

# ANNUAL REPORT

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2021

  
GMMQ  
Section locale 406 de l'AFM



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## Word from the President

Dear GMMQ members,

We are pleased to present our 2021 Annual Report.

It was a year marked again by the pandemic, our members unfortunately lost a lot of work income, and these losses were not always compensated by government programs. In terms of public relations, we have been very active: Canadian Heritage and the Ministry of Culture and Communications assistance programs; Health measures and their impact on the mental health of musicians; Status of the Artist Act; Bill C-11 on broadcasting, we intervened very regularly in the public and governmental space to defend the interests of musical artists.

As you will see, despite this situation of declining employment for a second year in a row, the GMMQ has managed to pull through and maintain its services while remaining financially viable. I would like to thank all the GMMQ staff, who have kept their strength up and are always ready to listen to our members during this difficult period, which was also marked by a move. Indeed, we are now located in the same office space as the UDA, Artisti and the Fondation des artistes at 5445 De Gaspé. We occupy a smaller space and therefore save on rent. This rationalization of space was made possible by the systematic implementation of telecommuting. The other advantage is undoubtedly the fact of regrouping under the same roof associations that work for the same goals, which results in a very stimulating synergy. I would like to thank the management team and the staff of the UDA, who welcomed us warmly and facilitated our adaptation to this new environment. We should also mention the creation of the Action, Women Inclusion and Diversity Committee (CAFID), which is now a permanent committee of the Guild. It is chaired by Geneviève Plante, Vice President of the GMMQ.

Enjoy your reading!

## External representations review

**January 7:** MCCQ meeting: update on the containment measures announced at the Prime Minister's press briefing on January 6, 2021.

**January 8:** MCCQ meeting: Impact of the announced support measures (COVID)

**January 20:** Catherine Richer interview for 15-18: About musicians who had tickets even with a curfew certificate

**January 26:** MCCQ Meeting: Sector Committee - Performing Arts/Dissemination

**January 28:** Interview with Hugo Pilon-Larose of La Presse. Interview on the revision of the Status of the Artist Act. File in La Presse of February 1st

**February 3:** MCCQ Meeting: Covid-19 / Update

**February 7:** Prix Opus Gala of the Conseil Québécois de la Musique

**February 12:** Meeting with MCCQ and FNCC\*.

**February 17:** Radio-Canada radio interview "L'heure du monde" : Radio Canada, ici première, " l'heure du monde " | Jean-Sébastien Bernatchez 18h-19h, interview of Luc Fortin

**February 19:** MCCQ Meeting: Covid-19 Follow-up - Performing Arts/Dissemination

**February 22:** Interview with Catherine Richer (SRC;15-18), Interview C. Lalonde - Le Devoir, Interview Quebec City newspaper: reopening of theaters.

**February 23:** Live interview on LCN: Reopening of theaters

**February 25:** Recording - On dira ce qu'on voudra ICI Première: Rebecca Makonnen, 8:30-9pm, special program on "Gainsbourg", with Lydia Képinski, and on the GMMQ survey, with Luc Fortin and Myriam Pelletier.

**March 1:** Noovo interview: NVL news, at 11:30 pm, then rebroadcast the next day at 6 am, on the economic situation of musicians, interview by Luc Fortin.

**March 3:** Radio Canada interview with Fanny Bourel: "A glimmer of hope for the performing arts in Quebec, even in the red zone", Radio Canada arts.

**March 3:** TVCO (Télévision Communautaire de Charlevoix) interview. Discussion with Luc Fortin, Pascal St-Onge and Clément Turgeon on TVCO, at station 706, on the news bulletin

**March 4:** MCCQ Meeting: Covid-19 Follow-up - Performing Arts/Dissemination

**March 5:** Interview with Jacob Serebrin, The Canadian Press. Reopening the cultural sector in Quebec

**March 12:** Interview La Presse - FNCC, UDA, GMMQ "We owe you one, artists", La Presse

**March 17:** Interview of Luc Fortin on 98,5 FM, program " Puisqu'il faut se lever " of Paul Arcand, on the reopening of theaters, at 8:20 am.

**March 31:** MCCQ meeting: Virtual meeting - new sanitary instructions, LSA select committee meeting (FNCC\*)

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**April 8:** MCCQ Meeting: Virtual Partners Meeting -New sanitary instructions

**April 9:** Meeting with Québec solidaire on the ISA overhaul

**April 23:** Meeting on support for shows - Catherine Boucher (SODEC) and Marie Daveluy (CALQ)

**April 26:** GMMQ conference as part of the Career Management course for the Cégep régional de Lanaudière

**May 19:** MCCQ Meeting: Meeting with partners - New measures

**May 21:** Meeting - Deputy Minister MCCQ (FNCC\*)

**May 28:** First panel: Gender Differences and Inequalities in Music in Quebec (DIG!)

**June 4:** Participation and legitimization according to musical genre I: Presences, representativeness - Gender differences and inequalities in music in Quebec (DIG!)

**June 11:** Participation and Legitimization by Musical Gender II: Experiences, Agentivity - Gender Differences and Inequalities in Music in Quebec (DIG!)

**June 11:** FNCC\*: Meeting - Catherine Dorion, spokesperson for Québec solidaire in culture and artists' associations

**June 16:** FNCC\*: Meeting with L. Lemieux (CAQ MP) and B. Doucet (political advisor to Minister Roy - Status of the Artist Act (SOA)

**June 18:** MCCQ Meeting: Information meeting related to the promotion of Quebec music.

**June 18:** FNCC\*: Meeting with representatives of the Conservative Party of Canada

**June 25:** DIG! \*\* Beyond Gender and Colonial Borders: Plurality, Territory

**July 7:** La Presse interview with Pascaline David " Le rock n'est pas mort !

**July 15:** Canal Auditif interview (blog on independent music) with Éloïse Léveillé-Chagnon: More than 40% of professional musicians in Quebec are experiencing financial difficulties - Le Canal Auditif

**July 15:** Interview Fanny Bourel, Radio Canada The recovery is slow, too slow, in the eyes of musicians | Radio-Canada.ca

**July 26:** MCCQ Meeting: Announcement of deconfinement measures

**August 16:** MCCQ Meeting: Vaccine Passport Consultations

**August 16:** Interview with Catherine Richer Radio-Canada (Ici Première, Le 15-18) on the vaccination passport in the cultural sector

**August 24:** MCCQ Meeting: Meeting with partners - Upcoming Vaccine Passport application procedures

**August 30:** Interview with Catherine Richer - Following the Red Zone and the closing of theaters

**September 9:** Interview Catherine Paradis (Radio-Canada, Saguenay-Lac-St-Jean). Subject: Federal issue around the ECP and needs of the community. Artists feel excluded from electoral debates | Elections Canada 2021 | Radio-Canada.ca

**September 13, 15 and 17:** Canadian Conference (annual meeting of Canadian AFM chapters) online

**September 13:** Debate on culture 2021 organized by the Coalition for the Diversity of Cultural Expressions in the context of the federal elections.

**September 14:** Virtual meeting with Steven Guilbault and Pascale St-Onge of the Liberal Party of Canada. Topic: Presentation of the Liberal Party of Canada's electoral platform on culture.

**September 16:** FNCC\* press conference at the Lion D'or. Subject: Revision of the law on the status of the artist.

**September 27:** Meeting - Comité enr. sonores & arts scène (Observatoire de la culture et des communication du Québec-OCCQ)

**September 30:** MCCQ Meeting: Meeting of cultural partners - Relaxation of sanitary measures

**September 30:** Interview Catherine Brisson 98,5 - Culture and Entertainment columnist of Puisqu'il faut se lever. Subject: Relaxation of sanitary measures.

