

PRICE LIST

MUSICIANS' GUILD
OF MONTREAL
LOCAL 406, A.F. of M.



Effective July 1st, 1959

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This Price List is for exclusive use of members ONLY. A fine of \$50.00 shall be imposed on any member who shows or allows any person who is not a member of or not connected with the A. F. of M. to read this Price List.

VERY IMPORTANT

Minimum Scale : All prices herein given are minimum prices and shall not be construed to deter any member of the M.G.M. from quoting higher prices.

Questionable Scales : In all cases where engagements can be taken, and, when a doubt exists as to whether proper provisions are made in this Price List, the party having such engagement under consideration must, either in person or in writing submit the matter in detail to the Board of Directors, who alone have the power to act.

Leader and/or Contractor duties : Members contracting to furnish musicians for any occasion, and failing to collect the money for said engagement within two weeks, will be held personally responsible for the pay of such engagement, if it can be proven to the satisfaction of the Ex. Board that they have neglected to take the proper precautionary measures to secure the money thereof.

Contractors failing to collect money for an engagement and failing to notify the Secretary within two weeks of the date of the engagement will be held personally responsible for the pay of such engagement.

On all weekly engagements salaries may be demanded at the expiration of the week, and such demand shall be sustained by the Association. Members shall not allow the payment of salaries to be delayed more than forty-eight hours beyond the expiration of one week. Any member who continues to give his services beyond that time without permission of the Board shall forfeit the protection of the Association.

Leaders or contractors must pay musicians for services rendered within forty-eight hours after the money is collected.

Before every engagement, be sure that all members playing with you are in good standing with the local, and always ask to see their membership card.

When taking a new engagement, members must first ascertain if the establishment, or party offering such engagements is not on the Unfair List of The Local or the A. F. of M.

Leaders and/or contractors must secure the name of all traveling musicians playing in their spot as well as the number of their local; they will then notify the office within the next 12 hours. Non compliance to this rule will render the offender liable to a fine equivalent to the amount spent by the local to secure the information

Leaders and contractors will be assessed the price of the expense incurred to secure information which they should supply and failed to give. If a second offence is committed they will be fined a sum of \$5.00 on top of the expense bill and for each additional offence will have to pay \$5.00.

Leaders and/or contractors shall be held responsible for the hiring of musicians who are members in good standing of the A. F. of M. Leaders and/or contractors will be held responsible for the department of the men on all engagements.

Leaders and/or contractors shall have the authority to insist upon the proper and neat dressing of their men on all engagements.

It will be considered an infraction of our regulations, if a leader or contractor engages Members through the selection of a producer.

Simultaneous engagements : No member of Local 406 will be permitted to perform on two or more engagements taking place at the same time, and requiring the assistance of a substitute for more than one-third of the time consumed on the engagement at each session. This law will not apply in cases of sickness.

An orchestra or any of its members, will not be permitted to play two (2) jobs concurrently, the regular and relief as well; two different groups must be engaged.

Free services : Under no circumstances shall any member volunteer his services at any time or place, without the permission of the Board, provided, however, that any member of this Association, who is a member of a lodge, may play for such lodge, with any other member of the lodge, at closed sessions only.

Members are not permitted to give free services after 6 p.m.; however, at the discretion of the Board, said services may be given before 6 p.m. in

which event request must be made to the Board by those in charge of the function, and not by the members.

Free Rehearsing: No free rehearsing is permitted for any kind of engagement except organized bands who are entitled to a maximum of two hours rehearsal per week for their own improvement.

Midnight Rehearsing: For any rehearsing after midnight, double rate.

Arranging-Copying: The services of any member in a Band or Orchestra shall not include writing music of any kind or nature unless paid according to Arrangers and Copyist Price List.

Overtime: Any portion from the full complement of an Orchestra which is required to play extra time shall be paid the pro rata price of the engagement.

Overtime on steady engagements on New Year's Eve shall be double the pro rata rate.

Stand-By: No member of an orchestra acting as Stand-By shall play any other engagement during the entire stand-by period.

Whenever members are not required to report for duty, the stand-by money will be absorbed by the local; however, if a contractor's services are required, he shall be remunerated for same.

Reporting Time: Members will report not later than fifteen (15) minutes prior to starting an engagement and be ready to give proper service at the time the performance is called for; a member responsible for any relay will be held responsible for payment of any claim or claims filed by the members of the orchestra.

P. A. Systems: Any member supplying a "P.A." System shall receive not less than \$10.00 per engagement for such service.

Six-Day Week: Unless otherwise provided by the Board the week consists of six days, on all steady engagements. No member is allowed to accept engagements on his day off during the same working hours of his regular engagement.

Each orchestra leader will be responsible for the observance of the six-day week rule by the members of his orchestra and he will fill and file the

"leader's report" form sent every month indicating the names of the orchestra personnel, the night they took off and the substitutes who replaced them.

Days Off: Accumulation of days off will be permitted up to and not more than six (6) weeks and only in cases when a contract is entered into for at least seven (7) weeks.

Contracts: For all engagements, recordings, transcriptions, radio, and those negotiated through agents, the approved Federation contract forms must be used and no others.

Members signing on the back of a contract bind themselves for the full length and conditions indicated in said contract. Before signing a contract a member must be given the privilege of reading its contents, said contract may be cancelled by mutual consent.

All contracts for either steady or miscellaneous engagements must be in writing on a form approved by the Federation and filed in the offices of the Association and must be approved by the President or Secretary before commencing the engagement. However last minute engagements must be reported to the office or to an officer of the Local before the engagement begins and the contract must be filed the following day.

Notices: Any engagement of one or more nights per week, extending over a period of four weeks or more, shall require two weeks' notice to cancel same, however, in the case of miscellaneous engagements 96 hours (4 days) notice will be required to cancel same, unless a signature has been given.

On contracts of three months or more, there must be not less than four (4) week's notice given to confirm termination of the said contract and a clause to that effect must be embodied in the contract.

When notice of termination is given or received same must be registered immediately in the office and not doing so will be considered an infraction.

Steady engagements: One which takes place three or more days per week for two consecutive weeks or one or two days per week for four consecutive weeks.

