

# NEWSLETTER | JANUARY & FEBRUARY 2018

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[Guilde des musiciens et musiciennes du Québec](#)

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## NEWSLETTER

### January & February 2018

A word from the Secretary-Treasurer



#### **Deduction for Copyright Income for professional artists**

If you've earned income from a performance recording or broadcast (e.g., sound recording or television broadcast), you may be entitled to the deduction for copyrights intended for professional

performing artists.

For complete details, go to the Revenu Québec website at

<https://www.revenuquebec.ca/en/citizens/your-situation/artists/deduction-for-copyright-income/>

or the Union des artistes website at

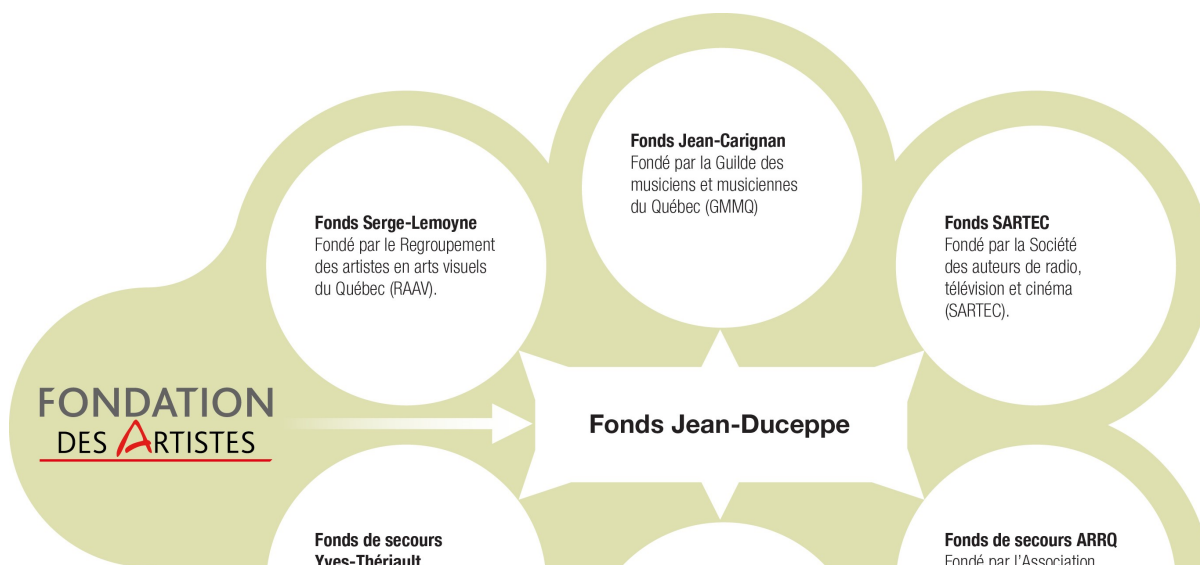
<https://uda.ca/salle-de-presse/deduction-fiscale-pour-revenus-de-droits-dauteur-1>

## A word from the president



### Fonds Jean-Carignan

The GMMQ established the Fonds Jean-Carignan in 2011 with the objective of supporting professional musicians in need. Named after Jean Carignan, the famed Québec violinist who died in poverty in 1988, this fund provides assistance, where required, to musicians in financial and social difficulty. The Fonds Jean-Carignan is one of seven funds associated with the Union des Artistes' Fondation des artistes (FDA). This partnership allows us, specifically, to issue charitable tax receipts to donors.





Our association with the FDA was improved this year: We're currently working with all FDA affiliates to stage a first major benefit event, the **Défi Impro FDA**, organized by the FDA. The event will include an improvisation match presented by the Caisse de la Culture Desjardins, featuring a pair of teams made up of business community leaders going head to head under the direction of an eminent professional player-improviser and an honorary trainer.

This benefit event will be held at Montreal's Club Soda Tuesday, May 1, 2018 as of 5:30 p.m. ([event details](#)). A word of thanks goes out to director Jean-Luc Gagnon and our communications coordinator Isabelle Brien for their invaluable help in organizing this major fundraiser.

As is the case each year, the FJC will organize a "**Coups de chapeau**" (Hats off) in conjunction with orchestra concerts presented in the year ahead. We're in the process of finalizing the calendar.

***See the News section for details.***

The Fonds Jean-Carignan accepts applications for assistance from musicians in need at all times. This timely assistance is provided in the form of a donation or a loan, and applications are handled with the strictest confidentiality by a committee whose composition is known only by the fund's board of directors.

[Fonds Jean-Carignan website](#)

[Fondation des artistes \(FAQ\)](#)

[Online donations](#)

[Donations via the print form](#)

Yours sincerely,

Luc Fortin

Welcome to our new members

Since the beginning of the year, the GMMQ has welcomed all these new members!