**October 5:** Virtual meeting between Ms. Christine St-Pierre, Official Opposition Critic for Culture and Communications, and Quebec cultural associations regarding the status of the artist (FNCC\*)

**October 19:** Meeting with Serge Sasseville (Ensemble Montréal candidate for the municipal elections) FNCC\*.

**November 4:** Radio Canada interview with Marc-André Mongrain: Mandatory vaccination and impact on show production. Program " On dira ce qu'on voudra ".

**November 24:** MCCQ meeting with Nathalie Roy: Support measures for the presentation of Quebec shows.

**December 6:** Interview with Catherine Lalonde of Le Devoir : The GMMQ fears a shortage of musicians

**December 8:** MCCQ meeting with the Fédération des harmonies et orchestres amateurs du Québec: For the easing of sanitary measures in the amateur musical milieu.

**December 10:** Canadian Heritage-FNCC\* meeting on new support programs.

**December 12:** Live interview on Désautels le dimanche - Radio-Canada. Topic: Musicians hard hit by the pandemic.

**December 14:** Interview Philippe Renaud - Le Devoir. Subject: ADISQ agreements not renewed for years and the slowness of the process.

**December 16:** MCCQ Meeting: Meeting of partners - Announcement of new health measures.

**December 20:** MCCQ meeting: Announcement of new sanitary measures.

**December 20:** Interview Devoir - Caroline Montpetit. Subject: Culture once again caught up in health measures.

**December 21:** Interview Journal de Québec with Cédric Bélanger. Subject: Musicians hit hard by the reclosure of venues due to the Omicron variant: Cultural workers: "We don't know where to start".

Throughout 2021, the GMMQ attended FNCC's bi-weekly statutory meetings (these meetings are not listed above).

\*GMMQ, UDA, APASQ, TRACE, FNCC, CSN, AJIQ

\*\*Gender differences and inequalities in music in Quebec

## In-house representations review

### General Meetings: April 22, October 28 and December 13.

#### April 22: GMMQ Annual General Meeting and Nomination Meeting for Board of Directors Elections

The annual general meeting was held in a hybrid format, in person at the Maison du développement durable in Montreal, and online on zoom, a format used for the first time, in accordance with the sanitary measures in effect. A well appreciated formula which allowed to gather 40 members, a larger number than usual, from all over Quebec. It followed the nomination meeting.



The GA in hybrid mode last April 22 at the House of Sustainable Development in Montreal.

### Virtual meeting with GMMQ members: February 16 and June 30

We organized zoom meetings open to members in good standing, and those who could not regularize in 2020 and 2021. These meetings were held outside the General Assembly and allowed us to keep in touch with the members during this exceptional "covid" period. Their objective was to keep the members informed of the situation of the environment (fights and sanitary restrictions), and to obtain their feedback on new situations.

#### Member Zoom February 16, 2021

**30 participants** (12 members, 8 administrators and 10 employees).

As we were not a large number of participants, we were able to go around the table to have everyone introduce

themselves, which made the meeting more human and allowed us to get to know people connecting for the first time to one of our meetings.



**Board of Directors: January 15, April 15, June 28, September 23 and November 16**

In 2020, the GMMQ held 5 boards of directors.

**GMMQ Board of Directors Annual Strategic Planning Meeting: August 26**

**Key financial data**

**Financial Data**

	2018	2019	2020	2021
Annual contributions received	613 665 \$	609 999 \$	559 861 \$	489 165 \$
Accrued contributions received	832 601 \$	901 067 \$	654 215 \$	670 872 \$
Miscellaneous rebates to the AFM	316 639 \$	327 952 \$	271 111 \$	250 786 \$
Pension Fund - employer contributions	2 449 584 \$	2 699 517 \$	1 893 657 \$	1 980 439 \$
Annual leave allowances - (Holidays 4%)	125 075 \$	128 335 \$	61 088 \$	47 957 \$

**Statistical data**

	2018	2019	2020	2021
Number of contracts processed	3 393	3 408	2 876	3 138



Average number of musicians per contract	8,88	7,77	7,74	8,58
Total number of paid services under contract GMMQ	30 130	26 480	22 260	26 924
Number of producers	315	286	221	210

## Number of members as of December 31

	2018	2019	2020	2021
Regular and Student Members	2 895	2 913	2 505	2 362
Life and Honorary Members	239	264	216	243
Gold Lifetime Members	36	36	97	104
Total members	3 170	3 213	2 818	2 709

## Labor relations

This document presents the results obtained from the various activities of the department as well as a brief overview of the main changes in human resources.

The year 2021 began as the previous one ended, i.e. with the closure of theaters (October 2020). 2021 is also distinguished by special emergency measures: curfews, mandatory telecommuting, easing and tightening of sanitary rules for theaters, etc. The introduction of the vaccine passport in the autumn will make musical events more accessible. We are thus witnessing a so-called return to normality. However, this new breath of life will soon be stifled by the detection of a new Omicron variant. Consequently, the year 2021 ends with a tightening of the measures and the complete closure of the concert halls (end of December).

This year was also marked by a digital shift. With the relocation of the head office, we have begun the digitization of all archived contracts. These are contracts that have been accumulated for several years and that take up a lot of space in the storage room. A digitization procedure has also been put in place in order to recognize the legal value and integrity of the digitized documents, a procedure that allows the legal value of the contract to remain equivalent to its original on paper. Thus, a digitized document can be filed as evidence in court.

### Human Resources :

In January, Samuel Hogue joined the team for two days a week to digitize the contracts. In September, Jessica Duranleau, also for 2 days a week, joined the team to accelerate the digitization process in preparation for the move that was scheduled for October.

The LR team has remained at least fairly stable. Melissa returned as Labour Relations and Legal Support Officer in April and Samuel Chabot-Giroux, Labour Relations Advisor, left GMMQ in October to pursue new challenges. Melissa was promoted to the position of Labour Relations Advisor and Legal Counsel for the GMMQ in November. One labour relations position remained vacant until the end of the year to allow us to evaluate the job description in order to better meet the actual needs of the department.

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There is no doubt that the year 2021 was a difficult and exceptional year in which the living arts, in particular the Quebec music scene, was heavily affected. The subsidies granted by the MPTF were able to contribute to the holding of free musical events by ensuring a remuneration that meets our minimum standards. In short, the Labour Relations Department was able to pursue its negotiation, collective agreement renewal and monitoring activities.

The following pages present various tables summarizing the figures obtained as well as an activity report from an organization that received MPTF grants.

