

English MAY 2016

[Campaign Preview](#)
[HTML Source](#)
[Plain-Text Email](#)
[Details](#)


Sommaire:

[Welcome](#) / [News](#) / [Members](#)
[honoured](#) / [Gamme.mu](#) / [Events](#) / [Discounts](#) / [Grants](#) / [Auditions](#) / [Training](#) / [Contact](#)

MESSAGE FROM THE PRESIDENT



Renewal of the Cultural Policy and the *Forum sur le Droit d'auteur*

As I mentioned in the last edition of the newsletter, consultations on the renewal of the [Government of Quebec's Cultural Policy](#) are set to get underway in the coming weeks.

Like a host of other organizations and associations in the cultural arena, the GMMQ has tabled a memorandum, which it will present in Quebec City on June 6. We brought our focus to bear on the Cultural Policy's impact on the socio-economic conditions under which musicians are living. Our analysis culminated in the following conclusions, unfortunately: Since it was first adopted in 1991, and in spite of the arrival of the CALQ and SODEC, musicians' incomes have stagnated — and even decreased, if we factor in the cost of living. We're taking advantage of the platform we've been given to put forward potential solutions and suggestions for concrete actions.

The [Forum sur le Droit d'auteur à l'ère du numérique*](#) was held on May 12 and 13. Organized by the Ministère de la Culture et des communications, this event gave experts and stakeholders from the cultural community a chance to air their concerns about the issues and challenges raised by the digital era, specifically the emerging realities related to copyrights and the rights of performers; these include the development and consumption of Quebec-based cultural content legally offered online, the fair remuneration of creators, and the simplification of copyright management mechanisms. I represented

or creators, and the simplification of copyright management mechanisms. I represented the GMMQ, together with executive director Mylène Cyr and secretary-treasurer Éric Lefebvre. In taking the floor, we highlighted the importance of fair remuneration for copyright holders, including musicians whose performances are broadcast on digital platforms. Rates were tabled with the Copyright Board of Canada, and the GMMQ intends to keep close tabs on the situation going forward.



**Luc Fortin,
President**

* [Click here](#) to view all the video recordings from the conference.

WELCOME TO NEW MEMBERS!

A warm word of welcome goes out to CHRISTOPHER PRICE, ÉMILE BILODEAU, GREG HALPIN, PHILIPPE GIRARD, MAXIMILIAN MAURICIO-CARDILLI, SIMON ROSEN, MARC LABRANCHE, BIANCA BROCHET, GABRIEL GOUBOUT-CASTONGUAY, MICHEL GOUDREAU, IRENE MARC, PAUL MILLETTE, STÉPHANIE LALIBERTÉ, GEOFFROY SAUVÉ, JANICK THIBAUT, MEHDI ZIDANI, MAXIME CLOUTIER, PETER FELDSTEIN, JESSE CORBEIL, YVES-RÉJEAN SYLNE, SCHMEIDER SURPRIS, JEAN MARIO PARENT, JEAN GARDY PARENT, JEAN WESLY WINDSOR PARENT, WESENG PARENT and DAVID WOOD, all of whom joined the Gilde in April.

It's a pleasure to have you among us!

If you are a GMMQ member and you have any questions, call 1-800-363-6688 (extension 245) or [CLICK HERE](#).

[Haut de page](#)

NEWS

DISCOUNT ON GMMQ MEMBERSHIPS



DISCOUNT ON GMMQ MEMBERSHIP

The AFM has given us special authorization to waive its registration fee between now and June 30, 2016.

Until then, new members will enjoy a **SIGNIFICANT DISCOUNT** on the registration fee: **\$50** rather than **\$195!** Why become a member? [Click here to discover the advantages.](#)

This discount also applies to expelled members or members who register as part of a group. In the meantime, student registration is always free.

Please note that the annual membership fee is added to the registration fee.

[Complete the registration form](#) or [contact our member services](#) in order to benefit from **this offer**.

Spread the word among your colleagues and friends!

[Haut de page](#)

Having difficulty connecting to the site? Contact member services at 1-800-363-6688 (extension 245) or [CLICK HERE](#).

