can search by name or musical instrument. Each member can personalize their file with a variety of elements such as photos and audio clips.

This tool is easily accessed on cellphones and online. It is also easy to consult on the move. It has taken over for the GMMQ's now-obsolete mobile app.

Entracte

The first completely digital edition of Entracte came out on September 15, 2018. With its revised graphic design in PDF format, it still offers an in-depth look into the GMMQ's activities, analyses of the most current media topics, an inspiring portrait of a GMMQ member, and various ongoing negotiations at the GMMQ.

Entracte is shared with members by email and through social media and is always available online on the GMMQ website. It comes out twice a year, in the fall and spring. A paper copy of Entracte is available upon request.

Newsletter

The GMMQ's monthly **newsletter** is a precious source of information for members. You'll find association and industry news as well as events you don't want to miss.

In 2018, seven newsletters were sent in both French and English to members of the GMMQ, as well as former members of two years or less and anyone who signed up to receive the newsletter via the website, totalling about 3,500 people.

Social Media

Social Media Results	2018	2017	2016
Facebook	1,635 likes	1,427 likes	1,300 likes
Instagram	200 followers	-	-
Twitter	486 followers	452 followers	440 followers

Since our last annual report, the number of people following the GMMQ Facebook page increased by 30%. We have 72 new followers on Twitter.

The GMMQ also made its debut on Instagram in 2018. Since June 2018, its account has experienced exponential growth, with more followers every day. This new social network has allowed us to reach more people and to connect with our various partners in the milieu as well.

Social media is an indispensable tool to reach musicians. Often on tours or away from home, people connect to social networks for hours while waiting between shows and rehearsals. It's also a much easier media to use on phones, especially compared to email. It helps us interact with members and create connections between them.

Like, share, comment! Let's develop our online community to build up a strong network of professional musicians with the hashtag **#TeamGMMQ**.



Media Presence

[Press Releases](#)

June 5, 2018: Response from the **Coalition for Culture and Media**, of which the **GMMQ** is part, concerning the launch of a review of the Broadcasting Act and Telecommunications Act. "Un pas de plus vers des lois sur les communications du 21e siècle" [One More Step Toward 21st-Century Communications Acts]

June 5, 2018: FCM's recommendations to the House of Commons on the copyright reform.

June 12, 2018

- Reaction to the release of Quebec's Cultural Policy
- Reaction by the Coalition La culture, le Coeur du Québec (CCCQ), of which the GMMQ is part, to the release of Quebec's Cultural Policy

June 28, 2018: Double bassist Annie Vanasse, member of GMMQ's board of directors, named director of the Conservatoire de musique de Rimouski

July 18, 2018: Appointment of the Honourable Pablo Rodriguez to the Ministry of Canadian Heritage and Multiculturalism

August 28, 2018: The OSM and the GMMQ sign a five-year collective agreement

September 4, 2018: News of the launch of L'aparté, an online platform assisting those having been subjected to harassment or violence in the cultural community

September 10, 2018: The cultural community involves arts and culture in electoral campaign debates; press release by the CCCQ (Coalition La Culture Le Coeur du Québec), of which the GMMQ is part

October 30, 2018: The OSDL and the GMMQ renew their collective agreement for five years: Montérégie scores more concerts!

November 1, 2018: 40th ADISQ Gala: An award for musicians?

November 6, 2018: End of the investigation into the case of OSM's Charles Dutoit: GMMQ's reaction

November 22, 2018: Coalition for Culture and Media: Economic statement by the federal government. Big changes, but an uncertain future.

December 19, 2018: New agreement with the AMMOSQ

Press Review

- « **Six autres femmes affirment avoir été agressées sexuellement par Charles Dutoit** », Radio Canada, January 11, 2018
 - « **Harcèlement : Charles Dutoit dans la tourmente** », Le monde, January 12, 2018
- « **De la trompette à la cuisine : un deuxième livre de recettes pour Geneviève Plante** », L'avantage, January 18, 2018
 - « **Charles Dutoit, un homme et «son» orchestre** », Le devoir, January 27, 2018
- « **Affaire Charles Dutoit : Lucien Bouchard « compatissant » et « touché » par les témoignages** », Radio Canada, February 3, 2018
 - « **L'OSM et Lucien Bouchard se disent «compatissants»** », Le devoir, February 5, 2018
 - « **Huit minutes d'antenne** », La presse, February 8, 2018
 - « **La musique a-t-elle un avenir au Québec?** », Le devoir, March 17, 2018
 - « **Des échos favorables au rapport du CRTC** », Le devoir, June 2, 2018
 - « **Ottawa révisera les lois... après les élections** », Le devoir, June 5, 2018
 - « **Zoom sur la politique culturelle** », La Presse +, June 13, 2018
 - « **Qu'advient-il de la politique culturelle ?** », Le devoir, June 16, 2018
 - « **Coup de pouce pour les vidéoclips de l'ADISQ et Stingray** », Le devoir, June 16, 2018
 - « **Entente signée à l'OSM** », Le devoir, August 29, 2018
- « **Entente de cinq ans et augmentation de salaire pour les musiciens de l'OSM**», Ludwig VAN Montréal, August 29, 2018
 - « **Bonne fête, maestro!** », La tribune, Septembre 21, 2018
 - « **Débat électoral Coalition La Culture le Cœur du Québec** », le journal de Montréal, September 24, 2018
 - « **Une nouvelle entente collective pour l'Orchestre symphonique de Longueuil et la Guilde des musiciens et musiciennes du Québec** », FM 103,3, Novembre 6, 2018
 - « **Dutoit: l'enquête interne de l'OSM non concluante** », Le Soleil, Novembre 6, 2018
- « **Charles Dutoit : enquête non concluante pour harcèlement sexuel visant l'ex-chef de l'Orchestre symphonique de Montréal** », Radio-Canada International, November 7, 2018
- « **Harcèlement sexuel à l'OSM: l'enquête sur Charles Dutoit est non concluante** », Le devoir, Novembre 7, 2018
- « **Les plaintes d'inconduite sexuelle contre Charles Dutoit restent crédibles, dit l'OSM** », Le devoir, November 10, 2018
- « **Harcèlement : le milieu de la culture prend le taureau par les cornes** », Le Monde Ouvrier, November-December 2018

Events

Journées de la culture

On Saturday, September 29, 2018, the GMMQ participated in the **Journées de la culture**, a national event put together by *Culture pour tous*, for the first time. The goal was to create a free and interactive event for the general public that could become part of the official programming.