### Yield 2021

Indicator	Objectives 2021	Results 2021	Results 2020	Results 2019
Contributions	656 250.00 \$	670 872.00 \$	654 215.00 \$	901 067.00 \$
Cumulative permits **	24 375.00 \$	33 135.00 \$	30 135.00 \$	30 968.00 \$
Penalties **	9 000.00 \$	12 261.00 \$	11 192.00 \$	19 098.00 \$
Management fees **	12 000.00 \$	20 634.00 \$	13 587.00 \$	18 870.00 \$
Non-cumulative licenses **	19 500.00 \$	16 135.00 \$	14 581.00 \$	32 130.00 \$

\* Irregular Member Report: (Penalties, Permits and NC Permits = \$8,510.00)

\*\* Contract audit sampling: \$2,325.67

### Jean Carignan Fund: Total \$500.00

Waiver	Organization	Amounts received
D-301	Attraction Images	500.00 \$

### Music Promotion Fund: \$500.00 Total \$.

Waiver	Organization	Amounts received
D-296	PR3 Media	500.00 \$

### Watch results (2013 @ 2021)

Year	Contributions	Penalties	Vacations	Accession	Permits	Management	Pension	Totals
2013	26 543.75 \$	1 121.07 \$	23 750.55 \$	200.00 \$	3 603.95 \$	478.89 \$	51 591.02 \$	107 289.23 \$
2014	53 682.77 \$	2 284.62 \$	46 074.36 \$	400.00 \$	6 807.92 \$	478.89 \$	113 832.55 \$	223 561.11 \$
2015	45 220.09 \$	2 209.43 \$	44 394.59 \$	500.00 \$	4 793.90 \$	633.37 \$	95 868.24 \$	193 619.62 \$
2016	44 582.11 \$	13 795.29 \$	36 983.21 \$	800.00 \$	2 705.00 \$	1 312.60 \$	95 670.10 \$	195 848.39 \$
2017	42 930.18 \$	8 875.00 \$	37 606.60 \$	- \$	1 637.68 \$	1 434.87 \$	90 860.71 \$	183 345.04 \$
2018	22 355.39 \$	10 449.59 \$	23 959.85 \$	100.00 \$	878.70 \$	992.99 \$	47 147.73 \$	105 884.25 \$
2019	40 013.40 \$	14 387.62 \$	46 546.98 \$	- \$	300.00 \$	2 018.86 \$	85 037.15 \$	188 304.01 \$
2020	22 537.56 \$	8 842.35 \$	26 152.47 \$	100.00 \$	1 325.00 \$	1 728.12 \$	47 275.52 \$	107 961.32 \$
2021	10 729.84 \$	8 598.38 \$	10 208.38 \$	600.00 \$	1 875.00 \$	2 925.10 \$	17 865.36 \$	52 802.06 \$
<b>Total</b>	<b>308 595.09 \$</b>	<b>70 563.35 \$</b>	<b>295 677.07 \$</b>	<b>2 700.00 \$</b>	<b>23 927.15 \$</b>	<b>12 003,69 \$</b>	<b>645 148,68 \$</b>	<b>1 358 615.03 \$</b>

**Results of the sampling**

	<b>Contracts received</b>	<b>Audited contracts</b>	<b>Major errors</b>	<b>Minor errors</b>
<b>2013</b>	4388	831	23	212
<b>2014</b>	4455	663	30	181
<b>2015</b>	4459	877	26	360
<b>2016</b>	3959	661	27	290
<b>2017</b>	3478	815	31	258
<b>2018</b>	3320	858	63	195
<b>2019</b>	3476	892	20	138
<b>2020</b>	2766	530	7	83
<b>2021</b>	3026	866	11	158
<b>Total</b>	<b>33 324</b>	<b>6 993</b>	<b>238</b>	<b>1 875</b>

## Renewed and new agreements

Producer / employer	Agreement targeting ...	Persons present at the negotiation	Period	Date of signature
I Musici	Total productions	Bernard	One year extension	February 25
I Musici	Total productions	Bernard	Renewal 2021-2024	November 9th
OSQ	Symphonic bells	Bernard	Unique project	March 30
Domaine Forget	Total productions	Bernard	2020-2024	July 8
Orchestra of Longueuil	Ensemble of 11 musicians or less	Bernard	2021-2022	March 18
Jeunesses Musicales of Canada	Registration for compensation	Bernard and Samuel	2021-2022	March 9th
Les Violons du Roy	Total productions	Bernard	Renewal 2021-2025	November 4th
Segal Centre	The sages of Chelm	Melissa and Louis	Renewal summer 2022	November 11th
OSSLSJ	Total productions	Bernard	One year extension	November 10
ONJ-GSI	Big Band CD Project	Louis and Melissa	Unique project	October 10th
Segal Centre	Superdogs the musical	Melissa and Louis	Fall 2021	July 8
Sinfonia de Lanaudière	Total productions	Bernard	Renewal 2020-2024	August 20
Constantinople Ensemble	Total productions	Louis and Melissa	Renewal 2021-2023	September 21st
ADISQ Gala 2021	Gala 2021	Samuel and Louis	Renewal for 2021	September 02
Chamber music festival	Young Virtuosos Project	Louis and Melissa	Fall 2021	July 21st
OPM-OM-GMMQ	Hansel and Gretel opera broadcast	Louis and Melissa	10 months and a half	February 04
OPM-OM-GMMQ	Carmen opera broadcasting	Louis	1 year	February 26
OPM-OM-GMMQ	The compilation : The most beautiful opera arias...	Louis	From December 17, 2021 to January 2, 2022	November 30th
OSL	CD recordings	Bernard	Unique project	March 01
OSM-LCC-GMMQ	Recording " Les Cowboys Fringants	Louis and Melissa	Unique project	September 16th
JMC	School concert recordings	Bernard	2021-2022	March 10
ADISQ-GMMQ	Listen to my album" promotional capsules	Louis, Mélissa, Luc	From September to June 2022	June 30
OSD-GMMQ	Digital broadcasting	Bernard	From September 2021 to August 2023	May 10
SMCG-GMMQ	Total productions	Bernard	2021-2024	January 5, 2022
GMMQ-ADISQ (stage)	Total productions	Melissa and Luc	In progress	N/A
GMMQ-AQPM	Television	Eric	In progress	N/A
OSQ	Total productions	Outside Counsel, Bernard and Melissa	In progress	N/A
OM	Total productions	Eric and Catherine	In progress	N/A
Agora Orchestra	Total productions	Bernard	In progress	N/A
GMMQ-ADISQ (phono)	Phonogram	Eric	In progress	N/A
AQPM	Arbitration of 1 <sup>ère</sup> agreement	Eric	In progress	N/A
Cirque du Soleil	Increase in the % of the Pension Fund	Louis	In progress	N/A

## Number of renewed and new agreements

	2021	2020	2019	2018	Total over 3 years
New agreements	15	14	14	8	51

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Renewal	7	5	9	11	32
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**\*\* More than twenty COVID streaming agreements have been signed with various symphony orchestras and ensembles.**

### Service fees (ADISQ-stage agreement)

Years	Service fees charged	Costs compensated by vacation	Payments received	Unpaid service charges	Total of expenses paid
2014 @2021	88 705.00 \$	51 025.00 \$	7,050.00 \$	32 375.00 \$	56 400.00 \$

### Music Performance Trust Fund (MPTF):

Grant from the Fund to the GMMQ	Number of organizations that received funding for 60 benefits	Total grants to organizations	
103 036.00 \$	10	103 025.63 \$	The Fund provides up to 50% of the total budget requested for a commitment. However, due to the pandemic, the fund awarded 100% of the requested budget for commitments that occurred during the months of May, June, and July 2021. After August 1 <sup>er</sup> , the percentage reverted to 50%.

### ADSIQ Phonogram Watch:

#### ADISQ License Report :

Number of music projects (all formats\*) identified but not submitted: **990**  
 Number of self-producers : **542 listed : 357 albums and 185 singles**  
 Number of licenses with an ADISQ member producer: **121 : 38 singles; 83 albums**  
 Number of albums / producer not member of ADISQ : **369 : 244 albums and 125 singles**

#### Number of albums submitted to GMMQ in 2021:

Contracts filed with the GMMQ: **90**  
 On watch and expected to be filed soon: **14**  
 On watch / complaint / waiting for a response from the producer: **12**

Number of producers listed who are not members of ADISQ: **478**  
 Number of ADISQ member producers listed: **210**

\*LP, EP, Single, album

## SYMPHONY SERVICES, CANADA

As Symphonic Services Division Canada (SSD) representatives, our duties include providing assistance in both official languages to Canadian AFM locals in the negotiation and administration of collective agreements (CAs), and maintaining resources on collective bargaining issues, best orchestral practices, and dispute resolution. We also provide Canadian Federation of Musicians' (CFM) representation at industry and union conferences and seminars.

