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**Guilde des musiciens et musiciennes du Québec**

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# NEWSLETTER

## December 2017 edition

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### Estates General

*Please note that our Estates General, which were initially scheduled for the end of January, were postponed to a later date, to be announced shortly.*

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### A word from the president



#### The Dutoit Affair

Today the media announced a series of serious sexual assault allegations concerning conductor Charles Dutoit. Essentially, the allegations relate to events that are said to have occurred place in the United

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GMMQ reiterates its total support for all musicians intent on going public with cases of harassment, abuse or aggression. In order to do so, please consult the list below:

#### **RESOURCES TO CONTACT IN THE EVENT OF HARASSMENT**

- 24-hour hotline **for victims of sexual aggression, bilingual and toll free**: 1-888-933-9007
- **Labour relations service at the GMMQ**: 514 842-2866, extension 241
- **Juripop** legal aid clinic: 450-845-1637
- **CAVAC** (Crime Victims Assistance Centre): 1-866 LE CAVAC / 1-866-532-2822
- **CALACS** (Centres d'aide et de lutte contre les agressions à caractère sexuel): 1-877-717-5252
- Help and Information Centre on Sexual Harassment in the Workplace (GAIHST): 514-526-0789
- **CRIPHASE** (organization for men): 514-529-5567

May we remind you that last October, in response to the multiple reports of sexual harassment that rocked the cultural community, the GMMQ, in concert with other associations, including the UDA, was actively involved in the establishment, by **Juripop**, of the first **Clinique d'information juridique et d'accompagnement psychosocial à Montréal** for person claiming to be the victims of sexual harassment or aggression. We then took part in a far-reaching reflection with members of the cultural community aimed at taking stock of the situation and adopting shared mechanisms to ensure that all people can create and work in a safe environment. In a concerted manner, the **Déclaration pour un environnement de travail exempt de harcèlement qui témoigne de l'engagement du milieu culturel** (Declaration in favour of a work environment free of harassment that reflects the cultural community's commitment) was adopted and signed by more than 30 organizations in the cultural sector on behalf of thousands of Québec artists, artisans, producers, creators and cultural workers.

Next steps will include the preparation of a policy model to fight harassment, the drafting of a code of conduct, the establishment of a single window allowing all victims in the cultural community to file complaints (neutrality, confidentiality and independence), and the presentation of training activities in the cultural community aimed at meeting the various needs expressed in this regard.

#### **2017: A Political Year!**

This past year, for the Guilde, has been marked by debates and policy statements on several fronts. Your association has been actively involved in various socioeconomic and cultural dossiers of paramount importance to its members.

In February, the **RAM** (Regroupement des artisans de la musique) made public a platform outlining an approach intended to review the revenue-sharing model for music marketing/commercialization with the objective of ensuring the long-term viability of Québec music. This collective was previously established by authors, composers, performers and musicians-entrepreneurs at the initiative of artist David Bussièrès. The GMMQ played a part in founding the RAM, and it sits on the RAM's executive committee, together with the UDA, the SPACQ and Artisti. There is strength in numbers, and the RAM has become an important

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Last May, the GMMQ, along with a handful of cultural-sector unions and FTQ-affiliated media, took part in the creation of the **Coalition pour la Culture et les médias**, whose ranks included some 40 organizations by the time the “**Declaration for the sustainability and the vitality of national culture and media in the digital era**” was published ([www.standingforculture.info](http://www.standingforculture.info)). This coalition actively participated in the public debate that followed the announcement of the Netflix agreement and the Creative Canada Policy Framework by Canadian Heritage Minister Mélanie Joly. We held an important [press conference](#) on the subject on September 14, 2017. I sit on the Coalition’s strategy committee, and I invite you to follow its public actions on [Facebook](#).

In September, the GMMQ was invited to the [Forum de consultation sur le projet de politique québécoise de la culture \*Partout, la culture\*](#). We took the opportunity to reiterate to the Minister of Culture that the artist must be at the centre of any cultural policy: Investments in culture by the Québec state must be distributed fairly, and we must ensure that our creators and performers are able to earn a decent living from their art rather than a mere survival wage. The entertainment industry, major festivals and concert halls—all generate major economic benefits, with the exception, most often, of musicians. The sums invested by the Québec state must be apportioned fairly and in such a way that they reach our artists and creators. We anxiously await Minister Marie Montpetit’s announcement concerning the adoption of the new Cultural Policy, in the spring of 2018.

Next steps will include the preparation of a policy model to fight harassment, the drafting of a code of conduct, the establishment of a single window allowing all victims in the cultural community to file complaints (neutrality, confidentiality and independence), and the establishment of training activities in the cultural community in order to meet the various needs expressed in this regard.