Punching Clocks: At no time will a member be permitted to "punch a clock" while carrying out the duties of his profession.

"Jam" Sessions : "Sitting-in" and "Jam" sessions, unless paid at regular rates, are definitely prohibited; any and all infractions will be severely dealt with.

Change of Address : A sum of twenty-five (25) cents will be charged for every and all changes of address; for a delay up to 12 days, \$2.00 and \$5.00 thereafter.

Deposit of Guarantee : When the Board Considers it in the interest of the musicians it may require an employer to sign our working agreement and to deposit a government bond or cash as set by the board.

PIANIST OR INSTRUMENTALIST PLAYING ALONE, UNLESS OTHERWISE PROVIDED, WILL RECEIVE NOT LESS THAN LEADER'S SCALE.

SUBSTITUTES

When a member engages a substitute in order to play another engagement, he or she must pay the substitute for each session pro rata per hour plus \$4.00 with a minimum of \$7.00.

Members engaging substitutes shall be held personally responsible for their pay.

Substitutes on all engagements will be sent with the Leaders' consent only except in cases of sickness or other unavoidable cause, in which case capable substitutes must be accepted without notice.

When an employer after having given permission to a member to send a substitute, requires that substitute to sit in or play a performance for the purpose of rehearsing the show, such service will be paid by the employer at the regular performance scale. This will not apply to the six-day week regulation.

Substitutes for members on their night-off will receive pro rata figured on the six-day week basis.

Substituting for radio, T.V. and symphony engagements, refer to radio, T.V. and symphony Price List.

UNIFORMS

The standard uniform of the Guild shall consist of navy-blue suit, white shirt, either black-bow or four-in-hand tie, black shoes and dark socks; this will not apply to leaders. All other uniforms must be paid by the employer or the orchestra leader. Any infraction to this ruling will render the of-

fender liable to a one-hundred-dollar fine (\$100.00) for each uniform of each and every man in the band.

On contracts of six months or more the board has the authorization to use its discretion, re an extra uniform, providing the member's signature is on the back of the contract.

The wearing of the full-dress suit will be confined to symphony season concerts only. For miscellaneous concerts, etc., there shall be a \$5.00 surcharge if full dress is requested.

BROTHERHOOD TAX

As per decision of Special General Meeting held on Monday June 13th, 1932, a tax of two per cent (2%) is payable on ALL ENGAGEMENTS according to Union scale (minimum) : it is known as the "BROTHERHOOD TAX". The leader and/or contractor on every engagement MUST deduct this 2% from the pay of every member of the orchestra or band, and file a report of the amount of monies earned and the amount of the corresponding tax, and deposit such report together with the tax collected; non compliance to this rule will render you liable to a fine or fines determined by the nature of the infraction. On all engagements where there is no Leader, such as solo pianist, organist, accordionist, etc., members MUST file their own reports with the payment of the amount earned.

Tax reports must be filed not later than 48 hours after any engagement, whether members have been paid or not, the tax remitted not later than 48 hours after the engagement has been paid.

STRIKE FUND

When paying your Brotherhood Tax you will add a 10% surcharge to the amount paid; example: if you pay a tax of \$1.00 you will add \$0.10, (10%) making a total of \$1.10. If you pay a tax of \$3.50 you will add \$0.35, (10%) making a total of \$3.85, and so on.

Payment of this tax will start on May 18, 1959 and will carry on until further notice.

DOUBLING

Steady engagements : per instrument, 10% extra.

Miscellaneous dance engagements : per instrument, 25% extra.

Concert, Opera, Symphony, Theatre, Radio and T.V.: 50% extra.

An instrumentalist engaged to double as a vocalist will receive 25% over a sideman fee; however this will not apply to singing groups such as Calypso, Rock & Roll, Western, etc.

TRANSPORTATION

Must be paid for all miscellaneous engagements including recording sessions.

When supplying automobile for out of town engagements the rate will be fifteen cents (15) per mile per car plus toll charges.

Bass, Drums, Tymps, Guitars when using amplifying system, etc., etc. Per engagement, \$3.00.

The Harpist will be entitled to all and any surcharge over this amount.

Any one hiring a substitute to play Bass, Drums, Tymps or Guitar with amplifier, will be responsible for payment of transportation if the substitute is required to provide his own instruments.

ARRANGING, COPYING, ETC.

Arranging and copying scale will be governed by Radio and T.V. prices.

THEATRICAL ENGAGEMENTS

On steady engagements of two weeks or more, members will take one day off each week, same amounting to the number of shows played in one day.

No free rehearsing will be allowed at any time.

For a maximum of three hours per show: Overtime (50%) up to midnight and after midnight double the scale, except Opera when the maximum per show shall be four hours.

STAGE MUSIC :

Pit-men doubling on stage : fifty per cent extra if in view of audience. If back-stage : one third (1/3) extra. Extra men, regular performance scale. If playing in view of an audience : fifty per cent extra.

INTERMISSION periods shall not be less than 10 minutes.

CONCERT AND RECITALS :

The Ex. Board will determine whether the minimum applies or not.

DRAMATICS AND DRAMATIC STOCK :

	Contractor Sideman or leader	
When needed		
Minimum of four men including leader Single engagement, "Entr'acte Music", per show	\$ 8.00	\$12.00
Seven or more performances per week: per show -----	7.00	10.50
Incidental music during the acts: per show -----	15.00	22.50

MUSICAL COMEDY, LIGHT OPERA,

FASHION SHOW, STAGE PRESENTATION — VARIETY SHOWS:

(Except "Ice and Skating shows", etc.)

Minimum of eight men including leader. Per show -----	15.00	22.50
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Over 3,500 seats all minimums observed: per show -----	20.00	30.00
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If local leader conducts: double scale.

Minimums will not apply for M.P.T.F. performances.

MUSICAL ACTS :

Members performing as an act must receive not less than \$12.50 per day with a maximum of fifteen shows per week. Extra shows \$3.75 per show.

REHEARSAL IN TOWN :

A minimum of two hours Sideman per hour \$3.00 per man: Leader \$4.50. Overtime to be computed on a half hour basis. If local leader conducts: double scale.

