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Guilde des musiciens et musiciennes du Québec

NEWSLETTER

November 2017 edition

A word from the president



Member survey: thank you for your participation!

Last month, we distributed an online survey to members with the intention of sounding out their opinions on priority issues that the **Guilde des musiciens et musiciennes du Québec** must address in the years ahead. Between October 6 and 21, some 649 GMMQ members answered the call. Their comments and answers will serve to guide us as we prepare for the Estates General, which take place in Montreal on January 23 and Québec City on 25, 2018. We continue to review the survey results and the 100 or so comments we received, and I will share those results with you at the **next Annual General Assembly on December 6, 2017.**

According to our members, the Guilde's leading priority in the years ahead is to **improve the socio-economic conditions under which Québec musicians are living**. Respondents also cited the federal and provincial governments' cultural policies and higher pay from digital platforms among their priority concerns.

The survey also showed that the **cyberbulletin** is the communications tool most often used by our members. Our mobile application remains relatively unknown among members, however. Yet, it is an essential tool that gives them easy access to timely information about other members.

The vast majority of members would like to see **Entracte** magazine distributed solely in electronic format (84%). Members still expressed a desire to have a limited number of print copies issued for those who don't have Internet access and for libraries and relevant organizations.

It also bears mentioning that 86% of members would like the option of **paying their membership dues online**. Good news! Members will be able to do just that starting this winter, in conjunction with the launch of the new website.

Regarding **general assemblies**, 74% of members reported that they would be more inclined to take part if they had the option of voting electronically. And while most expressed an interest in becoming more involved in the Guilde's union activities, they also stated that they didn't have enough time to attend various meetings.

The final section of the survey concerned **lagamme.mu**. Its mission is to allow individuals, companies and associations to hire professional musicians for their events, at a fair rate, while ensuring respectful hiring conditions. The results show that more than half of GMMQ members are unaware of the cooperative's existence. Some 54% of members would be interested in using this type of referral service to secure contracts, and 60% of respondents expressed an interest in receiving further information about lagamme.mu.

Finally, it's important to mention that respondents showed significant interest in **taxation and income taxes for self-employed workers**, with 56% showing an interest receiving training on these issues.

Communications

It is my great pleasure to announce that Isabelle Brien has been hired to serve as chief communications coordinator for the Guilde des musiciens et musiciennes du Québec. She holds a bachelor's degree in the psychosociology of communications, to go along with college-level studies in classical piano and a self-avowed passion for communications. Ms. Brien brings 15

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extensive experience as a freelance media relations consultant. “I’m proud and pleased to begin this new chapter in my professional life. Working to promote the extraordinary contribution of artists and creators in the music field is the perfect opportunity to pair my convictions with my passions.”

General Assembly – Wednesday, December 6, 2017

Our General Assembly takes place Wednesday, December 6. The notice and agenda were forwarded to members on November 21, 2017. The event will give members a chance to meet François Marchal, our new executive director, for the first time. We hope to see you there in large numbers!

New Logo

On November 17, 2017, the board of directors formally adopted the *Guilde des musiciens et musiciennes du Québec*’s new logo. Created by the firm *Syclone*, our new visual identity reflects current trends while remaining inclusive. The graphics – which feature a muted colour scheme and the use of capitalization to make them more appealing visually – are juxtaposed with the GMMQ acronym and can be applied to any type of voice or instrument, based on sound. While there were several ways to illustrate it, we erred in favour of representing sound with a simple, malleable and elegant sine wave. A sound choice, we believe, both visually and from the standpoint of the *Guilde*’s image. The overall symmetry suggests cohesion, uniqueness and dynamism—vital qualities for an organization like the *Guilde*.



Unclaimed royalties and wages

Unclaimed amounts of money belonging to musicians are sitting in the accounts of the following organizations :

- **AFA-SAG-AFTRA FUND**
 - **The AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund**
 - This Fund distributes royalties to musicians who have performed on a covered sound recording or motion picture/television program. If you have done so, you may

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- **Sound Recording Special Payment Fund**
- This fund distributes residual payments/wages on the sales of phonograph records. A list of musicians entitled to royalties is available on the web site.
- **SOUND EXCHANGE**
 - This fund redistribute royalties to **featured artists** or a sound recording copyright owner, for recordings broadcasted on satellite radios and Internet. If you have done so, you may be entitled to royalties, regardless of union membership.
- **GMMQ**
 - The GMMQ is attempting to reach musicians (or their succession) listed in a document available on our web site, who have participated in the recording of television programs. Payments have been received in their name for the rebroadcasting of these programs.
 - If your name appears on this list, if you know a person or have information concerning the succession of one the person identified on the list, please contact Amélie Granger, member services agent, at 514-842-2866, extension 245 or at 1-800-363-6688 (toll free).
 - We thank you in advance for spreading this information to your colleagues musicians.