REVIEW OF MINIMUM WORKING CONDITIONS

The GMMQ will soon be carrying out a review of minimum working conditions in the stage and mood music sector (available on our [home page](#) – left column – and [HERE](#)).

If you have any solutions to share or recommendations concerning these working conditions, or if you wish to cite any problems encountered in their application, [please write to us today](#).

Update your membership file

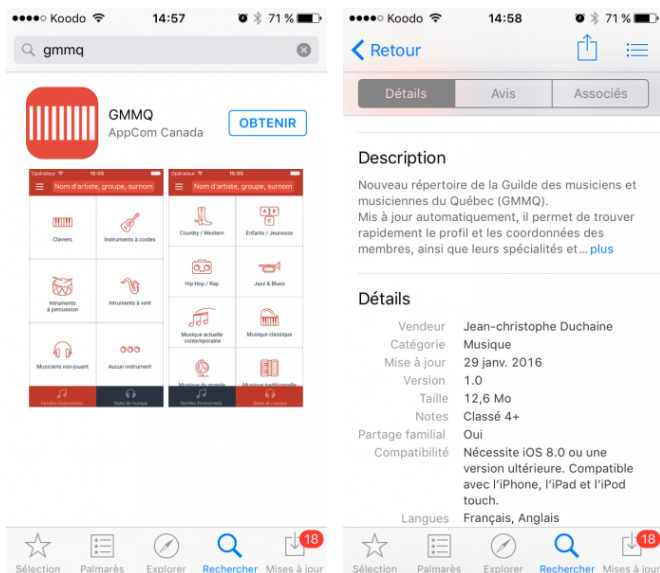
Following the launch of the **mobile application for the member directory***, we invite you to update the information in your membership file. Take the opportunity to improve your file

by adding audio excerpts, a list of genres played, and a hyperlink to your website.

Go to “User login” on [our website](#) and select "My Profile" in the left-hand menu.

- **MUSICAL EXCERPTS:** MP3 and MPEG formats are recommended in order to ensure compatibility with the application.

***DON'T FORGET TO DOWNLOAD THE APPLICATION NOW from the App Store or Google Play.**



Tribute to our president

In a column featured in the May edition of the [International Musician](#), the official journal of the *American Federation of Musicians* (AFM) and the *Canadian Federation of Musicians* (CFM), Alan Willaert, AFM Vice-President for Canada, drew attention to the role played by our president, Luc Fortin, in resolving the long-standing dispute between the Guild and the AFM.

“Special thanks go out to both AFM International President Ray Hair and the Local 406 team, led by President Luc Fortin. To their credit, they showed tremendous patience and understanding, which allowed for the necessary dialogue and the resulting solution.”
 Congratulations, Luc!

[Read the full article](#)

Some 70,000 to 80,000 Quebecers suffer from



tinnitus. Musicians are particularly susceptible to developing this condition due to daily exposure to elevated sound levels and an increased likelihood of experiencing acoustic shock.

Acouphènes Québec is a Quebec-based organization whose mission is to educate people and raise awareness about tinnitus across all generations as well as support people living with this condition.

[Visit the AQ website](#) to learn more about about the organization, [make an online donation](#) or register to take part in the [annual event](#) on Saturday, May 14, 2016.

REMINDER – P2 VISAS: PROCESSING PERIOD INCREASED TO 90-100 DAYS



U.S. immigration services and the Canadian Federation of Musicians (CFM) are experiencing significant delays in processing P2 visa applications.

Processing now takes 90 TO 100 DAYS.

Make sure to forward your P2 visa application AT LEAST 100 DAYS prior to the first concert.

HONORED MEMBERS

OLIVER JONES HONOURED BY THE NATIONAL ASSEMBLY



On May 10, musician Oliver Jones was presented with National Assembly's Medal of Honour.

A world-renowned pianist and musician, Oliver Jones is among Quebec's leading ambassadors. "I'm so pleased to receive this great honour," said the Montreal music icon who expects to retire at the end of the year. "This will be a cherished

souvenir for years to come.”

Congratulations, Mr. Jones, on receiving this distinguished honour!