OUT OF TOWN PERFORMANCES :

Regardless of capacity

	Sideman	Leader
From 15 to 75 miles, Single show ----- Double	30.00	45.00
One show per day more than one day. Initial Show 50%	22.50	34.25
Subsequent shows 25% -----	18.75	27.15
Two shows per day more than one day. Initial show 50% --	22.50	34.25
Subsequent shows 10% -----	16.50	24.75
From 75 miles and over. Single Show: ----- Double	30.00	45.00
One show per day more than one day. Initial Show: Double	30.00	45.00
Subsequent shows 25% -----	18.75	27.15
Two shows per day more than one day 10% -----	16.50	24.75

REHEARSAL OUT OF TOWN :

Sideman: per hour \$4.50 Leader \$6.75

OVERTIME :

In both cases pro rata per fifteen minutes or fraction thereof.

ST. DENIS THEATRE:

Refer to office.

GRAND OPERA — BALLET :

To augment travelling orchestras as side-men. (Otherwise, regular miscellaneous concert scale will prevail).

Minimum of eleven men including leader. No weekly price: per show -----	18.00	27.00
Rehearsal: per hour ----- (Min. of two hours)	4.00	6.00
Over 3,500 seats all minimums observed: per show -----	20.00	30.00

If local leader conducts: double scale.

VAUDEVILLE SHOWS (CLASS B HOUSES).

Scale based on a maximum of one hour show and weekly rate.

Midnight show, except New Year's Eve -----	50% extra	
New Year's Eve (Refer to Board). Single engagement -----	10.00	20.00
Maximum of one hour show: One show per day, six shows per week -----	60.00	90.00
Two shows per day, twelve shows per week -----	72.00	108.00
Three shows per day, eighteen shows per week -----	90.00	135.00
Four shows per day, twenty-four shows per week -----	102.00	153.00
For two hour shows, one dollar extra per show per sideman. Leader fifty per cent.		

CANCELLATIONS :

The regular fee of the engagement must be paid for any engagement postponed due to rain or other reasons. Should the engagement take place on another day the regular fee will also prevail.

CONCERTS : (Season engagement)

Symphony, Grand Opera, Ballets, Festivals, Oratorios, Opera Bouffe, Children's Concert and all Similar Type of Concerts

On all rehearsals there must be five minutes intermission per hour, said time to be at the discretion of the leader or contractor; the intermission time must be deducted from the regular time and cannot be added at the end of said rehearsal.

The price of the Librarian shall be 10.00 per concert for the care of music only; neither he nor any musician will make or break any set-up or move any chairs.

CONCERTS :

Seating capacity under 3,500: Sideman \$16.00; First-Chairs, \$20.00; Concert Master, \$48.00; Contractor, \$32.00; if he plays, \$48.00.

Seating capacity of 3,500 or more, such as Molson Stadium, Montreal Baseball Park, Forum, Verdun Arena, Show Mart, Notre-Dame Church and all such places except the Chalet on the Mountain, (which scale is governed by the admission price) per concert: Sidemen, \$20.00; First-Chairs, \$24.00; Concert-Master, \$60.00; Contractor, \$40.00; if he plays an instrument, \$60.00.

If it should rain, the price of the concert shall prevail for any subsequent nights.

SUMMER CONCERTS: — CHALET ON THE MOUNTAIN

Providing the top admission is not more than one dollar per person exclusive of tax and that the concert is being broadcast, \$12.00 sidemen; \$16.00 First-Chairs. If there is no broadcast, \$16.00 sidemen; \$20.00 First-Chairs.

MISCELLANEOUS SYMPHONY CONCERTS ETC (NOT REGULAR SYMPHONY SEASON)

**Symphony, Grand Opera, Ballets, Festivals,
Oratorios, Opera Bouffe, Children's Concert
and all Similar Type of Concerts**

Seating capacity under 3,500 seats: Sidemen, \$18.00; First-Chairs, \$22.00; Concert-Master, \$54.00; Contractor, \$36.00; if he plays an instrument \$54.00; Conductor, double Concert-Master fee; librarian, \$10.00.

Seating capacity of 3,500 or more, such as Molson Stadium, Montreal Baseball Park, Forum, Verdun Arena, Show Mart, Notre-Dame Church and all such places except the Chalet on the Mountain, (which scale will be governed by the admission price) per concert: Sidemen, \$20.00; First-Chairs, \$24.00; Concert-Master, \$60.00; Contractor, \$40.00; if he plays an instrument, \$60.00.

If it should rain, the price of the concert shall prevail for any subsequent nights.

REHEARSALS:

For regular symphony season, and miscellaneous engagements.

Minimum of two hours per service, per hour: sidemen, \$4.00; First-Chairs, \$5.33; Concert-Master, \$12.00; Contractor, \$8.00; if he plays an instrument, \$12.00. Overtime pro rata per fifteen minutes or fraction thereof; Conductor, double Concert-Master fee.

CHAMBER MUSIC:

Without conductor, minimum of fifty (\$50.00) dollars per man.

With conductor, orchestral scale will prevail.

CONCERT SOLOISTS:

For Brotherhood Tax purposes, minimum of \$75.00 per concert. Accompanist: \$35.00

OUT-OF-TOWN ENGAGEMENTS:

For a single performance, over fifteen miles and up to 100 miles — 50% extra.

Contractor: on tours of more than one week, double, play or no play.

For a single performance, over 100 miles, double the scale.

On tours consisting of not less than two concerts within two consecutive days, — 50% extra.

If time of travel is so arranged to cause the musician a lay-off between concerts he will receive \$15.00 per day during such lay-off.

Notice for the cancellation on a single engagement must be given 96 hours before the first rehearsal is called, providing there is no signature.

Payment of first-chair fee will apply to groups of 25 men or more and will be confined to engagements of the following category: Symphony; classical concert; grand opera; ballets; oratorios; festivals.

In groups of less than 25 men, concert-master and contractor, double side-man's fee; conductor, triple.

FIRST CLASS TRANSPORTATION MUST AT ALL TIME BE PROVIDED.

BROADCASTING:

No remote control fee permitted on single engagements; regular scale will prevail.