Our main work at SSD Canada in 2021 has been continuing to ensure that symphonic electronic media is being created and distributed under American Federation of Musicians (AFM) agreements. We adapted the COVID side letter to the Integrated Media Agreement (IMA) that our colleagues in the New York office negotiated with the Employers' Media Association. This agreement provided media opportunities for orchestras for the current 2021-22 season. We previously adapted the 2020-21 COVID IMA side letter for Canadian use. Most Canadian orchestras used one or both of these agreements to stream digital content.

The Integrated Media Agreement for Canada (IMAC) is the Canadian version of the IMA, and orchestras have continued to sign on to the IMAC as a promulgated agreement. Electronic media has been a huge part of orchestral activity this

year, and at least some of that activity will continue post-COVID. The IMAC provides a consistent framework for that, which is to the benefit of members, engagers, and the AFM. Orchestras have been forced by COVID to belatedly stumble forward into the 21st century, and we expect that the IMAC will help them take what they've had to learn this year and find new ways to reach audiences in the future.

## NEGOTIATIONS AND OTHER ACTIVITIES

In 2021, we continued assisting locals with the negotiation of their respective orchestra collective agreements (CA). Many were completed, while several have continued into 2022. Below are details of completed and ongoing negotiations as well as other activities that took place in 2021.

### Completed Negotiations with SSD Assistance

- **Le Domaine Forget (summer music festival, Local 406):** CA expired August 31, 2020. Negotiations started in April, we agreed to a 3 year agreement that ends August 2023. New agreement includes wage increase of 6 % over the term of the agreement. Signed on July 8, 2021.
- **Sinfonia de Lanaudière (Local 406):** CA expired on August 31, 2020. Negotiations began in April 2021. The new agreement provides for a 25% increase in rehearsal fee, which constitutes a catch-up of the rehearsal fee with the regional orchestras of Quebec and concert fee increase of 10 % over the term of the agreement. The agreement was ratified by the musicians on July 5, 2021. The agreement was signed on August 20, 2021. The agreement is for a period of 4 years and will be in effect until August 31, 2024.
- **Les Violons du Roy (Local 406) :** CA expired June 30, 2021. Negotiations started in March 2021; an agreement in principle was reached and ratified by the members on October 23, 2021. The 4 year agreement ends in June 2025. The renewal includes a wage increase of 8.5 % over the term of the agreement and a 1 % raise of the pension contribution from 7.5% to 8.5%. Non-monetary clauses were also a major part of the discussions in this renewal, including a revised audition process, new provision for transition into retirement, service scheduling and touring provision. Signed on November 4, 2021.
- **I Musici de Montréal (Local 406):** CA expired June 30, 2021. Negotiations started in April 2021; an agreement in principle was reached and ratified by the members on October 28, 2021. The 3 year agreement ends in June 2024. The renewal includes a notable wage increase of 10 % over the term of the agreement and a 1 % raise of the pension contribution from 7% to 8%. Also a general revision of all non-monetary clauses was major part of this renewal. Signed on November 5, 2021.
- **Orchestre symphonique du Saguenay Lac St-Jean (Local 406):** CA expires April 30, 2022. Management requested a 1 year extension to the CA that would push the expiry date to April 30, 2023. With some bargaining, the proposed extension will have a wage increase of 2.5 % and a raise of pension contribution of 0.5 % from 7 % to 7.5%. The agreement in principle (1 year extension) was ratified by the musicians and signed on November 10, 2021.
- **Société de musique de chambre de Gatineau (Ensemble Prisme):** This is a first collective agreement for this chamber ensemble that was performing and filing contracts at local 180 (Ottawa) tariff for many years. Musicians requested a negotiated collective agreement to establish minimum working conditions and solve on-going concerns and issues. Musicians are represented in negotiations by local 406 (Guild) who is recognized under the provincial law as the bargaining agent in Quebec. The agreement will be administered by local 406 in continued partnership with local 180 (Ottawa). An agreement in principle was ratified by the musicians on November 25, 2021. The term of the agreement is 3 years. Signed on January 5, 2022.

### Ongoing Negotiations as of December 31, 2021

- **Orchestre symphonique de Trois-Rivières (Local 406) :** CA expired August 31, 2021. Began preparation with the negotiation committee, survey musicians, set agenda. Meetings started in December 2021.
- **Orchestre symphonique de Gatineau (Local 406 and 180):** CA expired August 31, 2021. About to begin preparation with the negotiation committee in October, survey musicians, set agenda. Meeting started in December 2021.

- **Orchestre symphonique de Québec (Local 406)** : CA expired April 30, 2020. Attended caucus meetings in preparation of negotiations. Negotiations were suspended in 2021 because of COVID but caucus meetings are scheduled to start in January 2022.
- **Orchestre de l'Agora (Local 406)**: First new collective agreement. We are working on establishing minimum scale as per local tariff, also setting pension contribution and other working conditions. Use of promotional recording on internet is one of the main issues. Negotiations were suspended due to the pandemic, we resumed talks in 2022.
- **Orchestre de la Francophonie (Local 406)**: Final stage of negotiations. Discussing third party engagements.

### Other Activities In 2021

- Providing ongoing assistance on a daily basis to locals and members, responding to emails, teleconference, calls and various meetings, etc.
- SSD assistance to local in the negotiation of a temporary CBA side letter or case-by-case easement for season 2021-22 with a large number of Canadian (OCSM and non-OCSM) orchestras because of the COVID crisis. Conditions being negotiated are wage, guaranteed number of services, chamber music conditions, string rotation, scheduling, postponement of auditions, concert length with or without intermission, 2 X 60–70 minute concerts in 1 service.
- *Orchestre symphonique de Longueuil (L406)*, Negotiated a LOU for performances by an ensemble of 11 musicians or less that are not covered by the CA. Fees allow for 2 to 3 performances in the same call. The performances are not counted in the annual guarantee and the musicians are not required to participate in this type of performance. The agreement was ratified on March 10, 2021. The agreement will be in effect until August 31, 2022.
- *Jeunesses Musicales Canada (L406)*: JMC is a signatory to a collective agreement with local 406. We negotiated a temporary side letter that covers conditions for recording of educational school concerts of small ensembles (duos, trios, and quartets). This is temporary LOU that was negotiated jointly with UDA to replace live shows that were cancelled in schools due to COVID. Conditions are set as per the CBC agreement, plus back payment for close circuit and pass word protected distribution.
- Assist local 406 in negotiations with ADISQ producers for variety of recordings, local television and media projects with orchestras.
- We finalized the Integrated Media Agreement for Canada (IMAC), which will replace the Canadian Symphonic Media Agreement (CSMA) that ends August 31, 2021. This promulgated agreement will be in effect until a new agreement is negotiated.
- The IMAC will replace the patchwork of CFM agreements and local conditions that currently govern symphonic electronic media. Because the US version of the Integrated Media Agreement contains TV and radio provisions that conflict with the CBC Agreement, and contains many US-specific references, it isn't appropriate for use in Canada. The IMAC removes or amends those provisions.
- Member of the steering committee "Impact and sustainability: The future of the Digital Orchestras". This research was put together by Orchestras Canada, managed by the Art firm, with financial support of the Canada Council for the Arts Digital Strategy Fund.
- A majority of Canadian orchestras were signatory to the COVID streaming agreement for 2020-21; SSD is working towards having those orchestras become signatory to the IMAC and the 2021-22 IMAC COVID Side Letter
- In Quebec, most regional orchestras are paying their musicians as per the CA. General consensus by management is to respect the minimum number of services provided in the agreement but without any written guarantee. Except notable:
  - OSM-COVID side letter, compensation for the 2021-22 season is at 75% but will be raised to 90% on January 1, 2022.