The format took the form of a series of two concerts showcasing unique instruments with explanations by member musicians. Concerts took place all afternoon at Mont-Royal's Café suspendu (Belvédère Camillien-Houde).

The public was able to attend an educational percussion concert with musician Mélissa Lavergne and a kora concert with musicians Zal Sissokho and Nathalie Cora. The event was organized in partnership with *lagamme.mu*, the Coopérative de solidarité des musiciens professionnels du Québec (since then inactive).

During this event, the GMMQ was able to take advantage of a pleasant setting to talk about music and teach the general public about little-known instruments.

This educational activity is meant to increase awareness about the place of music and musicians in society among the general public, one of the GMMQ's missions.



Nathalie Cora and Zal Sissokho, Journées de la culture, September 29, 2018

Life Members' Cocktail

The first cocktail for GMMQ life members was held on **December 14, 2018** at the **Centre St-Pierre** in Montréal. The event followed the end-of-year general assembly.

GMMQ life members (who have been members for at least 30 consecutive years) were invited to get together over a drink and celebrate their careers as musicians. They were presented with an **honorary pin** with the inscription "Life Member."

Thirty-three life members attended the cocktail. Our honoured guests enjoyed mingling with each other and reflecting back on shared memories. Some hadn't seen each other for a long time. The event provided a marvellous place for gathering and discussing in a nostalgic yet festive atmosphere.

In 2019, another life members' cocktail will take place in Québec City to celebrate those who do not live in Montréal or surrounding areas.

The event will occur once a year, alternating between Montréal and Québec City.



From left to right: Marc Fortier (conductor), Luc Fortin (GMMQ president), Michel Donato (double bassist), Ranee Lee (singer), Gerry Labelle (saxophonist), and Camil Belisle (drummer).

Board of Directors

The GMMQ's board of directors welcomed three new directors in summer 2018. The first meeting of the board of directors took place on September 14, 2018 at the Maison du Développement Durable in Montréal.



From left to right: Muhammad Abdul Al-Khabyyr, Jacques Bourget, Roberto Murray, Eric Lefebvre, Luc Fortin, Line Deneault, Geneviève Plante, Marc Fortier, Nicolas Cousineau, Claude Soucy, Vincent Seguin.
Absent from the photo: Maxime Lalanne, Annie Vanasse, and Jean-Fernand Girard.

Our New Directors:

Claude Soucy

A pianist, performer, coach, musical director and teacher, Claude Soucy has a longstanding 30-year career in Quebec's music scene. Her impressive resume also includes numerous collaborations in theatre, radio, cinema, and television.

Throughout her career, she has worked as a musical and vocal director and as a performer in over fifty productions in Quebec. She has also graced the stage on several continents. She has collaborated in creating contemporary work for CDs and national radio with Canadian and French composers such as Raymond Guiot, François Morel, François Rabbath, James Rolfe, Jeanne Landry, and Marc Gagné.

Since 1981, Soucy has taught at Cegep Sainte-Foy and Université Laval, and many of her students now enjoy successful international careers on stage or in opera.

Line Deneault

Line Deneault is a violinist for the Grands Ballets' Orchestra. She is also a principal musician for the OSD (Orchestre symphonique de Drummondville). She frequently performs with the Trois-Rivières and Laval orchestras.

Both on stage and in the recording studio, Deneault has had the opportunity to perform with artists such as Gilles Vigneault, Bïa, Karen Young, Marie-Michèle Desrosiers, Richard Séguin, Frank Sinatra Jr., Mario Pelchat, Nathalie Choquette, Lyne Fortin, Marc Hervieux, Alain Lefebvre, and Angèle Dubeau.

Her passion for music is also paid forward through teaching, at Poly-Jeunesse high school in Laval (music concentration), Pierre-Laporte high school, and Camp musical Père Lindsay. After a brief stint at the GMMQ in spring 2005, Deneault became involved in the OSD's musician committee. She has been its president for around ten years.

Marc Fortier, Special Counselor

Marc Fortier has enjoyed a distinguished career as a conductor, orchestrator, composer, and teacher for over 52 years in Quebec and abroad. He was the OSM's orchestrator for over 20 years, where he had begun in 1968. In 1979, he established Montréal POP, which he directs. He has directed renowned ensembles in Canada and Europe, such as the OSM, the RAI National Symphony Orchestra, and the American Symphony of New York, and has also collaborated with Radio-Canada.

He taught music between 1965 and 1988, notably at the Université du Québec à Montréal and Université du Québec à Trois-Rivières.

He has also been involved in numerous artistic associations. He was the president of the Société des auteurs et compositeurs du Québec, treasurer for the Copyright Collective, president of the Composers, Authors and Publishers Association of Canada (CAPAC, of which he was a board member for 19 consecutive years), and executive director of the International Confederation of Societies of Authors and Composers. In the late 1980s, he established and co-chaired (with the late Hagood Hardy) the committee that merged the CAPAC with its competitor PROCAN to create the current SOCAN.

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