LOCAL (Weekly) ENGAGEMENTS

HOTELS

CONCERT ORCHESTRAS

Mus. Leader or
contractor

**MT. ROYAL — WINDSOR — RITZ CARLTON —
EMBASSY — QUEEN ELIZABETH —**

Maximum of 2 hours per session and 14 sessions per week per session -----	\$ 4.00	\$ 6.00
Solo pianist, per week -----	\$135.00	
(or organist replacing a trio)	\$135.00	
When organist or pianist is not replacing a group, per hour -----	\$ 6.00	
minimum of 2 hours per session.		

QUEEN'S HOTEL — LAURENTIEN

Maximum of 2¼ hours per session, -----	\$ 5.50	\$ 8.25
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LASALLE HOTEL

Maximum of 5 consecutive hours per day, 6 days per week, per session -----	\$12.50	\$17.25
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DANCE ORCHESTRAS

The following prices are figured on a 6-day per week basis. Five consecutive hours per night.

NEW-CARLTON

Regular orchestra, 5 consecutive hours per day, per week --	\$70.00	\$105.00
Solo organist, 2 hrs. per session	\$ 6.00	
Overtime pro rata.		

Mt. Royal — RITZ CARLTON — WINDSOR — QUEEN ELIZABETH

Regular band -----	\$90.00	\$135.00
Relief band -----	\$80.00	\$120.00
Rehearsals — See Clubs and Cabarets.		

LOCAL CLUBS AND CABARETS

These prices are figured on a six (6) day week basis and a maximum of five consecutive hours per day, except when otherwise provided.

Overtime after Regular Hours : pro rata including the sixth hour, after which, time and one half.

Engagements starting on or after 3:00 A.M. Sidemen, \$4.00 per hour; Leader, \$6.00, with a minimum of 2 hours.

Saturday and/or Sunday afternoon, minimum three hours, \$7.50 per man; leader, \$11.25; over 3 hours, per hour, \$2.50; leader \$3.75.

Extra Shows : Two or more shows per week: Sideman, \$5.00, Leader, \$7.50.

Pianist or Organist alone shall receive Leader's scale. **When replacing a relief Group,** the scale will be not less than \$135.00 per week. When playing as a relief pianist, leaders scale of the relief group.

Rehearsal pianist : For any show rehearsal, per hour, \$4.50. (This does not apply to radio or T.V.).

Organist supplying his own organ : \$15.00 extra per week.

Musical Acts : Members performing as an act must receive not less than \$12.50 per day; maximum 2 shows per day; extra shows \$3.75 per show.

Members engaged to augment regular orchestras to play the show only on all engagements must receive the regular scale of the orchestra, and will play only for the show and no other part of the engagement.

Singing : A member or leader of an orchestra called upon to sing solo must receive 25% above the sideman's fee.

Permanent engagements : One which takes place three or more days per week for two consecutive weeks. An engagement of one or two days per week for four consecutive weeks.

NOTICES : Contracts entered into for an indefinite period will require two weeks notice to terminate same. Notice must be given in writing on a special form which will be furnished by the office.

SUBSTITUTES

Anyone hiring a substitute to play Bass or Drums, will be responsible for payment of transportation if the substitute is required to provide his own instrument.

Substitutes on night off: Pro rata of the scale figured on a six-day week basis.

SHOW REHEARSALS

Night-Clubs, Hotels, Restaurants, and Mountain Resorts, on steady engagements.

Rehearsals will be paid at the rate of \$3.00 per hour, Leader 50% extra with a minimum of two hours, and pro rata for each fifteen minutes thereafter. The one hour minimum will apply to any rehearsal if made one hour before starting time. In order to avoid complications, in cases where acts arriving late and delay proceedings thereby causing added expense to the club operator, leaders shall advise their employers to have a clause in their contract with the Agents or the acts to the effect that performers will be responsible for payment of any extra rehearsal time caused by their late arrival.

Appointment of Stewards: When a "Steward" has to be appointed due to the laxity of a leader to collect the two per cent tax, said Steward will receive ten per cent of the amount collected with a minimum of \$2.00 per week, same to be paid by the leader.

AUDITIONS

With the permission of the Executive Board, auditions for steady engagements are allowed before 6.00 p.m., only, and at no time shall there be a participating audience.

The scale of \$66.00 for sideman and \$99.00 for leader will prevail for those establishments not listed below: Refer to the office at all times to ascertain if there are any changes in scales before negotiating a contract; for the relief groups, the basic scale will be \$60.00 per week per man, leader \$90.00

	Sideman	Leader
ALL AMERICAN -----	\$ 80.00	\$120.00
ASTOR -----	80.00	120.00
Relief band -----	70.00	105.00

BAL TABARIN -----	70.00	105.00
BEAVER CLUB -----	70.00	105.00
Relief band -----	60.00	90.00
BELLEVUE CASINO -----	100.00	150.00
Relief band -----	75.00	112.50
BLACK ANGUS -----	80.00	120.00
BLUE ANGEL -----	70.00	105.00
BLUE BIRD -----	70.00	105.00
CAFE DE L'EST -----	72.00	108.00
Relief band -----	62.00	93.00
CAFE BOUT DE L'ILE -----	70.00	105.00
CAFE ST. JACQUES -----	70.00	105.00
(Trois Castors) Pianist -----		120.00
CAFE DU NORD -----	70.00	105.00
CAPRI -----	75.00	112.50
CARIBBEAN ROOM -----		
(Desjardins) Pianist -----		100.00
CASA LOMA -----	80.00	120.00
Relief band -----	70.00	105.00
CASINO FRANCAIS -----	70.00	105.00
Relief band -----	60.00	90.00
CHAMPS -----	80.00	120.00
CHEZ PAREE -----	80.00	120.00
Relief band -----	70.00	105.00
(Petit Patee) -----	80.00	120.00
CLUB 400 (Pianist) -----		100.00
CONTINENTAL CAFE -----	80.00	120.00
Relief band and annex -----	70.00	105.00
(St. Germain des Pres) Pianist -----		120.00
COPA CABANA -----	80.00	120.00
Relief -----	70.00	105.00
DAGWOOD -----	80.00	120.00
Relief band -----	70.00	105.00
Pianist -----		135.00
Pianist for shows only --		120.00
DOMINO -----	70.00	105.00
Relief band -----	60.00	90.00
DOWNBEAT CLUB -----	80.00	120.00
Relief band -----	70.00	105.00
DUNN'S BLACK ORCHID --	80.00	120.00
Relief band -----	70.00	105.00
EL MOROCCO -----	90.00	135.00
(Casbah Lounge) and -----		
Relief band -----	75.00	112.50
Pianist -----		120.00
EL PASO -----	75.00	112.50
Relief band -----	65.00	97.50