Wishing everyone a joyful Holiday Season!

**Luc Fortin,**  
**President**

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#### **Holiday season opening hours**

**Our offices will be closed during the holiday season**  
from December 22 to January 7, 2018, inclusively.  
They will open again on January 8.

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## **Welcome to our new members**

A heartfelt welcome to

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BERNARD BOUFIER, PIERRE LUC GUYER, DIEGO STEEL, DENIS FRANÇOIS LEMIEUX, FABRICE MATHYER, AGATHE DUPÉRÉ, ALEXANDRE LARIN, PATRICK DUMOULIN AND EMILY REDHEAD who have joined the Guilde since November.

It's a pleasure to count you among us!

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Have a question you'd like to ask as a member? Call 1-800-363-6688 (extension 245) or [CLICK HERE](#).

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## News

### The Québec City offices are moving:

We're pleased to announce that the GMMQ's new Québec City offices opened December 1, 2017.

Representatives of the GMMQ's Guilde de la Capitale Nationale, Ms. Johanne Truchon, labour relations officer, and Mr. Jacques Bourget, V.P. (QC), will now welcome you to its new offices, shared with the Québec City branch of the UDA. The new location is at 520, rue De Saint-Vallier Est.



From left to right: **Jacques Verret**, coordinator of the UDA's Québec City offices, **Johanne Truchon**, labour relations officer at the GMMQ's Québec city offices, **Jacques Bourget**, vice-president of the GMMQ's Québec City offices, and **Jack Robitaille**, second vice-president of the UDA

### Cultural Policy

The Guilde des musiciens et musiciennes du Québec has joined the **#100voix** movement made up of representatives of the cultural, union and business communities.

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Claude Fournier • Marie-Josée Raymond, Rose Films • Charles Millard, Festival TransAmériques • Ginette Nossou, Espace GO • Alan Côté, Festival en chanson de Fêtes-Vallée • Luciane Pintal, Théâtre du Nouveau-Monde • Nicolas Girard-Delétric, Festival du nouveau cinéma • France Lacourse, Groupe TAB-Audagram • Berry Frapper, Bell Média • Monique Brault-Lévesque, Vidéotron • Martin Matte • Pierre Sévigny • Brian M'Neil • Le Desor • Louis Audet • Digeo • Daniel Boyer, FTD • Louis Morissette, KOTV • Monique Simard, SCDÉC • Claude Bagnon, Groupe CapSud Médias • Copbec • Patrick Haard • Marie-Collin, TQS Québec • Pierre-Yves Messier • Claude Larivière, IADISQ • Luc St-Onge, Université de Sherbrooke • Mario Péluchot • Alex Nevsky • Guyane Tremblay • Fabienne Laroche et Michel Trudeau, Activo Productions • Jacques Lefebvre, CSN • Alliance québécoise des techniciens de l'image et du son • Syndicat canadien de la fonction publique • Sandy Bouchard, Festival de musique émergente • Louis-Armand Bombardier, L'Abé • Léopold Turgeon, Conseil québécois du commerce de détail • Préviale-St-Onge, Fédération nationale des communications • Alliance des producteurs francophones du Canada • Arrêt de la radiodiffusion canadienne • Association des libraires du Québec • Association des propriétaires de cinémas du Québec • Association nationale des éditeurs de livres • Association québécoise de la production médiatique • Conseil québécois des arts médiatiques • Fédération culturelle canadienne-française • Front des réalisateurs indépendants du Canada • François Rozon, Encore Télévision • Benoit Clément, Productions Gélant-Lévesque • Jean-Philippe Dion • Union des écrivains et des écrivaines québécoises • Unifor • Mitsou Gélinas • Association des réalisateurs et réalisatrices du Québec • Conseil québécois du patrimoine vivant • Conseil des métiers d'arts du Québec • Luc Dionne • Éric Bironneau • Jacques Nantel, HED Montréal • Monique Rizzy, Université de Sherbrooke • Karine Venasse • Denis Arcand • SOCAN • Eric Boko • Strogley • Alexandre Talbot • WPHQ Capitale • Joseph Deschênes • Sphère Média Plus • Sophie Pélégant, Union des artistes • Nicola Merello • Patrice • Michèle Allen • André Duguay, Amalga • Créations Médias • Danièle Tostier • Jacques Aubé • Jeanne • Jacques-André Dupont, L'Équipe Spectra • François de Montbel et Festival International de Jazz de Montréal • Denise Filiatrault • Regroupement des artistes interdisciplinaires du Québec • Syndicat des Communications de Radio-Canada • Réseau indépendant des diffuseurs d'événements artistiques unis • Regroupement des artistes en arts visuels du Québec • Artimage, Corporation culturelle des îles de la Madeleine • Culture Séquençage • Luc-Saint-Jean • Dominique Villeneuve, Association des agences de communications créatives • Conseil de la culture du Bas-Saint-Laurent • Québec Cinéma • Association des professionnels de l'édition musicale • Société professionnelle des auteurs et des compositeurs du Québec • Société de gestion collective des droits des producteurs de phonogrammes et de vidéogrammes du Québec • Van England • Patrice Godin • Paul Dupont-Hibert, Tandem • Genevieve Mottard, Ordre des CPAs du Québec • Yves-Thomas Dorval, Conseil du patronat du Québec • Denise Robert, Ordre québécois

