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Cyberbulletin GUILDE DES MUSICIENS ET MUSICIENNES DU QUÉBEC

APRIL 2016

Sommaire:

<u>Welcome</u> / <u>News</u> / <u>Members</u> <u>honoured</u> / <u>Gamme.mu</u> / <u>Events</u> /<u>Discounts</u> / <u>Grants</u> / <u>Auditions</u> / <u>Training</u> / <u>Contact</u>

MESSAGE FROM THE PRESIDENT

Renewal of the Government of Quebec's Cultural Policy



In February 2016, Ms. Hélène David, then-Minister of Culture and Communications, announced the upcoming launch of a vast consultation aimed at renewing Quebec's cultural policy more than 20 years after it was first adopted.

The adoption of this policy in 1992 led to the establishment of the <u>Conseil</u> <u>des arts et des lettres du Québec (CALQ)</u> and the <u>Société de</u> <u>développement des entreprises culturelles (SODEC)</u>. It was also intended to improve the living conditions of artists, recognize the primacy of

education as a means of promoting access to and awareness of arts and culture, and include culture among the principles of sustainable development .

The renewal of this policy gives us a chance to examine how successful it has been in meeting its initial objectives and to take a close look the new issues we will face in 2016 and in the decades to come. Among these is the major impact of new technologies on the financial value of our work and on our rights as performers and creators – a reality unheard of before the 21st century!

The GMMQ will be particularly interested in seeing that the revised policy sets out principles and concrete measures that give our members the tools they need to earn a better living from their art and practice their profession under respectful working conditions.

Historic agreement between the GMMQ and the American Federation of Musicians Before I conclude, I would like to extend a sincere thanks to the members who attended the recent general assembly and unanimously adopted the <u>agreement in principle with the AFM</u>. This marks the start of a new era in the history of the GMMQ. A word of thanks also goes out to all those who took the time to complete the online survey, and I'm pleased to report that 98% of you came out in favour of the agreement! This signals the beginning of a constructive partnership with the Federation, with the result that we can all look to the future with optimism.

The documents have been signed by both parties, and the new agreement is now in force. Finally, I would like to thank AFM President Ray Hair and Canadian Vice-President Alan Willaert for their openness and understanding during the recent negotiations leading to the agreement.

In solidarity,

Lutath

Luc Fortin, President

WELCOME TO NEW MEMBERS!

We wish to welcome RÉMI CORMIER, WILLIAM THAIN, ALEKSI CAMPAGNE, ALEXANDER BROWN. TIHOMIR KRASTEV. ANTOINE GOULET. CHARLOTTE CARDIN-CHRISTOPHE HAMEL GOYER. BURRAGE. CLARKE CONOR. LIAM CLARKE, GABRIEL DROLET, DAVID DUPAUL-CHICOINE, BENJAMIN COURCY, MATHIEU RONDEAU, FRANCIS LABINE and VINCENT CARON, all of whom joined the Guilde in March.

Welcome to the fold!

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If you are a GMMQ member and you have any questions, call 1-800-363-6688 (extension 245) or CLICK HERE.

Haut de page

NEWS

LOOK BACK A T THE GENERAL ASSEMBLY

On Thursday, March 31, the Guilde held its general assembly at the Centre Saint-Pierre in Montreal. Some 31 people attended the event, including one person by videoconference from Quebec City.

Among the highlights of the year's first assembly was the unanimous adopt ion of the agreement in principle between the GMMQ and the American Federation of Musicians (AFM), after years of litigations.

Also worth nothing is that the assembly resulted in the adoption of the audited financial statements for the year 2015 and the renewal of the mandate given to the inspecting auditors for the next year.

The assembly culminated in the official launch of the GMMQ application – the members' directory now accessible via your mobile device (iPhone or Android) and available through the App Store or Google Play – and a celebratory cocktail. A warm word of thanks goes out to all the members who attended the assembly.





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EVENTS



The call for submissions for the 11th edition of M pour Montréal is now open to local and international artists alike. The event runs from November 16 to 19, 2016.

Are you interested in performing before an audience of more than 200 music industry professionals from more than 20 countries?

Complete the application form (deadline: May 15, 2016)

DISCOUNTS FOR MEMBERS

We invite you to take advantage of the discounts available to GMMQ members (on presentation of your membership card) through our partners.

Connect via your user login at <u>www.gmmq.com</u> to consult the complete list of discounts available and obtain the required promotional codes.

Top of page

Send us your suggestions! For which products or services would you like to receive a discount?

GRANTS, BURSARIES AND CALL FOR PROJECTS

CALL FOR PROJECTS

Programming for Espace La Risée LES PRODUCTIONS DRÔLE DE MONDE Deadline: May 6, 2016

Diversité Artistique Montréal (DAM) <u>Professional artistic mentorship: call for mentors</u> Deadline: at any time

AUDITIONS, COMPETITIONS & JOB OFFERS

<u>Chante en français</u> Deadline: April 18, 2016

<u>M pour Montréal</u> Deadline: May 15, 2016

Music competition XY MuZiK Deadline: September 10, 2016

<u>Fête de la musique de Québec</u> Deadline: n/a

JOB OFFERS <u>Musical director and coordinator of the Académie de musique Pierre-Laporte</u> Deadline: April 30, 2016

Connect via your user login at <u>www.gmmq.com</u> and click on "Auditions and Job Offers" to consult the audition notices and job postings.

Forgot your access code? Contact member services at 514 842-2866, extension 245, or 1 800-363-6688.

Top of page

TRAINING COURSES

Conseil québécois de la musique (CQM)

• View the programming for 2015-2016.

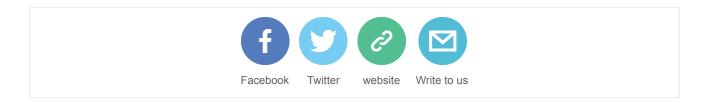
While awaiting the next GMMQ newsletter , contact us!

OPENING HOURS OF THE GMMQ OFFICES

Monday to Thursday: 8:30 a.m. to 4:30 p.m. // Friday: 8:30 a.m. to 3:30 p.m. (closed between 12 p.m. and 1 p.m.)

Telephone: (514) 842-2866 (Montreal) / (418) 523-0767 (Quebec City)

Toll free: 1-800-363-6688 (Montreal) / 1-888-237-1722 (Quebec City)



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