ESQUIRE SHOW BAR	80.00	120.00
Relief	70.00	105.00
(Zebra Lounge) Pianist		90.00
FLEUR DE LYS	70.00	105.00
Pianist		105.00
HALE HAKALA	70.00	105.00
Relief band	60.00	90.00
INDIAN ROOM	75.00	112.50
Pianist		125.00
LA TOUR BIFFEL (Pianist)		100.00
LYNDY'S	80.00	120.00
Pianist		120.00
MINUIT	80.00	120.00
Pianist		120.00
MOCAMBO	85.00	127.50
Relief	75.00	112.50
MONTEREY	80.00	120.00
Pianist		120.00
MONTE CARLO	70.00	105.00
MONTMARTRE	80.00	120.00
Relief band	70.00	105.00
NEW ORLEANS	70.00	105.00
Relief band	60.00	90.00
NEW CARLTON	70.00	105.00
PENTHOUSE (Windsor Steak House)	80.00	120.00
Pianist		120.00
PLAZA	72.00	108.00
Relief band	62.00	93.00
PONT VIAU	70.00	105.00
PROVINCIAL	70.00	105.00
PRESS CLUB (Pianist)		100.00
Relief band	60.00	90.00
RIGOLO	70.00	105.00
Relief band	60.00	90.00
ROMEO'S	80.00	120.00
Relief band	70.00	105.00
RUBY FOOS	80.00	120.00
Pianist		135.00
SCANDINAVIAN CLUB	70.00	105.00
SKYWAY LOUNGE (Pianist, organist)		100.00
ST. DENIS LOUNGE	70.00	105.00
STORK CLUB (Pianist)		105.00
TOP HAT	80.00	120.00
Relief band	70.00	105.00
VENUS DE MILO	80.00	120.00

DANCE HALLS

One night only, regular dance scale.

Five hours or less, two days or more per week.

	Sideman	Leader
Week Days	\$10.00	\$ 15.00
Fridays and/or Sundays	15.00	22.50
Saturday	20.00	30.00
Week of six days	70.00	105.00
Sunday Afternoon, minimum of three hours at \$2.50 per hr.	7.50	11.25

BOATS

C.S.L. (weekly rates)

4 to 5 P.M. and 9 to 11.30 P.M. Side-men \$60.00 per week; leader \$90.00 plus first-class accommodation including meals.

Extra Sunday excursion, \$10.00 per man, leader \$15.00, plus meals.

Overtime requested by an individual or organization not connected with the company shall be charged to said individual or organization at the rate of \$4.00 per hour, per side-man, leader, \$6.00.

Sunday night session on the "RICHELIEU" — \$5.00 per man, leader, \$7.50.

Extra musicians — \$15.00 per day. Plus first-class accommodation and meals.

RIVER CRUISES: SS. VILLE MARIE AND ISLAND KING, ETC., EXCURSION BOATS.

	Sideman	Leader
Minimum of three hours, per hour	\$ 4.00	\$ 8.00

"LOCAL" (IN TOWN) MISCELLANEOUS ENGAGEMENTS

Auditions : Auditions, excepting for radio and T.V., shall be paid at the rate of \$6.00 per hour for a pianist alone, and for an orchestra \$3.00 per hour per man, leader double. No free auditions allowed for single engagements.

Cancellation : To cancel a single engagement ninety-six hours (4 days) notice must be given providing there is no signature.

Doubling : Anyone doubling will receive 25 per cent extra per instrument.

Intermissions : On all dance engagements steady or miscellaneous there shall be a ten minute intermission for every twenty minute set, or five minute intermission for every ten minute set.

Transportation : Payable on all miscellaneous engagements including recording sessions.

Bass, Drums, Tymps, Guitars when using amplifying systems, etc., etc.

Per engagement — \$3.00.

The Harpist will be entitled to all and any surcharge over this amount.

Anyone hiring a substitute to play Bass or Drums will be responsible for payment of transportation if the substitute is required to provide his own instruments.

Reporting Time: Musicians must report at least fifteen minutes before starting time. Engagement commences at the time musicians, when hired, have been ordered to start.

Nature of engagement: When hiring men, leaders or contractors must state the nature and the length of the engagement.

Commissions : Any commission to a booking agent must be paid over and above the minimum scale.

AGENTS : Any and all booking agents must be licensed by the Federation.

DANCE ENGAGEMENTS

(For out of town scale refer to page 28)

WEEK DAYS & SUNDAY

	Sideman	Leader
Minimum of three hours, per hr.	\$ 4.00	\$ 8.00

SATURDAY NIGHT

Before Midnight per hour	4.00	8.00
per hour	\$ 4.00	\$ 8.00

Minimum of \$12.00 and \$24.00		
After Midnight, per hour	5.00	10.00

A Minimum of \$18.00 and \$32.00		
(Example)		

An engagement between 8.00 P.M. and 12.00 P.M.	18.00	32.00
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An engagement between 9.00 P.M. and 1.00 A.M.	17.00	34.00
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An engagement between 10.00 P.M. and 2.00 A.M.	18.00	36.00
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Overtime on all engagements, pro rata per fifteen minutes or fraction

Transportation of instruments requiring same, must be paid over and above the scale of the engagement at \$3.00 per engagement. Same to be embodied in the contract.

REHEARSALS : In the event or rehearsing for a single engagement, the rate shall be \$3.00 per hour with a minimum of two hours, leader double. Should rehearsal take place one hour before the performance the one hour minimum will apply. If the rehearsal takes place during the regular hours of the performance no extra fee will be charged.

Pianist alone, \$4.50 per hour.

	Sideman	Leader
DANCES WITH SHOWS		

Thirty minutes or less per show	\$ 2.00	\$ 4.00
More than thirty minutes per show	4.00	8.00

New Year's Eve : All New Year's Eve Dances will be Double the Regular Scale. Starting after 6:00 P.M.