ALEXIS **ELINA** | ALEXIS **CHARTRAND** | ALEXIS **TAILLON-PELLERIN** | ANTOINE **ANGERS-MOREAU** | ANTOINE **DUMOULIN** | ANTONIO **GUERRERA** | CHARLES **BOURASSA-HOMAYOUNFAL** | CHARLES-ANTOINE **MASS** | CHRISTIAN **DAVID** | CHRISTIAN **RENAUD** | DAVID **LAGACÉ** | DOMENICO **OLIVERI** | DRAGOS **CHIRIAC** | ELIZABETH **GREDIAGA** | EMMANUELLE **PROULX** | ÉRIC **DION** | FEDERICO **DI SANTO** | FÉLIX **FOSTER** | FRÉDÉRIC **NÉHÉMIE** | GABRIEL **LAMARRE** | HUBERT **THERRIEN** | ISABELLA **D'ÉLOIZE PERRON** | JAMES **JOHNSON** | JEAN-ÉTIENNE **COLLIN MARCOUX** | JEAN-SÉBASTIEN **HOULE** | JÉRÉMY **RANDRIANARIVONY** | JOËL **CARBOUR** | JOHANNES **THIBAUT** | JOHN **GLENN** | JOHN **KOURVETARIS** | JOHN **TALBOT** | JUSTIN **COBER** | MALAÏKA **ÉTIENNE-FOI** | MARC-ANDRÉ **ADAM** | MARC-ANTOINE **DESJARDINS** | MARTIN **OLIGNY** | MARYSE **AUBERT** | MATHIAS **TOUS** | MATHIEU **ROMPRÉ** | MAXIME **VALLIÈRES** | MICAEL **DECOSSE** | MIKAEL **ROBILLARD** | NICOLAS **DU** | PATRICK **VOJTECH** | PATRICK **WOODS** | PIER-LUC **TARDIF** | RÉMI **TRÉPANIER PROVENCHER** | ROBERT **TE** | SIMON **BEAUDOIN** | THOMAS **SONTAG** | TIKA SIMONE **CATO** | VANESSA **CROOME** | VITHOU **THURBER-PR**

It's a pleasure to count you among us!

Have a question ? Call 1 800 363-6688, ext. 245 or [CLICK HERE](#).

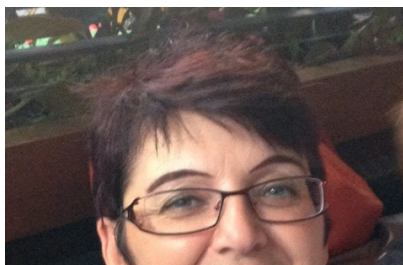
## News

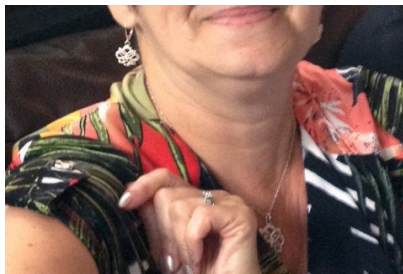
### There's a lot going on at the Guilde!

#### Departure of Laury Woods, the Guilde's unofficial historian

I invite you to read the following message from Laury Woods, administrative secretary responsible for labour relations at the Guilde, but more importantly the Guilde's unofficial historian. During her lengthy tenure with the Guilde, Laury has seen many administrations and colleagues come and go, lived through some turbulent times, and played a vital part in a great number of events. As she gets set to mark 30 years of loyal service, Laury has decided to take her richly deserved retirement. We thank you, Laury, for your dedication, loyalty, kindness and sense of duty. We wish you the very best as you embark on a new chapter in your life.

Luc Fortin  
President





*Dear musicians and Gilde members,*

*The moment has come for me to step away and bid you farewell! It's been a long and fruitful journey, during which we wonderful moments of joy and plenty of surprises. A different path lies ahead, and it's time to hand the reins to someone who can carry the torch for years to come.*

*Thank you for your support, affection and encouragement, it was a real pleasure knowing you and being part of the GMMQ family throughout all these years.*

*I wish you all continued success in the years ahead!*

*Laury*

### **Sébastien Aumont Joins the GMMQ Intermediate Clerk – Operations Support**

Following Laury's departure, the new full-time position of Intermediate Clerk – Operations Support was created. Aumont will hold the position, and started to assume his duties on February 19, 2018. Passionate about performing arts in particular, Sébastien has played roles in musical and amateur theatre and has taken part competitions in the past few years. He brings solid customer service experience to the GMMQ, having recently held a administrative assistant, and he is sure to be a valuable asset to the organization. We wish him a warm welcome!