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- OSQ-COVID side letter, compensation for the 2021-22 season is at 100% since January 1, 2021.

### **Conferences attended:**

- Canadian conference, Online
- OCSM Conference, Online



## Communications

In 2021, email correspondence to members was increased compared to a normal year. We continued to keep members informed of health developments in a timely manner by staying current with the latest news. Government announcements often required clarification following their announcements. On the GMMQ website, a COVID-19 page was created at the onset of the health crisis in 2020 and has continued to be updated regularly since then so that members can refer to it in real time.

A psychological resource page has also been set up to help members through this difficult time.

### ENTRACTE

The Intermission is the GMMQ's 100% digital magazine. It offers in-depth content on GMMQ activities, analyses of certain media hot spots, an inspiring portrait of a GMMQ member and the various negotiation files currently underway at the GMMQ. The intermission is distributed to members by email and via social networks, and is always available online on the GMMQ website. It is published twice a year (Fall and Spring). The Intermission is available in printed version upon request.

#### SPRING EDITION

Portrait Amélie Mandeville - From freelancer to producer.

Music in times of pandemic and beyond.

Review of the Status of the Artist Act.



**FALL EDITION**

Portrait Brandyn Lewis - Audiences crave diversity.  
 New GMMQ Board of Directors 2021-24 Performing Arts Medicine.



**CYBERBULLETIN**

The GMMQ Newsletter is your monthly source of information as a member. You will find the latest news about your association, the latest news from the community and the events you don't want to miss.

In 2021, 10 e-newsletters were sent in French and English to GMMQ members in good standing, as well as to former members less than 2 years old and anyone who signed up for the e-newsletter via the website, for an average of 3,500 people.

**SOCIAL NETWORKS**

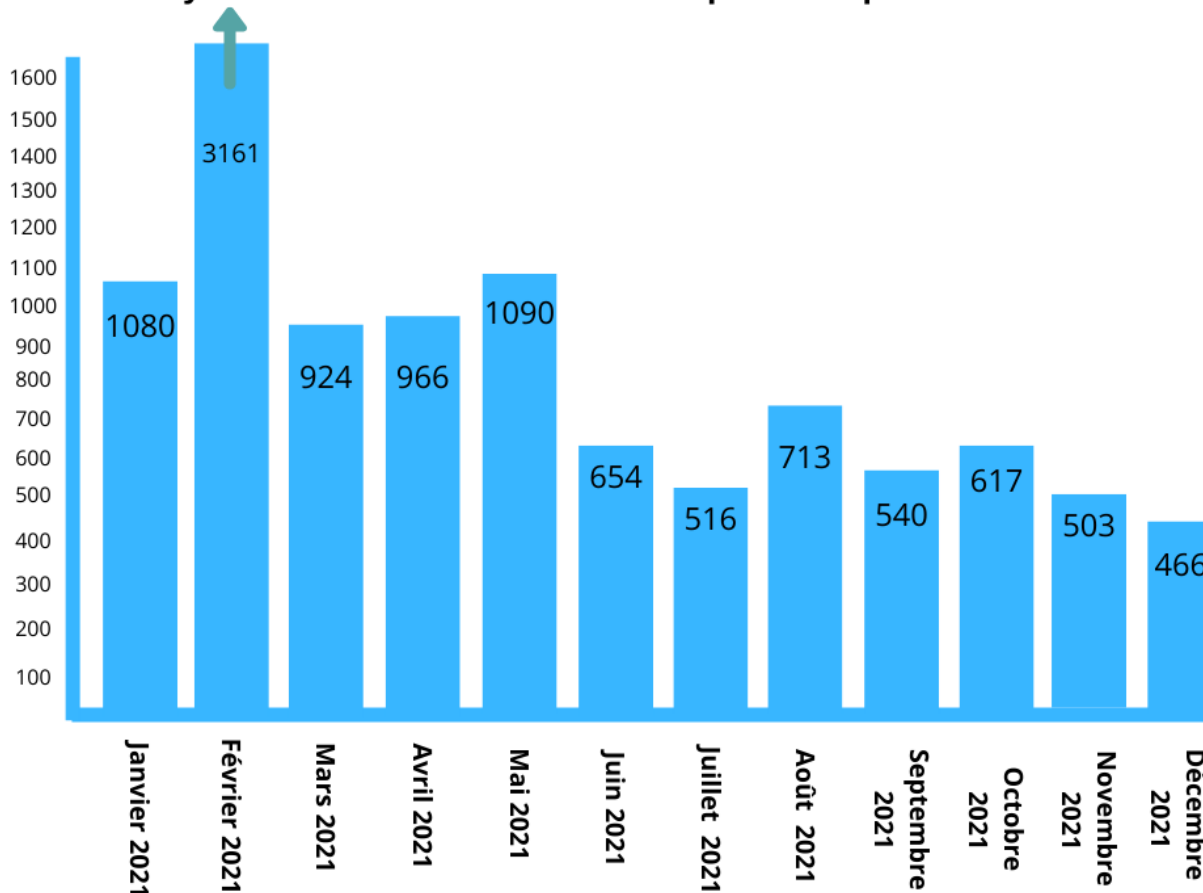
Social networks report	2021	2020	2019	2018	2017
Facebook	3,915 subscribers	3,096 subscribers	2,267 subscribers	1,635 likes	1,427 likes
Instagram	1,121 subscribers	948 subscribers	570 subscribers	200 subscribers	-
Twitter	590 subscribers	546 subscribers	504 subscribers	486 subscribers	452 subscribers

Since our last annual report, the number of subscribers to the GMMQ Facebook page has increased by 26.45%, and is steadily increasing.

The growth of the Instagram account has been in full swing since its inception in June 2018. We have finally surpassed 1000 followers.

Like, share, comment! Let's develop our online community to build a strong network of professional musicians, with the keyword #TeamGMMQ.

### Moyenne de couverture Facebook par mois pour l'année 2021



Here is a graph of the coverage of our Facebook page, spread over the year 2021, that is to say the average number of people per day who saw our page or content related to it, per month. We notice a peak in traffic at the beginning of the year, which corresponds to the reconfiguration during the winter, and some increases around key moments of the pandemic in Quebec, such as the reopening of theaters among others. We can also state that on average this year we were able to reach 936 people per day.

#### **CONCERT AND EVENTS :**

The GMMQ had time to attend 1 concert where its members were performing and/or for which contracts had been filed in 2021, before the closing of the venues, in order to promote them on its various communication platforms (53 in 2019). During the pandemic, we redoubled our creativity to talk about our members on the networks other than through their performances.

**Don't hesitate to contact us so that we can come and see you perform and relay the information!**

CONCERT:

November 9: Orchestre Classique de Montréal - Buckner, Barber & Beethoven



DAYS OF CULTURE

The GMMQ participated in the Journées de la culture in 2021, the event was spread over several months in the circumstances. We had the chance to organize 2 workshops at the Centre des musiciens du monde and 2 "Raconte-moi ta musique" talks at the BANQ.

**September 25 - Sharing musical traditions from here and elsewhere - The World Music Center**

*Workshop 1 : Brazilian Choro with Rodrigo Simoes*

*Workshop 2: Traditional Quebec song with Gabrielle Bouthillier*

Photos of these two events:



On the left, at the World Music Center, on the right, at the BANQ

**Activities in coalition**

## **DIG!**

The GMMQ is involved in the project of Vanessa Blais-Tremblay, UQAM.