PIANIST AND ORGANIST ALONE FOR DANCING : LEADER'S SCALE.

Singing : A member or leader of an orchestra called upon to sing solo must receive 25% above the sideman's fee.

RECEPTIONS

WEDDINGS

BANQUETS, FASHION SHOWS, LUNCHEONS

If Fashion show is held in Theatres, see

Theatrical Engagements, page 9

For two hours or less before Six P.M., per hour -----	4.00	8.00
A minimum of \$10.00 and \$20.00 Per half hour thereafter -----	2.00	4.00
For two hours or less after Six P.M., per hour -----	4.00	8.00
A minimum of \$12.00 and \$24.00. Per half hour thereafter -----	2.00	4.00

WITH A SHOW

Same conditions as above plus Thirty minutes or less -----	2.00	4.00
Over thirty minutes -----	4.00	8.00

Pianist or organist alone: For fashion show maximum of two hours, \$30.00.

Overtime pro rata per half hour or fraction thereof.

Men playing ceremony, will receive scale from beginning of engagement, with dance scale minimum per hour.

Out of Town : 50% extra up to 100 miles and double thereafter.

PIANIST OR ORGANIST

(When playing alone as Accompanist)

In Town : Minimum of Two hours, \$20.00; and for each half hour thereafter, \$5.00.

Out of Town : Over fifteen miles and up to fifty miles for a minimum of two hours, \$35.00 overtime per half hour, \$5.00. Each Additional 25 miles thereafter \$10.00; Plus transportation and accommodation.

ARENAS AND STADIUMS

(without radio or T.V.)

	Sideman	Leader
Baseball games, per game ----	\$ 8.00	\$16.00
Double header -----	12.00	24.00
Football games -----	8.00	16.00
Contractor or Librarian fifty (50) per cent extra.		
Solo Organist, \$10.00 per hour, minimum \$20.00.		

(Vaudeville & Tab Shows)

Notre-Dame, Stade Exchange, Atwater and St. James Markets, and all similar places.

Sideman, per show -----	\$ 7.00	\$10.00
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In case of rain, musicians will receive fifty per cent (50%) of the fee plus expenses incurred; contract must be signed for all these engagements.

ARENAS

(Stage presentation)

Minimum including leader and/or contractor.

FORUM: Minimum of twenty- one men per show -----	\$20.00	\$40.00
VERDUN ARENA—SHOW MART: Minimum of twelve men per show -----	20.00	40.00

WATER FOLLIES, ICE SHOWS ICE FOLLIES, ROLLER SKATING SHOWS, ETC.

The following prices and minimums apply to the Forum, Molson Stadium, Montreal Baseball Park, Verdun Arena, Show Mart, or any establishment over 3500 seats where a minimum of twenty (20) musicians plus leader or contractor is required, except Sherbrooke Arena (12 men).

Sideman, per show -----	\$20.00
Leader and/or Contractor per show -----	40.00

Motor Shows : Refer to the office.

BICYCLE RACES

No minimum.

Seven sessions, maximum of five (5) hours per session with one half hour intermission during each session.

Sideman, weekly -----	\$100.00
Leader and/or contractor ----	150.00

CIRCUSES

Minimum of fifteen (15) men, including Leader and/or Contractor.

One show per day, sideman ----	\$15.00
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If more than one show per day, sideman per show -----	10.00
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Leader and/or Contractor ----	Double
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RODEOS

Minimum of fifteen (15) men, including Leader and/or Contractor.

Per show -----	\$15.00
Leader and/or Contractor ----	Double

REHEARSALS

Per hour -----	\$3.00
Leader and/or Contractor ----	Double

Transportation for drums, bass and guitars when using amplifying system, \$3.00 harp excepted.

BANDS

Minimum for Band engagements 25 musicians including Band-Master.

CONCERTS (in Parks)

Sideman, per concert -----	\$ 6.00
Contractor, per concert -----	12.00
Leader, per concert -----	18.00

PARADES (Rain or Shine)

Sideman -----	\$12.00
Contractor -----	18.00
Bandmaster -----	24.00
Santa Claus parade, (duty band) -----	15.00
Contractor -----	22.50
Bandmaster -----	30.00

REHEARSALS

Sideman, per hour -----	\$ 3.00
Contractor, per hour -----	6.00
Leader, per hour -----	9.00

TRANSPORTATION

Package Deal -----	\$10.00
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HOCKEY GAMES

Sideman, per game -----	\$ 5.00
Leader and/or Contractor -----	
Per game -----	10.00
Organist, \$10.00 per hour, min. of 3 hours -----	30.00

RADIO and T.V.

Orchestra prices will prevail (Regular T.V. & Radio Scale).

PICNICS

Refer to office.

FUNERALS

Refer to office.

EXPOSITIONS, FAIRS, CARNIVALS

Refer to Out-of-Town Performances page 10

OUT OF TOWN

HOTELS, SUMMER AND WINTER RESORTS

(Weekly Engagements)

The following scales are figured on a six (6) day week, with first-class room and board, and a maximum of five consecutive hours per night, except when otherwise provided.

Saturday and/or Sunday afternoon extra session; minimum of 3 hours: \$7.50 per man, Leader, \$11.25.

If afternoon engagement extends into night and is less than five hours at night \$2.50 per hour, leader 50%.

Transportation: On all out-of-town engagements first-class transportation, room and meals, when necessary, must be provided free of charge to every member of the band.

Overtime after regular hours: Pro rata for the sixth hour and time and one half thereafter.

ROOM AND BOARD

(Establishments not listed herein)

	Sideman	Leader
Without show, per week -----	\$60.00	\$90.00
Room only with no board ----	75.00	112.50
With show, per week extra --	5.00	7.50

NO ROOM AND BOARD

Up to thirty miles, extra per week	\$15.00
Over thirty miles, extra per week	20.00

Orchestras not wishing to accept room and board where it is provided by the employer, must receive the full scale applicable to the "Without Room and Board" scale.

If a member resides in the same town where the Hotel or Resort is situated the room and board scale will apply.

WEEK-END SEASON ENGAGEMENTS

Pro rata of the weekly price, plus \$5.00 per sideman, Leader 50% extra on the global amount.