### **Sandra Ratel joins the GMMQ Labour Relations Officer**

Sandra Ratel holds a bachelor's degree in labour relations from the Université de Montréal, and she is every bit as about music as she is about industrial relations. She took up classical guitar as a child, and went on to perform at Place and the Festival international de Jazz de Montréal alongside her high school music class. Sandra joined the Guild relations team on January 22, 2018. Welcome to the team!

### **Manon Robert Returns Member Services Agent**

Manon Robert marks her return to the Gilde, to her great pleasure and our own! After Amélie Granger's departure in December, Manon gladly agreed to reprise her role as the GMMQ's member services agent in charge of supporting musicians' projects and responding to your requests. Welcome back Manon!





### The Coalition la Culture, le cœur du Québec Stages a Demonstration

The **Coalition la Culture, le cœur du Québec** held a **demonstration** in front of the Parliament building on February 1 the leadup to the next federal budget and the announcement of Québec's cultural policy, the demonstration was i remind MNAs of the importance of providing adequate funding for the arts and adopting an action plan in favour **resources for the arts and culture**. Among the demonstrators was **Johanne Truchon**, proud representative of the Québec City.



In order to promote the artistic and cultural sector and ensure its recognition, the **Coalition la culture, le Québec** advocates in favour of concerted actions based on government policies enacted by authorities in culture, e and education with the goal of **supporting human resources in the arts and culture**. Its goal is secure full recogni arts and culture, in keeping with their social and economic importance and the vital role they play in shaping our cultura Close to 50 organizations (including the **Guilde des musiciens et musiciennes du Québec**) representing 150,0 artisans and cultural workers – or **3.7% of the active population accounting for 3.5% of GDP** – across Québec s Coalition's ***Pour des carrières durables en culture*** initiative (In favour of sustainable careers in culture) put forward i 2017.

Read the [press release](#) forwarded to media and to all MNAs and federal MPs from Québec on June 5, 2017.



The Guilde extends its heartfelt congratulations to all the winners of the Opus Awards presented by the Conseil québécois de la musique (CQM). The 21st Opus Awards Gala was held at the Montreal Museum of Fine Arts' Bourgie Hall on February 11, 2018. Hosted for the first time by ICI Musique's **François Lemay**, the event paid tribute to Canadian musicians and high excellence and diversity of concert music in Québec.

### Tribute Award Presented to Lorraine Vaillancourt

The Guilde also offers its sincere congratulations to Nouvel Ensemble Moderne (NEM) founder and artistic director Lorraine Vaillancourt, the recipient of this year's **Tribute Award** presented by the **Opus Awards in recognition** of her contribution to contemporary music both in Québec and on the international stage. Ms. Vaillancourt is also a professor in the Faculty of Music at Université de Montréal and a member of the Guilde. In November 2016, it bears recalling, she received the prestigious **Denise-Pelletier** award presented by the Government of Québec in honour of her exceptional artistic career.

The other award winners included conductor **Dina Gilbert** (Discovery of the Year), **the Bozzini Quartet** (Performer of the Year), **the Orchestre national de jazz** (Jazz Concert of the Year – CD of the Year), and **Quartango** (World Music CD of the Year).

Congratulations!

Click [here](#) to view the list of recipients.

Click [here](#) to read the CQM press release.



As mentioned by our President, the Guilde and the Fondation des artistes will team up once again for two fundraising initiatives in support of artists in difficulty: the **Défi Impro FDA** and the **Coups de chapeau**.

### Start of a New Tradition





The **Défi Impro FDA** will be held at **Club Soda** on **May 1**. The **Ligue nationale d'improvisation (LNI)** has **agreed to lend us its equipment**, including the famous skating rink! Presented for the first time in a format that pairs with sports and culture, this all-new event promises to be a big success, with several prominent personalities from the sports and cultural communities tapping into their improvisational talents, including the legendary **Yvan Ponton**, who will wear a referee's jersey to adjudicate the first **Défi Impro FDA**.

