Cyberbulletin

GUILDE DES MUSICIENS ET MUSICIENNES DU QUÉBEC

MAY 2017

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MESSAGE FROM THE PRESIDENT

A LOOK BACK AT THE INTERNATIONAL ORCHESTRA CONFERENCE



The GMMQ raised the curtain on the International Orchestra Conference in Montreal on the afternoon of May 14. More than a year was spent jointly preparing to stage the fourth edition of this international event, together with the International Federation of Musicians (FIM). The project was first launched at the OSLO IOC in 2014, however, when then-executive director Mylène Cyr presented our candidacy and sought to convince the IFM executive to entrust the organization of the event to the

GMMQ.

The meet & greet cocktail hosted by the Conseil des arts de Montréal kicked off the event on Thursday, May 11. During the following three days of conferences, we had a chance to get to know orchestra administrators, musicians, union representatives and professionals from almost 30 countries—and all shared our passion for concert music and the orchestral scene.

Some 270 delegates and 30 expert panelists swapped ideas and aired their views on the unique societal circumstances under which their respective careers had developed. Each had something special to contribute to this broad-ranging forum of ideas aimed at finding shared solutions to the main challenges facing orchestras in 2017. It was truly an honour for GMMQ, local section 406 of the AFM, to play host to the first IOC on North American soil.

sparked keen interest, and the event was marked by musical interludes showcasing the quality of GMMQ members of lagamme.mu. The Montréal International Music Competition's gala evening featuring the OSM and several previous competition winners was among the high points for delegates.

The IOC also managed to meet its budget, it's important to mention, with sponsorships, grants and registration fees covering the expenses in full. A warm word of thanks goes out to all the people who worked so hard to make this event a success: our fantastic team of GMMQ employees, especially Kiara Vilchez and Alexis Pitkevicht, and the IFM team led by President John Smith and General Secretary Benoît Machuel; the GMMQ administrative team, in particular Nicolas Cousineau, Jean-Luc Gagnon, Éric Lefebvre, Geneviève Plante and Vincent Séguin; Tanya Lausberg of the firm JPDL for the logistical organization. Finally, our heartfelt thanks go out to the delegation of AFM directors led by President Ray Hair, Canadian Vice-President Alan Willaert, Secretary-Treasurer Jay Blumenthal, and President of the local section for New York and executive committee member Tino Galiardi. Thank you all!

Sincerely,

Luc Fortin, Président

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WELCOME TO NEW MEMBERS!

The following members have joined the Guilde since last April: Hugo Lee, Mihai Onete, Gabriel Arseneau, Stéphanie Lessard, Dana Roch, Simon-Charles Cyr, Amélie Beyries, Emmanuel-Hugues Serrus, Pascal Piché, Alix Noel-Guery, Mario Carmine Telaro, Marc-André Binette, Carolyne Leblanc, Martin Gauthier, François Mathieu, Benjamin Morency, John-Anthony Gagnon-Robinette, Alexandre Racine, Karl Raymond, Ryan Logan, David Carpentier-Laberge, Pierrick Provost, Michael Wynands, Francis Primeau, Keegan Tobias Rochman, Christina Vargas, Jean-François Daoust, Jonathan Landry. Welcome aboard!

We're pleased to count you among us!

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NEWS

THE INTERNATIONAL ORCHESTRA CONFENRENCE

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About 270 delegates from across the world gathered at the Delta Hotel in Montreal from May 11 to 14 for the fourth edition of the FIM International Orchestra Conference. The event gave rise a productive exchange of ideas culminating in a **declaration**, voted on by members, in favour of improving working conditions in the orchestral milieu.

Read the final declaration







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Raymond Dessaints Georges Tremblay Connie Murphy

The GMMQ extends its heartfelt condolences to their loved ones.

AUDITIONS, COMPETITIONS & EMPLOYMENT OPPORTUNITIES

PROGRAMME DE RÉSIDENCE DE CRÉATION POUR LA RELÈVE ARTISTIQUE EN DANSE – MUSIQUE – THÉÂTRE

Application deadline: june 15, 2017

COHORTE LEADERSHIP NUMÉRIQUE

Application deadline: june 9, 2017

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