EVENTS



The Grand rendez-vous de la musique marks its return on June 1 and 2, 2016.

Organized by the Conseil québécois de la musique, this flagship event on the cultural calendar is a must for presenters and musicians from all regions of Quebec who are intent on pooling their efforts to promote concert music throughout the province.

This year’s program will focus specifically on **training as well as exchanges and networking around issues of artistic brand imaging, music for young audiences, and music broadcasting in the digital era.**

There’s still time to register!

Please note that participants who live more than de 50 km from Montréal may benefit from a reimbursement for transportation and lodging costs.

[FOR FURTHER DETAILS AND TO REGISTER](#)

DISCOUNTS FOR MEMBERS

We invite you to take advantage of the discounts available to GMMQ members (on presentation of your membership card) through our partners.

Connect via your user login at www.gmmq.com to consult the complete list of discounts available and obtain the required promotional codes.

[Top of page](#)

Send us your suggestions! For which products or services would you like to receive a discount?

GRANTS, BURSARIES AND CALL FOR PROJECTS

BURSARIES

Jules-Léger Prize for New Chamber Music

[Canada Council for the Arts](#)

Deadline: June 1, 2016

Music: Touring grants

[Canada Council for the Arts](#)

Deadline: June 1, 2016

Bursaries 2016

[Fondation Jean-Luc Lagardère](#)

Deadline: June 1, 2016

Creation Residency Program for Emerging Artists in Dance, Music and Theatre

[Conseil des arts de Montréal](#)

Deadline: June 15, 2016

Travel grants

[Canada Council for the Arts](#)

Deadline: June 15, 2016

Diversité Artistique Montréal (DAM)

[Professional artistic mentorship](#)

Deadline: at any time

CALL FOR PROJECTS

[Searching for artists for Voix Publique](#)

Deadline: October 9, 2016

AUDITIONS, COMPETITIONS & JOB OFFERS

[MaMA 2016](#)

Deadline: June 10, 2016

[Concours de musique XY MuZiK](#)

Deadline: September 10, 2016

[Fête de la musique de Québec](#)

Deadline: n/a

JOB OFFERS

CAMMAC

- Artistic Director

Conservatoire de musique de Val d'Or

- Cello professor, ear training and chamber music

Connect via your user login at www.gmmq.com and click on "Auditions and Job Offers" to consult the audition notices and job postings.

Forgot your access code?

Contact member services at 514 842-2866, extension 245, or 1 800-363-6688.

[Top of page](#)

TRAINING COURSES

Société des arts technologiques [S.A.T.]

- [Symposium IX 2016 | Sonic perspectives](#) (May 31 to June 4, 2016)

Conseil québécois de la musique (CQM)

- [Seventh Grand rendez-vous de la musique](#) (June 1 and 2, 2016)
- [Finale 2014 - Intermédiaire avancé](#) (June 17, 2016)
- [Logic Pro X - Avancé](#) (June 20, 2016)
- [Sibelius 7 - Intermédiaire](#) (June 27, 2016)

Camp Musical des Laurentides

- [Stage de perfectionnement en interprétation de la musique nouvelle](#) (August 14 to

- [Stage de perfectionnement en interprétation de la musique nouvelle](#) (August 14 to 21, 2016)
-

While awaiting the next edition of our newsletter, contact us!

OPENING HOURS OF THE GMMQ OFFICES

Monday to Thursday: 8:30 a.m. to 4:30 p.m. // Friday: 8:30 a.m. to 3:30 p.m.
(closed between 12 p.m. and 1 p.m.)

Telephone: (514) 842-2866 (Montreal) / (418) 523-0767 (Quebec City)

Toll free: 1-800-363-6688 (Montreal) / 1-888-237-1722 (Quebec City)



Facebook



Twitter



website



Write to us

Copyright © 2016 *Guilde des musiciens et musiciennes du Québec*, All rights reserved.

**GUILDE DES MUSIENS
ET MUSIENNES DU QUÉBEC**



[Unsubscribe to this mailing list](#) [Update your information](#)

This email was sent to << Test Courriel >>
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)