DIG! (Gender Differences and Inequalities in Music in Quebec) is a series of meetings that will be held throughout the year 2021 (spring + fall) through the Zoom platform and that will call upon researchers, music practitioners, cultural workers as well as representatives of the various institutions that make up the music industry in Quebec in order to paint a portrait of the issues that link music and gender differences and inequalities in Quebec.

A press release was issued on October 1<sup>er</sup> to highlight our grouping under the DIG! banner and to unveil the first common tool to fight against inequalities in music: an online mapping of the music scene in Quebec, inclusive (including organizations working with all audiences, even marginalized)

Link : <https://www.digmusiquequebec.ca/outils/cartographie/>

**FNCC-CSN:** Lobbying for the revision of the ISA.

Artists' Agora, October 18. A 5@7 online event with members of 9 invited artists' associations and the FNCC, which aimed to popularize the revision of the LSA to members directly. The Minister of Culture and Communications Nathalie Roy made a brief appearance at the beginning of the event, members were notified at the last minute, at the request of the Minister.



Our open letter: <https://you.leadnow.ca/petitions/parce-qu-on-travaille-comme-tout-le-monde>

Press Conference on the reform of the Status of the Artist Act

*Nine associations from the arts and culture sector called on the Quebec government to table the long-awaited reform of the Status of the Artist Act\* this fall at a press conference at the Lion d'or in Montreal.*



**Launch:** Press conference on September 16 at the Lion d'or, with the distribution of a video, a platform and a press kit and release.

## Media presence

### Press releases

**December 21** - [Performance Hall Closures: Ottawa Must Urgently Activate New Containment Benefit, Plead Quebec Artists](#)

Joint APASQ, AQAD, ARRQ, FNCC-CSN, GMMQ, SARTEC, TRACE, UDA and UNEQ Communiqué

**-July 14** - [COVID-19: For professional musicians, recovery is slow to take hold](#)

Press release from the GMMQ following a survey

**-June 23** - [C-10: a missed opportunity, say Quebec artists' associations](#)

Joint press release from APASQ, AQAD, ARRQ, FNCC-CSN, GMMQ, SARTEC, TRACE, UDA and UNEQ.

**-June 07** - [C-10: Quebec artists' associations encouraged by acceleration of parliamentary work](#)

Joint press release from APASQ, AQAD, ARRQ, FNCC-CSN, GMMQ, SARTEC, TRACE, UDA and UNEQ

**- June 06** - [Montreal, June 6, 2021 - From May 12 to June 6, GMMQ members were invited to vote electronically to elect the GMMQ MTL Vice President.](#)

GMMQ Press Release

**- May 05** - [Reform of Status of the Artist Laws - Commitments that reassure the cultural sector](#)

Joint press release from APASQ, AQAD, ARRQ, FNCC-CSN, GMMQ, SARTEC, TRACE, UDA and UNEQ.

**-April 20** - [Federal Budget - A strong signal for a revival of the cultural sector](#)

Joint press release from APASQ, AQAD, ARRQ, FNCC-CSN, GMMQ, SARTEC, TRACE, UDA and UNEQ

## Revue de presse

Once again this year, the GMMQ had a sustained presence on the public scene to defend the interests of musicians in view of health measures.

In 2021, the GMMQ was mentioned in the media 107 times, an average of 9 times per month. Since the press review is dense, we present it in Appendix 1 of this report.

## Formation continue

Once again this year, the GMMQ is offering training in partnership with the CQM. These trainings are partially financed by Compétence Culture and Emploi Québec, allowing us to offer them at affordable prices.

These courses are given by experienced trainers and are intended for professional musicians and managers in the cultural sector, with a view to career development.

**-Video Campaign:** The promotional video for continuing education was released on January 27. It aims to make known the trainings to a larger number of interested people, by reaching them especially on social networks, while reminding at the end the next trainings until June.

The result is satisfactory, and has allowed us to obtain more inscriptions. The Boo design agency handled the project, the same agency that made the 2020-2021 brochure.

To see it : [click here](#).



## CAFID

The GMMQ Board of Directors voted on June 28, 2021 to create a permanent committee, CAFID, Comité d'Action Femmes, Inclusion et Diversité, whose mission would be to promote the place of women, people from the LGBTQ+ community, as well as culturally diverse people and any other minority group within the Quebec music community.

To do so, the committee will be able to use several tools at its disposal: events, promotional campaigns, working relationships or educational activities, among others.

The committee could also make suggestions to the GMMQ management and board of directors on internal regulations that would be contrary to the promotion of equity.

The goal is to highlight the work of underrepresented members of the community in order to promote their hiring and to deconstruct certain prejudices.

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CAFID held its first meeting on September 1, 2021, bringing together its members, both administrators and employees of the GMMQ.

The committee has the support and assistance of the entire GMMQ administrative team to advise and implement its ideas.

### Committee members

Geneviève Plante (VP MTL), Annie Vanasse (Admin.), Line Deneault (Admin.), Elisa Boudreau (Admin.), Vincent Séguin (Admin.), Floriane Barny (GMMQ Communications Director), Geneviève Gauthier (GMMQ Administrative Officer) and Melissa Raymond (GMMQ Labour Relations Advisor and Lawyer).

### Committee meetings in 2021

-1<sup>er</sup> September 2021

-October 25, 2021

## Jean Carignan Fund



### Fund raising operations

Due to the pandemic and government health restrictions, the Hats Off and the Improv Challenge, which are the primary sources of revenue for the Jean Carignan Funds, could not be held again in 2021.

Despite the rather pessimistic circumstances, many donors have generously contributed to the Jean Carignan Fund, allowing the musicians to regain some hope.

#### Tuesday I give

We also decided to seek more donations from the general public through our social networks on the occasion of the Tuesday I give movement.

This campaign on the GMMQ's social networks invited Internet users to make a donation to the Jean Carignan Fund and to help professional musicians.

#### Corporate donations

The Jean Carignan Fund sincerely thanks its corporate donors: the GMMQ des musiciens et musiciennes du Québec (\$5,000) and the OSM Musicians' Association (\$5,000 per year for 5 years). A united support from musicians to musicians.

We also thank all the donors of the Jean Carignan Fund since its creation in 2011.

[Consult the donor chart on our website gmmq.com](http://gmmq.com)

### Assistance granted

During the pandemic from 2020 to 2021, the Jean Carignan Fund helped more than thirty musicians in difficult financial situations, for a total amount of \$22,750.



More details on the GMMQ website.