One show only, no extra charge.

The following scales will prevail in spots operating on a Night Club Basis such as indicated below. No room or board.

	Sideman	Leader
ALBERT HOTEL (Rouyn) -----	\$ 65.00	\$ 97.50
AUBERGE DE LA FEUILLE D'ERABLE (Canton Belanger) -----	75.00	112.50
BLUE DANUBE (St. Sulpice) -----	70.00	105.00
CHATEAU GAI (Sorel) -----	75.00	112.50
CHATEAU LAVAL (Laval) -----	65.00	97.50
CHATEAU ST.ROSE (St. Rose) -----	75.00	112.50
CLUB BELLERIVE (Iberville) -----	65.00	97.50
CLUB DES FORGES (Three Rivers) -----	75.00	112.50
CLUB LAVIOLETTE (Shawinigan Falls) -----	70.00	105.00
COMO INN (Como) -----	65.00	97.50
EDGEWATER BEACH HOTEL (Pointe-Claire) -----	70.00	105.00
FAISAN BLEU (St-Martin) -----	85.00	127.50
Relief Band -----	75.00	112.50
FONTAINEBLEAU (Greenfield Park) -----	75.00	112.50
FOUR SEASONS (Ile Perrot) -----	70.00	105.00
GRANBY HOTEL (Granby) -----	75.00	112.50
IBERVILLE HOTEL (Iberville) -----	65.00	97.50
INDIAN ROOM (St. Eustache) -----	70.00	105.00
LAPORTE HOTEL (St. Jerome) -----	80.00	120.00
LA RIVIERRA (Laprairie) -----	65.00	97.50
LASALLE HOTEL (Grand-Mère) -----	75.00	112.50
LA SOURCE (Laprairie) -----	65.00	97.50
LIDO INN (St. Rose) -----	75.00	112.50
MANOIR DE BRUCY (Ile Perrot) -----	70.00	105.00
MAURICE HOTEL (St. Jerome) -----	65.00	97.50

MAURICE INN (Iberville) -----	65.00	97.50
PALACE HOTEL (Beauharnois) -----	65.00	97.50
RABASCA HOTEL (Rivière aux Rats) -----	65.00	97.50
RITZ SOCIAL CLUB (Granby) -----	75.00	112.50
ROSEMERE INN (Rosemere) -----	70.00	105.00
STE. THERESE LODGE (St. Therese) -----	70.00	105.00
THORNCLIFFE INN (Rosemere) -----	70.00	105.00
TOURIST INN (Iberville) -----	65.00	97.50
VAUDREUIL INN (Vaudreuil) -----	70.00	105.00
VERDON HOTEL (Sorel) -----	75.00	112.50

OUT OF TOWN "ONE NIGHT" ENGAGEMENTS

For Receptions see page 22

Transportation and accommodation: any member furnishing his own car for transportation purposes shall charge not less than the established rate of fifteen (15) cents per mile per car.

Transportation and first-class accommodation must always be provided over and above the minimum scale of the engagement.

Starting point: The starting point of all out-of-town engagements will be the "Bus" Terminal (Drummond & Dorchester). Any engagement beyond fifteen (15) miles from this starting point will be considered an Out-of-Town engagement.

Reporting Time: Members must not be compelled to report for the engagement beyond a reasonable length of time enabling them to drive safely and yet arrive about one hour before starting time.

Returning same night: On all out-of-town engagements when musicians don't have to stay overnight when travelling in their own car, they shall leave not later than one hour after termination of the engagement.

Scale: For the first one hundred miles the basic scale will be \$5.00 per hour, per man, leader fifty per cent (50%) extra; but the minimum of hours will vary every twenty-five miles.

	Sideman	Leader
15 to 50 miles — minimum of 3 hours	\$15.00	\$22.50
50 to 75 miles — minimum of 4 hours	20.00	30.00
75 to 100 miles — minimum of 5 hours	25.00	37.50
100 to 125 miles — minimum of 5 hours	35.00	52.50
125 to 150 miles — minimum of 5 hours	36.00	54.00
150 to 175 miles — minimum of 5 hours	42.00	63.00
175 to 200 miles — minimum of 5 hours	48.00	72.00
Over 200 miles, \$12.00 per hour.		
Minimum per musician -----	48.00	72.00

SATURDAY NIGHTS (\$6.00 per hour)

	Sideman	Leader
15 to 50 miles — minimum of 3 hours	\$18.00	\$27.00
50 to 75 miles — minimum of 4 hours	24.00	36.00
75 to 100 miles — minimum of 5 hours	30.00	45.00
100 to 125 miles — minimum of 5 hours	42.00	63.00
125 to 150 miles — minimum of 5 hours	42.00	63.00
150 to 175 miles — minimum of 5 hours	49.00	73.50
175 to 200 miles — minimum of 5 hours	56.00	84.00
Over 200 miles, \$12.00 per hour.		
Minimum per musician -----	60.00	90.00

"WEEK-END SEASON ENGAGEMENTS"

(First class transportation and accommodation to be provided over and above the minimum scale of the engagement.)

PRO RATA OF THE WEEKLY PRICE, PLUS \$5.00 PER SIDE-MAN, LEADER 50% EXTRA.

One night only, for four weeks or longer pro rata, plus \$5.00 per sideman, leader 50% extra, otherwise the club date rate will prevail.

RADIO

No member of this association shall play for any broadcasting station that employs or uses for any broadcasting purposes any instrumentalist, Band or Orchestra, the members of which are not members of the Musicians' Guild of Montreal or of the A. F. of M. or any individual who may have been placed on the "Unfair List" of this Association, or of the A. F. of M.

Should evening dress be requested \$5.00 extra except for season symphony concerts.

The Form B Contract must be signed for all and every engagement whether it is for a single engagement or a series of engagements.

All Agents, Contractors or Leaders booking radio broadcasts on any station must submit an individual report for each broadcast, showing the names of musicians, used time of broadcast and rehearsal, and amount paid to side-men and Leader. The Form B Contract will be the only form of contract recognized and it is compulsory to sign a contract for each and every engagement, single or a series of dates.

Members must not take part in any broadcasting engagement where records are used.