Two teams of business people will square off, each apprenticed to a seasoned player-improviser and an honorary date, the following people have confirmed their participation:

- **Yvan Ponton**, Referee
- **Michel Bergeron**, Coach
- **Yvon Lambert**, Coach
- **Guylaine Tremblay**, Assistant Coach
- **Chantal Lamarre**, Assistant Coach
- **Émilio B. Imbriglio**, President, Raymond Chabot Grant Thornton
- **Janine Durette**, President, La Ronde|Six Flags
- **Stella Leney**, VP Corporate Affairs and Secretary General, Hydro-Québec
- **Lucie Leclerc**, CEO, BIP
- **Normand Brais** P.Eng., Ph.D, founder, Brais Malouin & Associés
- **Serge Gendron** P.Eng., President, AGF Group
- **Jean-René Roy, Esq.** Lawyer, Deveau avocats
- **Sylvain Tremblay**, VP Private Wealth, Optimum Asset Management Inc
- **Denis Thivierge**, VP - Bâtiment |Cima+

### Coup de chapeau 2018

The next edition of the Coups de chapeau will see Québec orchestras welcome our volunteers from March to May, with the goal to pass the hat at specific concerts to raise funds in support of the Fondation Jean-Carignan. In collaboration with the artists, the Guild is working to establish a concert calendar that will allow it to reach the greatest number possible. Stay tuned!

### Reminder concerning the Fondation des artistes' mission

The **Fondation des artistes (FDA)** has been working on behalf of artists of all ages since 1984, including writers, designers, visual artists, musicians, dancers and actors. Its mission is to provide emergency financial support to artists. Specifically, the Fondation comes to the aid of artists having difficulty paying their rent, buying groceries, or covering children's school fees, for example. The Fondation will also step in when the difficulties stem from an accident or an illness that prevents people from getting back on their feet and pursuing their artistic careers with dignity. Legally independent of the UDA, the FDA has also provided assistance to artists who are not members of the UDA. The **Fonds Jean-Duceppe** supports the FDA, including the **Fonds Jean-Carignan**.

## News from Québec City!

### Presentations to Students

On February 2, 2018, Johanne Truchon, labour relations agent, and Jacques Bourget, vice-president of the Québec C



of the Guilde, met with **Campus Notre-Dame-de-Foy** students in the music department's career management course to them about the advantages of becoming Guilde members as well as the services the Guilde offers.



The next presentation to students will be held at **Université Laval on Wednesday, March 14**, when Johanne and J: meet students in the music career management course given by saxophone professor Joel Thibault.

For further information or to plan a presentation in the Québec City region, please call:

Johanne Truchon  
418 523-0767  
[jtruchon@gmmq.com](mailto:jtruchon@gmmq.com)

## In memoriam

The Guilde has lost a few members since the beginning of the year:

François Morel, deceased on January 14, 2018  
Composer, pianist, conductor and professor

Janine Lachance, deceased on December 16 2017  
Pianist and singing teacher

Mildred Goodman, deceased on December 11, 2017  
Violinist

Yvon Limoges, deceased on September 20, 2017  
Accordeon player

Jacques A. Beaudry, deceased on June 3, 2017

Pianist, organist and conductor

Jean-Clovis Graveline, deceased in 2017  
Violinist and violist

The Guilde extends its sincere condolences to the families and loved ones of these artists who left their mark on m  
Québec.

## Auditions

### **OSM: national audition, principal viola and second viola (two positions)**

Date: April 12, 2018  
Deadline: March 16, 2018

### **OSM – international audition, Associate Principal Trumpet & 3<sup>rd</sup> Trumpet (1 position)**

Date : May 25  
Deadline: April 27

### **OSDL – Concertmaster and second section violin**

Date: June 11, 2018  
Document mailing deadline: May 28, 2018  
**Information and registration**

*\*Login to the members' section of the GMMQ website to  
access these audition notices.*

## Training Workshops



### **MONTREAL**

**March 6:** Music from the digital world: contracts between producers, distributors and digital platforms

## Information and registration details on other training courses

### SARTEC

**March 3:** Develop your online identity and highlight your professional skills.  
Information and registration details: [mgagnon@sartec.qc.ca](mailto:mgagnon@sartec.qc.ca)

### CQM – Diapason – Continuing professional development

**March 1 and 2:** Your brand image and the art of telling your story.

### LAVAL

### CRCL – Conseil régional de la culture de Laval

Continuing professional development

**March 7:** Effectively searching for sponsors and private financing

**March 20:** Making the most of your Facebook page

## Contact us | Business Hours

### Montreal

**Monday to Thursday:** 8:30 a.m. to 4:30 p.m. | **Friday:** 8:30 a.m. to 3:30 p.m.

505 Boul. René-Lévesque Ouest, bur. 900, Montréal Qc H2Z 1Y7  
Telephone no.: 514 842-2866 | 1 800 363-6688

### Québec City

**Monday:** closed | **Tuesday to Thursday:** 8:30 a.m. to 4:30 p.m. | **Friday:** 8:30 a.m. to 3:30 p.m.

At the UDA offices | 520 Rue De Saint-Vallier Est, Québec City, QC G1K 9G4  
Telephone no.: 418 523-0767 | 1 888 237-1722

*Please note that our offices are closed between noon and 1 p.m..*

[info@gmmq.com](mailto:info@gmmq.com)



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