*\*We would like to emphasize that all the activities of the Jean Carignan Fund are done on a voluntary basis by the entire team. No fees are charged to the Fund by the GMMQ. Only 2.24% of our revenues are used for management fees for our investments which are managed by the Fondation des Artistes du Québec in a separate silo.*

GMMQ Board of Directors:

**Luc Fortin**  
President

**Éric Lefebvre**  
Secretary-Treasurer

**Geneviève Plante**  
Vice President, Montreal

**Jacques Bourget**  
Vice President, Quebec

**GMMQ Board of Directors (2021-2024 term):**

**Muhammad Abdul Al-Khabyr**  
administrator

**Jean Fernand Girard**  
director

**Elisa Boudreau**  
administrator

**Daniel Tardif**  
Director, Quebec

**Annie Vanasse**  
Director, Quebec

**Vincent Seguin**  
director

**Maxime Lalanne**  
administrator

**Claude Soucy**  
Director, Quebec

**Line Deneault**  
administrator

**Marc Fortier**  
special advisor

**The GMMQ administrative team (in 2021):**

HEAD OFFICE - MONTREAL

**Amélie Bissonnette-Théorêt**  
Assistant to the Executive Director

**Floriane Barny**  
Director of Communications

**Mario Lacoursière CPA, CMA**  
Director, Finance and Member Services

**Louis Leclerc**  
Director of Labour Relations

**Samuel Chabot-Giroux**  
Labour Relations Advisor

**Melissa Raymond**  
Lawyer, Labour Relations and Legal Support Officer

**Anne Carmen Hubert**  
Accounting assistant

**Manon Robert**  
Member Service Officer  
P2 Permits and Visas

**Sébastien Aumont**  
Intermediate Clerk | Operations Support

**Geneviève Gauthier**  
Administrative Officer

EASTERN QUEBEC OFFICE

**Johanne Truchon**  
Labour Relations Officer

## APPENDICES

### Press review 2021:

- January 20, 2021:** Radio Canada, ici première, le 15-18, 16 h 53 | Culture with Catherine Richer: Fine given to musicians after 8 pm
- January 21, 2021:** "Musicians fined for violating curfew," Radio Canada Arts.
- January 21, 2021:** "Musicians fined for violating curfew", Inspired Traveler
- January 26, 2021:** "To prevent abuse, writers demand artist status," Metro Journal
- 1<sup>er</sup> February 2021:** "La ministre de l'ombre", La Presse
- 1<sup>er</sup> February 2021:** "Revision of the laws on the status of the artist - A reform for decent working conditions demanded", La Presse and La Presse+.
- 1<sup>er</sup> February 2021:** "Public Consultation on the Review of Status of the Artist Laws (SOA) - Strengthening the Act to Ensure Decent Conditions for All Artists", The Lizard
- February 2, 2021:** "Reaction to the relaxations announced by the Legault government" Luc Fortin live at 24/60 at 7:30 p.m., Anne-Marie Dussault, Radio Canada.
- February 16, 2021:** "Les salles de spectacles vont attendre", Le journal de Québec
- February 16, 2021:** "Les salles de spectacles vont attendre", Le journal de Montréal
- February 17, 2021:** "Music schools find their students", Les2rives.com
- February 22, 2021:** "Artists 'implore' Legault to reopen theaters", Lapresse.ca
- February 22, 2021:** "Artists are 'pleading' with Legault to reopen theaters", Vaughantoday.ca
- February 22, 2021:** "NEWS | Musicians' GMMQ and other artists' associations demand opening of venues", Ludwig van Montreal
- February 22, 2021:** "Reopening of theatres: artists' associations demand a clear signal from Legault", Radio Canada Arts (The Canadian Press)
- February 22, 2021 :** " Reopening of theaters | "Présentement, on n'essaie rien" -Sophie Prigent " 98.5 Montréal, interview of Sophie Prigent with Paul Arcand, about the joint press release FNCC-CSN, UDA, GMMQ, APASQ, AQAD, and TRACE.
- February 22, 2021:** Radio Canada, ici première, le 15-18, 16 h 53 | Culture with Catherine Richer: interview with Sophie Prigent, Luc Fortin and Pascale St-Onge on the reopening of theaters.
- February 22, 2021:** Mentions in the regional radio news bulletins, on the press release asking for the reopening of the rooms.
- February 22, 2021:** "COVID-19: Quebec's cultural associations urge the government to act", the Quebec City newspaper
- February 23, 2021:** "Artists' associations 'implore' Legault to reopen theaters", Le Devoir

- February 23, 2021:** "Open Letter: Making Living Culture Possible Again", le canalauditif.ca
- February 23, 2021:** Interview with Luc Fortin on the reopening of theaters, at 9:45 a.m. (morning show), LCN
- February 24, 2021:** Radio Canada, ici première, le 15-18, 16 h 15 | Culture with Catherine Richer : The world of culture stung to the core
- February 25, 2021:** Radio Canada, Ici première, " On dira ce qu'on voudra " | Rebecca Makonnen, 20h30-21h, special program " Gainsbourg ", with Lydia Képinski, and on the GMMQ survey in primeur, with Luc Fortin and Myriam Pelletier
- February 26, 2021:** Interview of Luc Fortin on the survey on the 8 a.m. radio newscast, mention in Pénélope McQuade's show at 9:14 a.m., then on the 11 a.m. newscast.
- February 26, 2021:** "Quebec musicians do not see the light at the end of the tunnel", Radio Canada Arts
- February 26, 2021:** Radio Canada, ici première, " l'heure du monde " | Jean-Sébastien Bernatchez 18h-19h, interview of Luc Fortin
- February 26, 2021 :** "NEWS : Professional musicians are pessimistic about 2021", Ludwig van Montreal
- February 26, 2021:** "COVID-19: Quebec musicians expect worse in 2021", Le journal de Québec
- February 26, 2021:** "COVID-19: Quebec musicians expect worse in 2021", Le journal de Montréal
- February 27:** Radio Canada, ici première, "Les faits d'abord", Alain Gravel, 12:39 pm. GMMQ survey quoted in interview with David Bussière (RAM, Alfa Rococo)
- February 28, 2021:** Tout le monde en parle show, GMMQ survey quoted in interview to Laurence Nerbonne, at 7.20 minutes into the interview.
- 1<sup>er</sup> March 2021 :** Noovo, NVL newscast, at 11:30 pm, then rebroadcast the next day at 6 am, on the economic situation of musicians, interview by Luc Fortin.
- March 2, 2021:** "Closure of music schools: inconsistency is denounced in the community", Les 2 rives.com
- March 2, 2021:** "Le soutien fédéral aux arts vivants salué par le milieu culturel, malgré des bémols", Radio Canada Arts
- March 3, 2021:** "Music schools face conflicting guidelines," The Canadian Press.
- March 4, 2021:** "A glimmer of hope for the living arts in Quebec, even in the red zone", Radio Canada arts.
- March 4, 2021:** "COVID-19: Les écoles de musique sont perdues dans une cacophonie de directives," The Canadian Press, L'actualité
- March 4, 2021:** "COVID-19: Music schools lost in cacophony of directives," The Canadian Press, msn news
- March 5, 2021:** "Quebec theatre industry optimistic about reopening", The Canadian Press, Insidehalton.com
- March 5, 2021:** Discussion with Luc Fortin, Pascal St-Onge and Clément Turgeon on TVCO, on channel 706, on the news bulletin
- March 6, 2021:** "Relieved, cultural promoters remain concerned about curfew" (Coalition), The Canadian Press, leDroit.com
- March 10, 2021:** "One year of pandemic: artistic blur for the performing arts," Metro Journal,
- March 11, 2021:** Special program "Une (autre) vie", broadcast live from the Denise-Pelletier theater in Montreal, by Céline Galipeau, on Ici Télé. Interview with Yannick Nézet-Séguin, the GMMQ survey quoted.
- March 13, 2021:** "One year of pandemic through the eyes of Yannick Nézet-Séguin", Radio Canada Arts