When three or more instrumentalists are employed for sustainings or commercials, a playing member of the group shall be appointed by the Local as steward, and shall receive ten per cent over total sideman's fee. His duties will consist in reporting complaints and infractions only.

On any sustaining program, announcement cannot be made that the orchestra is open for engagements, nor announcements of the orchestra's itinerary; announcements must be confined to the establishment which employs the orchestra.

A series of radio broadcasts is considered as a steady engagement. If a member does two performances, he must be given two weeks' (fourteen days) notice for just cause.

Any broadcast called between midnight and 6 a.m. double price.

All instrumentalists appearing on a broadcast shall be selected and engaged by the Leader or Contractor.

When an amateur instrumentalist (juvenile or adult) appears on a broadcast, a fee of \$60.00 for one-half hour or less shall be paid to the Secretary of the Local in whose jurisdiction the soloist appears. If a guest conductor who is a non-member of the A. F. of M. conducts a broadcast, a conductor's fee will be paid to the Secretary of the Local in whose jurisdiction the conductor appears. The conductor's fee is double the sideman's price, plus \$2.00 additional for each sideman over ten.

When an amateur instrumentalist contestant (juvenile or adult) appears on any programme (Example: "Opportunity Knocks") a sideman's fee, plus fifty per cent including all rehearsals must be paid to the Secretary of the Local in whose jurisdiction the programme originates.

SCALES : REFER TO THE OFFICE

RECORDINGS

Television, Transcription, Film, Etc., Refer to Office of the Secretary.

Recordings must be made by a recording company holding a Federation license, otherwise members are not permitted to record for an unlicensed recorder.

No test, audition records, tapes or any unpaid recordings are allowed to be made.

If the record, or records, made in a session turns out to be a poor product and must be re-recorded, such new session must be paid the full scale of the original recording.

All hours not continuous will be charged as an additional session.

All overtime must immediately follow a regular session.

Musicians may record at any time during a basic session.

Pianist, Organist or single musician: leader's scale.

PHONOGRAPH RECORDINGS

Phonograph recordings must be made on a special Federation Contract Form obtained at the office. A pension fund charge of 5½% of the total amount on the contract must be paid to the Federation by the sponsor or company making the record. The 5½% pension fund charge will terminate on June 30th, 1961. Thereafter the charge will be 8% until December 31st, 1963.

For three (3) consecutive hours of recording, not more than four (4) 10-inch master-records, each record containing not more than 3½ minutes of recorded music, or three (3) 12-inch master-records, each record containing not more than five (5) minutes of recorded music.

LONG PLAYING RECORD

For three (3) consecutive hours or less, not more than fifteen (15) minutes of recorded music.

Effective:	Sideman	Leader
January 1st, 1959 -----	\$48.50	\$ 97.00
April 1st, 1960 -----	51.50	103.00
July 1st, 1961 -----	53.50	107.00
October 1st, 1962 -----	56.00	112.00

OVERTIME

Overtime for half hour or less, five (5) minutes of recorded music.

Effective:	Sideman	Leader
January 1st, 1959 -----	16.17	22.34
April 1st, 1960 -----	17.17	34.34
July 1st, 1961 -----	17.83	35.66
October 1st, 1962 -----	18.07	37.34

Should a contractor be engaged he will receive double sideman's fee.

PHONOGRAPH RECORDING BY SYMPHONY ORCHESTRAS

For two hours of recording, not to exceed forty (40) minutes playing time in each hour.

The intermission for symphonic recordings to be divided by the contractor so as not to interrupt recording of symphony works.

Effective:	Sideman
January 1st, 1959 -----	\$42.25
July 1st, 1961 -----	44.25
October 1st, 1962 -----	46.25

OVERTIME

For each additional one-half hour in which playing time must not exceed twenty (20) minutes:

Effective:	Sideman
January 1st, 1959 -----	\$10.56
July 1st, 1961 -----	11.06
October 1st, 1962 -----	11.56

REHEARSAL

When a rehearsal is exclusively called for a recording (except when part of the forty minutes in each hour provided for recording is utilized for rehearsal) per hour:

Effective:	Sideman
January 1st, 1959 -----	\$15.10
July 1st, 1961 -----	15.85
October 1st, 1962 -----	16.60

OVERTIME

For fifteen (15) minutes or fraction thereof.

Effective:	Sideman	Leader
January 1st, 1959 -----	\$ 4.53	
July 1st, 1961 -----	4.76	
October 1st, 1962 -----	4.98	

Leader and/or contractor double sideman's scale plus eleven (11) per cent of the total.

PENSION FUND

8% of the total amount of contract payable from July 1st, 1961 to December 31st, 1963.

All transportation required for instruments will be paid over and above the contract price.

ELECTRIC TRANSCRIPTIONS JINGLES AND SPOT ANNOUNCEMENTS (For Radio)

Only jingles or spot announcements advertising the products of a single sponsor may be made during any one session.

	Sideman	Leader
For a one (1) hour session during which no more than 3 jingles or spot announcements (each of one minute duration or less)	\$27.00	\$54.00

OVERTIME:

For rehearsal only, per 15 minutes -----	4.50	9.00
For each additional jingle or spot announcement (of one minute duration) 20 minutes or less --	9.00	18.00
Transportation for instruments requiring same to be paid over and above scale on all recording sessions.		

JINGLES SPOTS AND FILM FOR TELEVISION:

All such type of recording must be referred to the office, and contract must be approved before the engagement.

TELEVISION

Refer to the Office of the Secretary.

Note : All Radio and Television scales subject to revision, watch your monthly Journal.

TRAVELING ENGAGEMENTS

Refer to the Office of the Secretary.

TRANSFERS

Members wishing to locate in the jurisdiction of some other local, Refer to the Secretary's Office.

UNFAIR LIST

CHECK YOUR MONTHLY JOURNAL

"ENTR'ACTE" FOR VERIFICATION

JURIDICTION du LOCAL 406 (A.F. of M.) MONTRÉAL P.Q.

ÉCHELLE EN MILES

0 20 40 60

ONTARIO

EN VILLE

IN TOWN

ÉTATS UNIS

EN VILLE

IN TOWN

ÉTATS-UNIS