Luc Fortin,
President

Thank you for answering our survey!

Welcome to our new members

The following new members have joined the GMMQ since last month:

RODRIGO SIMOES, FÉLIX GAUTHIER MONGEON, BRIAN MANGRUM, JULIE HOULE, NICHOLAS BURNS, CLÉMENT LEDUC, MATHIEU ROYER, ALIOCHA SCHNEIDER, PATRICK DUGAS, JEAN-SÉBASTIEN AUDET, RAFFERTY MCMAHAN, ALEXANDER LAVOIE, ANTOINE ST-GERMAIN, ADAM GILBERT, GABRIELLE SHONK, JULIEN DAOUST-PLANTE, VINCENT DUFOUR, WILLIAM JOSEPH THERRIault, TESS ROBY, ELIOT ROBY, JUSTIN LAZARUS, MATTHEW MURPHY, ALEX RAND, JULIAN KNIGHT and RYAN CORRIGAN.

We're pleased to count you among us!

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Have a question you'd like to ask as a member? Call 1-800-363-6688 (extension 245) or [CLICK HERE](#).

News

During the month of October, the Guilde played an active part in establishing numerous measures to fight sexual misconduct in the cultural community.

Following the scores of revelations coming out of the cultural sector in response to the **#MoiAussi** movement, the GMMQ, in collaboration with **Juripop** and other union organizations in the cultural community, offered a free legal and social aid clinic at the offices of the Montreal Crime Victims Assistance Centre (CAVAC) on October 27 (Friday) and 28 (Saturday), 2017.

The clinic was aimed at informing victims of sexual harassment or misconduct about the steps to follow and offering them the necessary assistance, based on their needs and wishes.

After reviewing the many denunciations at a meeting attended by Marie Montpetit, the new Minister of Culture and Communications, an action plan was put forward by eight associations representing producers, artists and artisans from the cultural community.

[Learn more about the action plan](#)

Entracte 2017

The latest edition of our annual magazine, Entracte, is now available!

The magazine is distributed by Scena Musical and has a Québec-wide circulation of 25,000. It is also available to all GMMQ members in electronic format.

This year's edition features an article by Ludwlg Van Montreal editor Caroline Rodgers, on the shift towards digital music as well as copyrights. It looks at how musicians can manage their revenues in the digital era.

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Read the 2017 edition of Entracte

In memoriam

Hervé Connan

Date of initial membership in the Guilde:
unknown
Instrument(s) played: bagpipes, shawm

André Labonté

Date of initial membership in the Guilde:
unknown
Instrument played(s): piano, keyboards

Auditions

Orchestre symphonique de Québec Section violin (three positions)

Deadline: February 18, 2018 at 11:59 p.m.

Orchestre Symphonique de Québec Solo percussion (permanent position with probation period)

Deadline: February 18, 2018 at 11:59 p.m.

Orchestre symphonique de Montréal Solo horn

Deadline: Friday, February 9, 2018

**Login to the members' section of the GMMQ website to access these audition notices.*

Training Courses

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AND MUSIC MANAGERS



The Conseil québécois de la musique invites you to register for one of its many workshops offered during the course of the 2017-2018 season. The workshops are geared directly to musicians and music managers, covering such themes as music marketing, taxation for self-employed workers, and the prevention of professional injuries among musicians.

For further information, including registration details:

http://www.cqm.qc.ca/38/formation_continue.html

CONTACT US

Office hours

Monday to Tuesday : 8:30am to 4:30pm // **Friday** : 8:30am to 3:30pm
Please note that our office is closed from noon to 1pm

Phone number : 514 842-2866 (Montréal) / 418 523-0767 (Québec city)
Toll free : 1 800 363-6688 (Montréal) / 1 888 237-1722 (Québec city)



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