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- March 14, 2021:** "We owe you one, artists", La Presse
- March 15, 2021:** "Major depressions, suicidal thoughts: artists are in trouble", Le journal de Montréal/Le journal de Québec
- March 15, 2021:** "COVID-19: cultural workers hit by psychological distress", The Canadian Press, leDroit.com
- March 15, 2021:** "COVID-19: cultural workers hit by psychological distress", L'actualité
- March 15, 2021:** "Psychological distress in the cultural milieu", The Canadian Press, Le Devoir
- March 15, 2021:** Noovo, NVL newscast, at 11:30 pm, then rebroadcast the next day at 6 am, on the psychological health of musicians, interview by Luc Fortin (at 4'24).
- March 16, 2021:** "Les emplois du milieu culturel en détresse", Le Devoir
- March 17, 2021:** Interview with Luc Fortin on 98.5 FM, on Paul Arcand's program "Puisqu'il faut se lever", on the reopening of theaters, at 8:20 a.m.
- March 17, 2021:** "Reopening of the red zone theatres: the joy and emotion of the cultural community", Radio Canada Arts
- March 17, 2021:** "Let the shows (re)begin!", La Presse, Greater Montreal
- March 18, 2021:** "Clowns are sad" La Presse
- March 18, 2021:** "Tous nus, les artistes", Le Devoir
- March 23, 2021:** "Les artistes renonceraient à la PCRE", Le Devoir
- 1<sup>er</sup> April 2021:** "Reconfinement of cultural venues: "a mass coup", Radio Canada Arts
- April 8, 2021:** Radio Canada, ici première, le 15-18, 17 h 43 | Culture with Catherine Richer: Community reaction to the new curfew (ITW Luc Fortin)
- April 20, 2021:** "Federal budget: the cultural community breathes a sigh of relief", Radio Canada Arts
- April 21, 2021:** "Federal Budget - A strong signal for a revival of the cultural sector", Lien Multimédia
- April 23, 2021:** Making the revolution will involve the "transistor sisters" | Rob Thomas, Dakarinfo, Making the revolution will involve the "transistor sisters" | Rob Thomas (dakarinfo.net)
- **May 5, 2021:** Radio Canada, ici première, le 15-18, 16 h 53 | Culture with Catherine Richer: Reaction to the motion voted in the National Assembly in favor of the revision of the Status of the Artist Act (ITW Luc Fortin)
- May 5, 2021:** Status of the Artist legislation: cultural community demands firm commitment, Radio Canada Arts  
Status of the Artist Legislation: Cultural community demands firm commitment | Radio-Canada.ca
- May 8, 2021:** "Status of the Artist Legislation: The Cultural Sector Reassured", CourrielLaval.com  
Status of the Artist Laws: The Cultural Sector Reassured | Courrier Laval
- June 20, 2021:** Téléjournal 12h, RDI, interview of Luc Fortin in reaction to the announcement of the MCCQ and ADISQ: Quebec music in public buildings and announcement of the project "Écoute mon album".
- June 20, 2021:** "Only Quebec music will be allowed to play in government establishments", Radio Canada Info, La Presse Canadienne Only Quebec music will be allowed to play in government establishments | Radio-Canada.ca
- June 20, 2021:** "Only Quebec music will be allowed to play in government establishments", Le Soleil digital, The Canadian Press  
Only Quebec music will be allowed to play in government establishments | Arts | Le Soleil - Quebec

- June 20, 2021:** "Only Quebec music will be able to play in government establishments", L'actualité, La Presse Canadienne, Only Quebec music will be able to play in government establishments | L'actualité (lactualite.com)
- June 21, 2021:** "Quebec City will broadcast only Quebec music in its buildings". Journal Métro, Quebec City will broadcast only Quebec music in its buildings (journalmetro.com)
- July 9, 2021:** "Le rock n'est pas mort!", La Presse, "Le rock n'est pas mort!" - La Presse+, Luc Fortin interview at the end.
- July 14, 2021:** "Situation difficile pour les musiciens professionnels", Journal Métro, Situation difficile pour les musiciens professionnels (journalmetro.com)
- July 14, 2021:** "Tough situation for professional musicians," Opera News, Tough situation for professional musicians - Opera News (dailyadvent.com)
- July 19, 2021:** The recovery is slow, too slow, in the eyes of musicians | Radio-Canada.ca
- July 19, 2021:** Recovery is slow, too slow, in musicians' eyes - Opera News (dailyadvent.com)
- July 22, 2021:** More than 40% of Quebec's professional musicians are experiencing financial difficulties - The Auditory Channel
- August 16, 2021:** Radio Canada, ici première, le 15-18, 16 h 53 | Culture with Catherine Richer: Reaction to the vaccine passport (ITW Luc Fortin)
- August 17, 2021 :** Vaccine passport: museums and libraries spared, but not cinemas... | Coronavirus | Radio-Canada.ca
- August 23, 2021 :** Luc Fortin will be a candidate in district #2 in Verchères - La Relève (lareleve.qc.ca)
- August 26, 2021:** A lot of movement at La Sinfonia de Lanaudière (laction.com)
- September 3, 2021:** François Dompierre, the lucky musician (radio-canada.ca)
- September 10, 2021:** Artists feel excluded from election debates | Elections Canada 2021 | Radio-Canada.ca  
-The interview was also broadcast on Radio Canada télé Saguenay-Lac-St-Jean.
- September 17, 2021 :** Politics: artists urge Quebec to review their status | Le Devoir
- September 25, 2021:** Dorion urges minister to end "Wild West" | Politics | News | Le Soleil - Quebec
- September 25, 2021:** Raconte-moi ta musique - Journées de la culture, Bibliothèque et Archives nationales du Québec / Grande Bibliothèque, Montreal, 26 September 2021 (stayhappening.com)
- September 29, 2021:** 5 organizations join forces against gender inequality in Quebec's music industry - Le Canal Auditif
- September 29, 2021:** DIG! to fight gender inequality in music (journalmetro.com) Reposted from msn entertainment DIG! to fight gender inequality in music (msn.com)
- September 30, 2021:** Common front for parity in the music world | Le Devoir
- October 22, 2021 :** Coronavirus: several government aid programs linked to the pandemic end Saturday | Le Devoir

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- **November 26, 2021**: program "On dira ce qu'on voudra", Ici première. Marc-André Mongrain reports on the vaccination of artists. Excerpt from Luc Fortin.
- December 7, 2021**: The GMMQ fears a shortage of musicians, Le Devoir
- December 7, 2021**: The GMMQ fears a shortage of musicians - enManchette.ca
- December 8, 2021**: Shortage of musicians to be expected in Quebec? Les matins d'ici, Radio Canada
- December 12, 2021** : Shortage of musicians : Interview with Luc Fortin, president of the GMMQ, Désautels le dimanche, Radio Canada
- December 17, 2021**: Return of theatres to 50% of their capacity: the cultural community is feeling the pinch | Radio-Canada.ca, Radio Canada Arts
- December 17, 2021**: Mention of Luc Fortin in the cultural section of Patrick Masbourian's morning show, at about 6:35 a.m. ("a catastrophe" in reference to the new restrictions affecting the cultural milieu).
- December 18, 2021** : The twelve works of the ADISQ | Le Devoir
- December 18, 2021**: The twelve works of ADISQ (knowledia.com), Reprise du Devoir
- December 20, 2021**: Closing of theaters | Between surprise, sadness and understanding | La Presse
- December 20, 2021**: Theatre and cinema closures: "A dark tunnel" just before Christmas | Coronavirus | Radio-Canada.ca
- December 21, 2021**: Closure of performance halls: Ottawa must urgently activate the new containment benefit, plead Quebec artists (lelizard.com) Resume press release.
- December 21, 2021**: Culture once again caught up in health measures, Le Devoir
- December 21, 2021**: Closing of theaters: artists demand the new benefit | JDM (journaldemontreal.com)
- December 23, 2021**: Cultural workers: "We don't know where to start" | JDM (journaldemontreal.com)
- December 23, 2021** : COVID-19: artists look forward to new performance | Le Devoir
- December 25, 2021** : In the musical universe of Émile Bilodeau | JDM (journaldemontreal.com) (GMMQ survey quoted)