**On ne peut permettre aux géants étrangers d'échapper aux taxes que toutes les entreprises d'ici doivent prélever.**

**Il faut corriger cette injustice qui pénalise nos entreprises, nos artistes, nos artisans et nos travailleurs.**

**Tous ensemble, nous avons le devoir de protéger la culture du Québec et du Canada.**

## Fondation des artistes : The Défi Impro project

The GMMQ is proud to support the Fondation des Artistes' Défi Impro project by sitting on its benefit events committee chaired by Ms. Marie-Christine Cojocaru, general director of the Caisse de la culture Desjardins.

The Défi Impro FDA will see two improv teams square off. Each will be made up of four professionals from the business community and a professional player-improviser.

This event is aimed at raising proceeds for the many funds established by the Fondation des Artistes for purposes of assisting artists in need.

## In memoriam

**Henri (Christie) de Cristofaro**  
Instruments played: trumpet  
Deceased on December 4, 2017

**Florian Richard**  
Instruments played: bass, acoustic guitar,  
electric guitar  
Deceased in December 2017

**Patrick Bourgeois**  
Instruments played: bass, acoustic guitar, electric  
guitar, vocals  
Deceased on November 26, 2017

**Daniel Zanella**  
Instruments played: drums  
Deceased on December 1, 2017

## Auditions

[Subscribe](#)[Past Issues](#)**Orchestre symphonique de Québec****Section violon (three positions)**

Deadline: February 18, 2018 at 11:59 p.m.

**Orchestre Symphonique de Québec****Percussion solo (poste permanent avec période de probation)**

Date limite 18 février 2018 à 11h59PM

**Orchestre symphonique de Montréal****Cor solo**

Date limite: vendredi 9 février 2018

**Orchestre symphonique de Montréal**

Contrebasse solo associé

Date limite : 16 février

**Orchestre symphonique de Montréal**

1er Assistant 1er violons

Date limite : 23 février 2018

**Orchestre symphonique de Montréal**

Violon Section

Date limite : 23 février 2018

**Orchestre symphonique du Saguenay-Lac-Saint-Jean****Flûte solo**

Date limite: 20 février 2018

**Orchestre symphonique du Saguenay-Lac-Saint-Jean**

Violon 1 de section

Date limite : 20 février 2018

**Orchestre symphonique du Saguenay-Lac-Saint-Jean**

Alto de section

Date limite : 20 février 2018

**Orchestre Symphonique de Sherbrooke**

Violoncelle assistant

Date limite : 5 février 2018

**Orchestre Symphonique de Sherbrooke**

Violoncelle section

Date limite: 5 février 2018

**Orchestre Symphonique de Sherbrooke**

Trompette Solo

Date limite : 6 février 2018

*\*Login to the members' section of the GMMQ website to access these audition notices.*

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## Training Courses

### TRAINING WORKSHOPS FOR MUSICIANS AND MUSIC MANAGERS



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offered during the course of the 2017-2018 season. The workshops are geared directly to musicians and music managers, covering such themes as music marketing, taxation for self-employed workers, and the prevention of professional injuries among musicians.

For further information, including registration details:

[http://www.cqm.qc.ca/38/formation\\_continue.html](http://www.cqm.qc.ca/38/formation_continue.html)



**Happy holidays  
and a wonderful  
year 2018**



FROM THE WHOLE TEAM OF  
THE GUILDE DES MUSIENS  
ET MUSIENNES DU QUÉBEC

## CONTACT US

### Office hours

**Monday to Tuesday** : 8:30am to 4:30pm // **Friday** : 8:30am to 3:30pm  
*Please note that our office is closed from noon to 1pm*

**Phone number** : 514 842-2866 (Montréal) / 418 523-0767 (Québec city)  
**Toll free** : 1 800 363-6688 (Montréal) / 1 888 237-1722 (Québec city)



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